

Master Class with Anne-Sophie Mutter

Thursday June 6pm, Elisabeth Murdoch Hall
Presented by Melbourne Symphony Orchestra & Melbourne Recital Centre

GUEST ARTIST

Anne-Sophie Mutter violin (Germany)

Harry Ward violin

Peter de Jager piano

ALEXANDER GLAZUNOV -

Violin Concerto in A minor Op. 34

I Moderato

Since the age of 10 Harry Ward has recently been asked to perform as a soloist on concert stage and has been a prizewinner in several international competitions. He has performed as a soloist with the Nanjing Nanning Hnan Hangho Xiaenillo ghy Bee ro t K-ring-gai and The Arts Unit Symphony Orchestra and the Orquesta Sinfonica de Miami in Mexico. Harry has collaborated with conductors such as Francesco Restuccia, Eduardo Sanz, Zdenek Macaluso and Claudio Stabile. Harry has been fortunate enough to win many prestigious awards and prizes including the Australian National Youth Concerto Competition and was a finalist in the ABC Young Performers Awards.

Johnny van Gend violin

Peter de Jager piano

SERGEI PROKOFIEV -

Violin Concerto No. 1 in D major Op. 23

I Andantino

Johnny started learning violin at age five with Mary Neill in his hometown of Toowoomba. He achieved AMSA at age 10 and LMSA with Distinction at age 12. His highlights include winning the finals of the Kendall National Violin Competition and performing Mendelssohn's Violin Concerto with the Queensland Conservatorium Symphony Orchestra. He has been a finalist in the National Youth Concerto Competition and The English Family Prize for Young Instrumentalists and concertmaster of the GPS Greater Brisbane Schools Orchestra. He has been a member of the Australian Youth Orchestra AYO since 2008 performing in the great concert halls of Europe and China including the AYO's international tour.

Annabelle Traves violin

Peter de Jager piano

PYOTR ILYICH TCHAIKOVSKY -

Violin Concerto in D major Op. 35

I Allegro moderato Moderato assai

Current Australian Youth Orchestra concertmaster Annabelle Traves started her professional career early at age 10 when she toured with the Tagiev Chamber Ensemble to Shanghai, Seville and Estonia as well as performing in venues such as the Sydney Opera House and Carnegie Hall. As a senior-year student at St Margaret's Anglican Girls' School, Annabelle travelled to London and Paris as the school's Chamber Strings concertmaster during which time she scored first place in a highly competitive Llangollen International Music Festival. Annabelle has since gone on to receive a scholarship with the University of Sydney, win the Australian Brandenburg Orchestra prize for Most Outstanding Baroque Performer and be selected to attend the Estivo European Chamber Music Summer School in Italy.

ABOUT ANNE-SOPHIE MUTTER

Anne-Sophie Mutter is a musical phenomenon; for more than 40 years the virtuoso has been a fixture in all the world's major concert halls, making her mark on the classical music scene as a soloist, mentor and visionary.

The four-time Grammy Award winner is equally committed to the performance of traditional composers as to the future of music; so far she has given world premieres of 26 works - Sebastian Currier, Henri Dutilleux, Sofia Gubaidulina, Witold Lutoslawski, Norbert Moret, Krzysztof Penderecki, Sir André Previn, Wolfgang Rihm and John Williams have all composed for Anne-Sophie Mutter. Furthermore, she dedicates herself to numerous benefit projects and to supporting tomorrow's musical elite: in the autumn of 1997 she founded the Association of Friends of the Anne-Sophie Mutter Foundation e.V., to which the Anne-Sophie Mutter Foundation was added in 2008. These two charitable institutions provide support for the scholarship recipients, support which is tailored to the fellows' individual needs. Since 2011, Anne-Sophie Mutter has regularly shared the spotlight on stage with her ensemble of fellows, Mutter's Virtuosi.

Anne-Sophie Mutter's 2018 concert calendar features performances in Asia, Australia, Europe and North America, once again reflecting the violinist's musical versatility and her unparalleled prominence in the world of classical music. In March she performed the world premiere of André Previn's composition for *The Fifth Season* violin and piano at Carnegie Hall. In November, she will introduce the world to musical terra incognita again, premiering a work for two violins by the South Korean composer Chin Un-suk. Throughout the year, the violin works by Krzysztof Penderecki form a great thematic focus, commemorating the composer's 85th birthday in 2018 and the many years of friendship between him and Anne-Sophie Mutter. In honour of the Polish composer, she plays those works he has dedicated to her, the Violin Concerto No.2, *Metamorphosen*, (which she premiered in 1995) and the Sonata for Violin and Piano No.2 (premiered by her in 2000), the Duo concertante per violino e contrabbasso (premiered by her in 2011) as well as La Follia for solo violin (which she premiered in 2013). A double CD with all the works Penderecki has dedicated to her will be released on 10 August 2018, also including the first recording of the Sonata for Violin and Piano No.2.

Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this event is being presented.



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