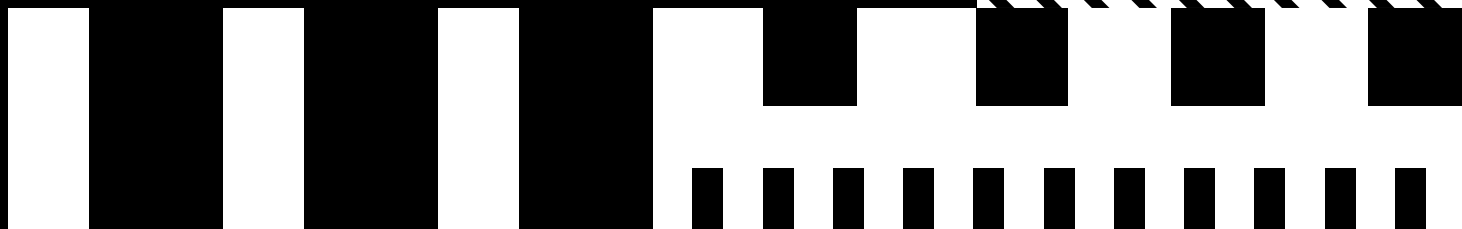
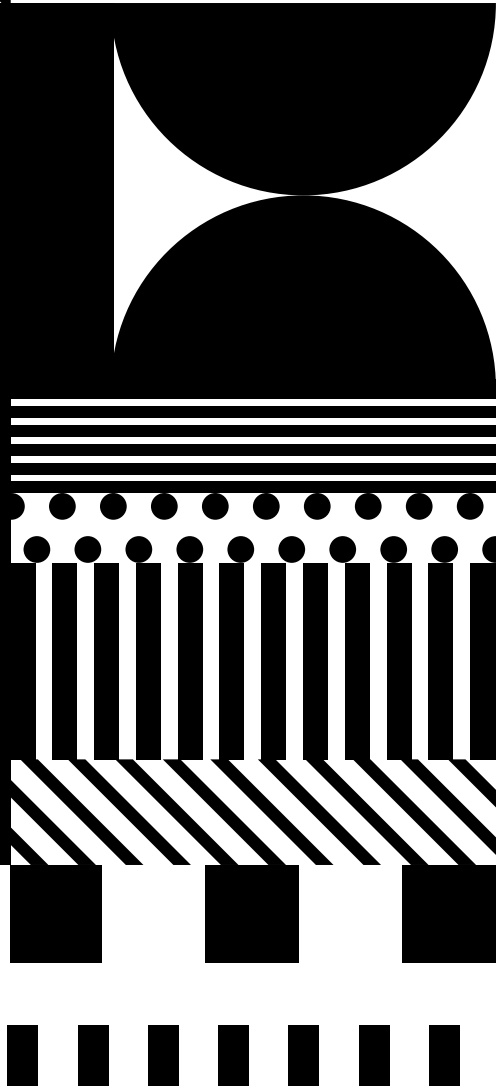


MELBOURNE RECITAL CENTRE PRESENTS

# GREAT PERFORMERS

CONCERT SERIES 2018



# GREAT PERFORMERS 2018

## A STELLAR LIST OF THE WORLD'S BEST, WELCOMING BACK SOME OLD FRIENDS, AND INTRODUCING YOU TO NEW ARTISTRY.

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As Melbourne Recital Centre enters its ninth year of music making, I continue to be encouraged and delighted by the response to this unique recital series. The opportunity to spend a few hours in the company of some of the world's greatest artists in the extraordinary acoustics of Elisabeth Murdoch Hall is resonating with you the audiences, and creating musical moments to treasure.

Nelson Freire returns to Australia after a triumphant tour in 2016 – he opens our season in magisterial style. Measha Brueggergosman has been to Melbourne previously (she's a mad tennis fan), but this is her first concert tour, and her unique story and effusive energy will entrance you. James Ehnes playing solo Bach – I know you will be transported by this poetic music maker.

