

Accelerando Recital

Saturday 2 December 6.30pm, Salon
Presented by Melbourne Recital Centre

Melbourne Recital Centre's *Accelerando* program is supported by the Department of Education and Training, the late Betty Amsden AO and The Sentinel Foundation.

PARTICIPANTS & PROGRAM

Ben Ingvarson-Favretto drums

Joined by special guests

Aidan Efron double bass

Jobey Joh piano

DUKE ELLINGTON (1899 - 1974) &

JUAN TIZOL (1900 - 1984)

'Caravan'

Charlotte Kube cello &
Stewart Kelly piano

ENRIQUE GRANADOS (1867 - 1916)

Goyescas, Op.11

JOHANN SEBASTIAN BACH (1685 - 1750)

Cello Suite No.3 in C, BWV 1009

Afrika Roach jazz guitar

DOLLY PARTON (b. 1946)

'Jolene'

PINK (b. 1979)

'Dear Mr President'

Christopher Gu piano

FRÉDÉRIC CHOPIN (1810 - 1849)

Scherzo No.2 in B-flat minor, Op.31

Sam Ondaatje tenor saxophone &
Suave Carousel

James Heaney piano

Che Iannou-Booth double bass

Oliver Shute drum-kit

RAY NOBLE (1903 - 1978)

'Cherokee'

RICK NOWELS (b. 1960) & ELLEN SHIPLEY (b. 1949)

'Body And Soul'

INTERVAL

Nathan Iuoras piano

NATHAN IUORAS

Prelude in G# minor 'Desolation'

Ceridwen McCooey cello

ROSS EDWARDS (b. 1943)

Prelude & Laughing Rock: for solo cello

Harper Dawson alto saxophone

JAMES RAE (b. 1957)

Cyclone (Wirbelwind) Etude No.20 from *20 Modern Studies*

LACHLAN DAVIDSON (b. 1963)

The Autumn Cannonball

Jamila Jalloh voice &
Steward Kelly piano

DUFFY (b. 1984)

'Mercy'

MACK GORDON (1904 - 1959) &

HARRY WARREN (1893 - 1981)

'At Last'

Charlotte Kube cello / **Christopher Gu** piano /
Ceridwen McCooey cello

NATHAN IUORAS

Distorted Reflections

Ben Ingvarson-Favretto drums / **Charlotte Kube** cello /
Afrika Roach jazz guitar / **Aidan Efron** bass (guest) /
Christopher Gu piano / **Sam Ondaatje** tenor
saxophone / **Nathan Iuoras** keyboard / **Ceridwen
McCooey** cello / **Harper Dawson** alto saxophone /
Jamila Jalloh voice

NATHAN IUORAS

Love Will Set You Free

Join us for the post-concert function.

You're invited to join the participants and performers in the ground floor foyer at the conclusion of the recital for post-concert drinks to celebrate *Accelerando* 2017.

ABOUT THE PARTICIPANTS

Ben Ingvarson-Favretto began learning the drums at age 11 and has since been immersing himself in music programs and projects. Highlights include Ben's participation in the Victorian State Schools Spectacular Orchestra and the Secondary School Symphony program with the Melbourne Symphony Orchestra, A Wave & Waves with Speak Percussion, Manningham Concert Band, school production orchestra and others. In 2017 Ben was voted Music Captain at Viewbank College and reached the top 10 in this year's Drumtek Competition for 'Australia's Best Up and Coming Drummer'. He was privileged to play at Hamer Hall in 2017 alongside his sister Jade Alice, winner of the Melbourne Music Bank song writing competition in 2015. This January, Ben will join the percussion section of Melbourne Youth Orchestra during a summer camp at the Victorian College of Arts. Ben received lessons throughout his high school years from Will Hull-Brown (The Cat Empire), renowned Melbourne drummer Daniel Farrugia and Anthony Citino.

