

2018 Bach Competition

Sunday 17 June 3pm

Elisabeth Murdoch Hall

Presented by Melbourne Recital Centre

Proudly supported by Richard Mills AM, The Newsboys Foundation, Australian Bach Society, Melbourne Recital Centre and Vivienne Ritchie.

ADJUDICATORS

Marshall McGuire (non-voting Chair)

Dr. Richard Mills AM

Dr. Tomoe Kawabata

Associate Professor Robert Nairn

ABOUT THE BACH COMPETITION

Now in its ninth year, Melbourne Recital Centre's Bach Competition is dedicated to young musicians with a passion for the music of J.S. Bach. This afternoon's talented finalists take to the Elisabeth Murdoch Hall stage and compete for a \$2000 cash prize donated by Dr Richard Mills AM, two encouragement awards each valued at \$1000 donated by Vivienne Ritchie, the \$500 Australian Bach Society Award and the Newsboys Foundation Regional Music Award valued at \$5000, which includes travel, accommodation, specialist tuition, concert tickets and mentoring opportunities.

FINALISTS

Tian Tian Lan, piano

Tocatta in G minor, BWV 915

Dindin (Jingyi) Wang, violin

Sonata No.1 in G minor, BWV 1001

I *Adagio*

II Fuga: *Allegro*

Yena Gook, cello

Cello Suite No.6 in D, BWV 1012

I Prelude

Marcus Michelsen, violin

Sonata No.2 in A minor, BWV 1003

I Grave

Sophie Bahana, piano

Prelude in F-sharp minor from

The Well-Tempered Clavier (Book II), BWV 883

Prelude from English Suite No.2 in A minor, BWV 807

Dandan (Jingfei) Wang, violin

Sonata No.3 in C, BWV 1005

III *Largo*

IV *Allegro Assai*

Raphael Masters, viola

Cello Suite No. 2 in D minor, BWV 1008

III Courante

VII Gigue

Jackie Wong, violin

Sonata No.1 in G minor, BWV 1001

I *Adagio*

II Fuga: *Allegro*

Zhihan Jiang, piano

Tocatta in E minor, BWV 914

Please note Judges' deliberation and presentations will immediately follow the performances.

INTERVAL

Henry Say, cello

Cello Suite No.4 in E-flat, BWV 1010

III Courante

IV Sarabande

VII Gigue

ABOUT THE FINALISTS

Tian Tian Lan (18) has completed his LMusA for both piano and violin, and was a prizewinner in Melbourne Recital Centre's 2014 and 2016 Bach Competitions. Tian Tian performed Tchaikovsky's Piano Concerto No.1 with the Scotch College Symphony Orchestra in 2014, and has since toured Europe and America as both concertmaster and soloist for Rachmaninoff's Piano Concerto No. 3.

Jingyi (Dindin) Wang (12) has already been the recipient of several awards including the Australian Bach Society Award in Melbourne Recital Centre's 2016 Bach Competition. Dindin is a member of the Melbourne String Ensemble and was invited to perform Vivaldi's 'Winter' as soloist in the Ensemble's annual Concerto Concert in 2017.

Yena Gook (14) studies cello with David Lale, Queensland Symphony Orchestra's principal cellist. She placed first at the Australian Vocal & Concerto Competition, the Redlands Eisteddfod and in the first stage of the 4MBS Virtuoso Competition. Yena was awarded her AmusA and LmusA. She is a member of the Queensland Youth Symphony.

Marcus Michelsen (15) is the concertmaster of the Sydney Youth Orchestra and is the youngest player to have achieved this position. Marcus is a student at the Aspen Music Festival and School (AMFS) and a member of the Open Academy Rising Stars program at the Sydney Conservatorium of Music. In April, Marcus was selected to perform in A Bernstein Celebration with the Australian National Academy of Music (ANAM) at Melbourne Recital Centre.

Sophie Bahana (17) was awarded her LMusA for piano in 2015 and, in 2017, her AMEB Certificate of Performance for violin. She was presented with the Frank Robertson-Smith Scholarship at Royal South Street 2016 and the 2016 Lyrebird Youth Award for the creation and performance of the score in 'The 39 Steps' production.

Henry Say (15) is a member of the Melbourne String Ensemble (MSE), which recently toured Europe. While overseas Henry played for Wen-Sinn Yang and Johannes Goritzki. Henry performed a Vivaldi cello concerto with the MSE and Saint-Saëns' *The Swan* with the Victorian College of the Arts Secondary School junior orchestra in 2017. He is a former prizewinner of Melbourne Recital Centre's Bach Competition, receiving an Encouragement award in 2017.

Jingfei (Dandan) Wang (12) was the winner of the Australian Bach Society Award in Melbourne Recital Centre's 2017 Bach Competition. Dandan has been a member of the Melbourne String Ensemble since 2015 where she played a broad range of chamber music with other members. She has played the Mozart Concerto as a soloist with the Melbourne String Ensemble at its annual Concerto Concert in 2016.

Raphael Masters (17) switched to the Viola in 2014 and has since been a member of the Sydney Conservatorium Rising Stars program. In 2016 Raphael was the youngest member of the Australian Youth Orchestra (AYO) on their International Tour of Europe and China. Last year Raphael was Principal Viola of the AYO, a guest musician with the Australian National Academy of Music (ANAM), and a student at the Aspen Music Festival and School in Colorado.

Jackie Wong (17) is a prize winner of a number of international music competitions for her violin playing, and has performed at venues including Weill Recital Hall, Carnegie Hall and the Arts Centre Melbourne. Most recently, Jackie was a Young Performer at Music in the Round. She also performed at the 2018 Top Class Music concert.

Zhihan Jiang (16) is a Year 11 student of St Kevin's College Toorak. He achieved first prize in the Hephzibah Menuhin Memorial Award. In 2016 Zhihan attained Fellowship of Trinity College of London (FTCL) in piano and was awarded his LMusA and AMusA with Distinction in 2015 and 2014, respectively. Zhihan plays first violin at St Kevin's College Symphony Orchestra and Chamber Strings, and is also active in chamber music.

Melbourne Recital Centre acknowledges the people of the Kulin Nation on whose land this event is being presented.



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