The great American baritone Thomas Hampson makes his Australian debut on stage for us, celebrating his twin loves of Mahler and the American Songbook. Leslie Howard shares his 70th birthday with us in a performance of his beloved Liszt. And Stuart Skelton comes to us from the opera stage onto the concert stage for a rare recital, showing us other facets of his musical life.

Paul Lewis continues his exploration of the heartland of classical repertoire in two special performances. And violin and piano duo Tasmin Little and Piers Lane join forces for a simply gorgeous program of works. To finish the season, the virtuoso Latvian accordion player Ksenija Sidorova brings her accordion back to Australia, and rounds off this eighth season of Great Performers in a spirited and joyous way.

**Join us for a magical year of music making.**

**MARSHALL MCGUIRE**  
DIRECTOR OF ARTISTIC PLANNING

SERIES PARTNER

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LEGAL FRIENDS OF  
MELBOURNE RECITAL CENTRE



**LISTEN TO HIGHLIGHTS ON SPOTIFY**

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SOPRANO

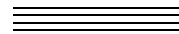


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Join musicians and experts to delve deeper into the music and lives of the composers by attending a free pre-concert talk 45-minutes before each performance.

# ABOUT THE CENTRE

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PHOTO: JEREMY CHRISTOPHER BRAY



## Melbourne Recital Centre is the Best Place to Hear.

The 1000-seat Elisabeth Murdoch Hall and 140-seat Salon are designed to be the perfect partners for the world's best musicians in the creation of unforgettable performances. The Centre has been voted the best venue for chamber music in Australia, making it one of the finest in the world. From classical to jazz to rock, the connection between musicians and audience illuminates these intimate spaces.

# GREAT BENEFITS

In 2018, you can save on tickets and have the flexibility of a choose-your-own Season Ticket Package. Purchase all 10 concerts to enjoy the greatest saving and additional benefits, or purchase a Flexible Package to personalise your experience.

**BOOK BY 24 NOVEMBER 2017 FOR EXTRA BENEFITS.**

The more you purchase the more you save. Season Ticket holders save up to 30% on the regular ticket price and 10% on additional tickets for Great Performers concerts.

Full-pack season-ticket holders receive one complimentary ticket per year to introduce a friend to Great Performers.<sup>1</sup>

Full-pack purchasers sit in the same seats for all their concerts – the best seats in the house.

Full-pack purchasers can renew their seats year after year. Plans changed? Exchange your tickets for another Great Performers recital. We'll waive the exchange fee.<sup>2</sup>

Book by 24 November 2017 and receive a free Melbourne Recital Centre Music Lover Annual Membership (valued at \$50) to unlock further benefits and discounts.<sup>3</sup>

Deferred payment option.

Priority access to other Great Performers and select Melbourne Recital Centre events.

Join us for free pre-concert talks 45-minutes before each performance.

Enjoy complimentary programs.

Season Ticket Packages from \$210. See booking form for prices and package options.

## INDIVIDUAL TICKET PRICES \* ON SALE 24 NOVEMBER

	STANDARD	CONCESSION#
PREMIUM	\$115	
A RESERVE	\$102	\$55
B RESERVE	\$87	\$55
C RESERVE	\$62	\$55

1. Redeemable for a Great Performers 2018 concert, tickets are best available and subject to availability. 2. Only valid for four and six-packs. 3. Free Melbourne Recital Centre Music Lover Annual Membership offer valid until 24 November 2017. Limit of one Music Lover Annual Membership per household. Your Membership pack will be fulfilled separately to your Season Tickets. Membership is not exchangeable, transferable or redeemable for cash. If you are already a Member, an additional year will be added to your existing membership.

\* Prices valid until 31 December 2017 and are subject to change without notice. Transaction fees may apply.

# Means-tested card-holders only.



PHOTO: MAT HENNEK

PIANO



# NELSON FREIRE

BRAZIL

'Few pianists alive convey the sheer joy and exhilaration of being masters of their craft more vividly and uncomplicatedly than Nelson Freire.'