Charlotte Kube's musical journey began at age seven when she took up the challenge of learning cello at the School of the Air in Queensland. After relocating to North-West Victoria with her family, Charlotte's studies have only intensified with the aim to study at Melbourne Conservatorium of Music once completing high school. Charlotte has played in many ensembles along the way, and has a passion for cello performance with a love for its rich tone and versatility.

Afrika Roach has always found comfort in the creativity of music. Her aim is to explore many styles and push the boundaries of cross-genre music performance with a goal of writing and producing her own unique sound as an artist. As a solo artist, Afrika often throws back to her roots in folk music; her first and favourite genre she learnt to perform. After graduating from VCE, Afrika's ambition is to expand a creative portfolio and further her music abilities.

Born in Melbourne, pianist **Christopher Gu** is currently a student of Nossal High School. He was awarded his AMusA and LMusA by age 16 and currently studies under the direction of pianist and broadcaster, Kristan Chong. Christopher has been a participant in various master classes learning from international and local pianists including Nikolai Demidenko, Lars Vogt and Glen Riddle. Christopher is a keen chamber musician and performs regularly as part of a piano trio, with an earnest passion to share classical music with young audiences.

Saxophonist **Sam Ondaatje** has had a rewarding 2017. Claiming first place in the Peter Martin U21 Jazz Soloist Competition, Sam was also named lead tenor for the Generations in Jazz super-band and was in the top three award winners for Monash University's Emerging Jazz Musician Competition. His participation in a number of ensembles has been rewarded including first place for his high school's Senior Jazz Orchestra at the National Championships, a platinum performance at Victorian Schools Music Festival for both Jazz Orchestra and Symphonic Band and wins at Royal South Street Eisteddfod in categories for orchestra, jazz and symphonic groups. This evening, Sam is joined by James Heaney (piano), Che Ioannou-Booth (double bass) and Oliver Shute (drums) who are members of Suave Carousel ensemble who've been playing music together for the past two years.

Choosing to learn cello at age nine, **Ceridwen McCoey** was inspired by her peers to challenge their perceptions that the cello was a 'boy's instrument', due to its size. Having learned the Suzuki method and studies along a fairly conventional path, Ceridwen's passion for the instrument remains. With a passion for contemporary genres, Australian works and electronic effects such as looping, Ceridwen pushes her classical studies to new limits moving beyond standard cello repertoire while a student of the Victorian College of the Arts Secondary School. With an Honourable Mention in the Austral Salon Outstanding Soloist Competition this year, Ceridwen broke new ground performing an Indian-style raga with amplified qualities by Australian composer Andrian Pertout. Her entry to the Ian Harrison Composer's Award won second place for her electronic-dance/folk music inspired work. Ceridwen also performs in a String Quartet who also won first place in the VCASS Chamber Competition performing Beethoven's String Quartet No.18 in C minor.

Harper Dawson grew up surrounded by music and singing, yet discovered when auditioning for The Sweethearts, an all-female soul group based in Geelong, that perhaps singing wasn't her calling. Instead, Harper took up the saxophone and joined their support band and hasn't looked back since. Her passion has only increased. Performing alongside The Sweethearts across their European tour in 2017 has fuelled her desire to do extraordinary things through the opportunities afforded by music. Harper is a passionate supporter of females in the music industry, determined to prove that girls can do it too and believes music is her means of expression and exploration.

Jamila Jalloh is a Melbourne based singer whose voice and hair run at a high volume. The 15 year old vocalist started performing through dance and musical theatre. Since her move from the Gold Coast to Melbourne, Jamila has focused on expressing herself through music and vocals.

Nathan Iuoras performs and writes music in as many genres as there are keys on a piano.

Congratulations to all participants and performers!

Melbourne Recital Centre acknowledges the people of the Kulin nation on whose land this concert is being presented.



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31 Sturt Street, Southbank, Victoria 3006
P: 03 9699 3333 F: 03 9207 2662
E: mail@melbournerecital.com.au
W: melbournerecital.com.au

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