THE GUARDIAN

Nelson Freire is acknowledged as one of the truly great pianists of our time, and on his visit to Australia last year he demonstrated all the qualities that we would expect from such eminence – brilliant virtuosity, poetic sensitivity and a real sense of having something to say through music. His debut Melbourne recital is a thrilling way to open our 2018 season.

MARSHALL MCGUIRE  
DIRECTOR OF ARTISTIC PLANNING

Nelson Freire is the consummate musicians' musician: intensely attuned to the smallest detail, able to find magic in the notes. Schumann invites pianists to play the turbulent opening of his *Fantasia in C* 'imaginatively and passionately in the full sense of the words', an irresistible call to adventure that is practically Freire's motto. With a program that ranges from the shadowy glamour of Chopin to Mozart at his most humorous and the ravishing dreams of Debussy and Albéniz, Freire's passion and imagination are on display – shaping each piece into self-contained world of sensation and colour.

**MONDAY 26 FEBRUARY 2018, 7.30PM**

Elisabeth Murdoch Hall

**MOZART** Ten Variations on a Theme by Glück,  
'Unser dumme Pöbel meint', K.455

**SCHUMANN** *Fantasia in C*, Op.17

**CHOPIN** *Impromptu No.2 in F-sharp*, Op.36

**CHOPIN** *Ballade No.3 in A-flat*, Op.47

**DEBUSSY** *Preludes Book II* – selection

**ALBENIZ** 'Evocación' from *Iberia*

**ALBENIZ** *Navarra*







SOPRANO



# MEASHA BRUEGGERGOSMAN

CANADA

IAN MUNRO PIANO

'Everything she sings is radiated by an instinctive musicality, breadth of phrasing and generosity of spirit: here is someone evidently singing for love not money and she has the gift of making the music glow.'

THE TELEGRAPH UK

Measha makes her Melbourne Recital Centre debut with well-loved vocal masterpieces and spirited new works. She's equally at home in opera, pop and jazz, and has recently released an album of African-American spirituals, songs that lie close to the musical roots of child growing up in New Brunswick, Canada.

MARSHALL MCGUIRE  
DIRECTOR OF ARTISTIC PLANNING

Soprano Measha Brueggergosman hasn't followed the traditional career path of an opera star, pursuing a stellar stage career while multitasking as a recitalist, recording artist and author. Her musical interests are just as diverse: show-tunes, lieder, new music and mainstays of the operatic stage. She's also a vocal champion of Canadian literature and music education.

Her voice is as versatile, voluptuous and expansive as her repertoire, which ranges here from the shimmering orientalist fantasy of Ravel's portrait the legendary storyteller, Montsalvatge's sultry songs to the sly cabaret numbers of William Bolcolm and Francis Poulenc. Measha is joined by Australia's Ian Munro, the ideally simpatico collaborator for this evening of classical razzle-dazzle.



IAN MUNRO PIANO  
AUSTRALIA

**WEDNESDAY 21 MARCH 2018, 7.30PM**

Elisabeth Murdoch Hall

RAVEL *Shéhérazade*

MONTSALVATGE *Cinco canciones negras*

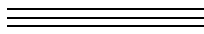
And songs by BOLCOM, CAGE and POULENC.





PHOTO: BENJAMIN EALOVEGA

VIOLIN



# JAMES EHNES

CANADA

‘A lone figure on a completely empty stage, Ehnes required nothing but his performance with which to captivate the audience.’

THE AGE

Grammy-award winning violinist James Ehnes is returning to Melbourne Recital Centre in a program exploring the solo works of J.S. Bach. Acclaimed for this dazzling technique and passionate, expressive playing, this is a musician with a singularly elegant musical voice. His solo Bach playing is simply sublime.

MARSHALL MCGUIRE  
DIRECTOR OF ARTISTIC PLANNING

Bach's solo violin works are some of music's most valuable treasures. While they are the product of the Baroque, their timeless beauty and intellectual rigour resonate today. Each has a unique character: the effervescent joy of E major, the stately grace of C major and – at the very pinnacle of the repertoire – the tragic and labyrinthine D minor. The culmination and core of that suite of dances is the majestic Chaconne, a set of virtuoso variations whose transcendence has never been surpassed. The magnetic James Ehnes is justly acclaimed for his performance of these masterworks, so when he and his 1715 Stradivarius meet Elisabeth Murdoch Hall, expect to be spellbound.

**MONDAY 9 APRIL 2018, 7.30PM**

Elisabeth Murdoch Hall

**J.S. BACH**

Violin Partita No.3 in E, BWV1006

Violin Sonata No.3 in C, BWV 1005

Violin Partita No.2 in D minor, BWV1004



BARITONE



# THOMAS HAMPSON

U.S. A.

MACIEJ PIKULSKI PIANO

‘Hampson’s voice retains its clarion power, burnished tone and pellucid clarity.’

LA TIMES

We’re delighted to welcome acclaimed American baritone to Australia for the first time, making his debut here in recital in May. One of the great American singers of our time, he is acknowledged as a leading interpreter of Mahler, and also a champion of the American songbook. His recital covers that wide range of repertoire, giving us an insight into the musical soul of this outstanding singer.

MARSHALL MCGUIRE  
DIRECTOR OF ARTISTIC PLANNING

Thomas Hampson is one of the world’s foremost musicians, not just a charismatic opera star but also a passionate advocate for American song, and an insightful and articulate spokesman for his art-form. At 6’4”, Hampson is an imposing figure on the stage, with a baritone voice to match. You’d cast him as a leading man – tragic hero, perhaps – but he can also play a scoundrel, a devil or a buffoon. This kind of versatility lends itself to the song recital – the art of telling a dozen stories in an evening. Hampson will of course sing Mahler and Schubert, two cornerstones of lieder, but we’ll also hear from his more recent excursion into the elegant world of French chanson. Rounding out Hampson’s diverse resumé is his way with a pop tune, so expect some stylish standards, show-tunes and surprises.



MACIEJ PIKULSKI PIANO  
POLAND

**THURSDAY 31 MAY 2018, 7.30PM**

Elisabeth Murdoch Hall

A selection of songs by  
**MAHLER, SCHUBERT, DUPARC**  
and from the Great American Songbook.





PIANO



# LESLIE HOWARD

AUSTRALIA / U.K.

'A remarkable feat by  
a remarkable pianist.'

LIMELIGHT MAGAZINE

Melbourne-born pianist Leslie Howard celebrates his 70th birthday with a recital of the composer he has spent a life championing – Franz Liszt. We get the birthday presents though: Howard will treat us to Liszt's paraphrases and transcriptions in a swirling, dazzling, energetic and colourful night at the opera.

MARSHALL MCGUIRE  
DIRECTOR OF ARTISTIC PLANNING

Leslie Howard's recordings (99 CDs containing 7255 minutes of formidably virtuosic playing) and live performances reveal the multifaceted genius of Franz Liszt, a 'rock star' performer and restless innovator who pushed the boundaries of his instrument and music. Intimately familiar with Liszt's music and more than a match for the challenge of these most technically difficult of works, Howard guides us through some discoveries and delights inspired by Liszt's profound appreciation for opera. These are the ultimate Liszt party-pieces. But as always with this composer, there are surprising depths. In the process Howard reveals a complex character – refined and bold, as much a poet as a daredevil – as well as his own skills as a virtuoso pianist and interpreter of the highest calibre.

**WEDNESDAY 13 JUNE 2018, 7.30PM**

Elisabeth Murdoch Hall

## LISZT AT THE OPERA

Sarabande und Chaconne über Themen aus dem Singspiel Almira von G F Händel, S181

Aïda di G. Verdi – Danza sacra e duetto finale, S436

Fantasie über Themen aus Mozarts Figaro und Don Giovanni, S697

Réminiscences des Huguenots de Meyerbeer – Grande Fantaisie dramatique, S412ii

Les adieux – Rêverie sur un motif de l'opéra Roméo et Juliette de Charles Gounod, S409

Réminiscences de Norma de Bellini – Grande Fantaisie, S394





PHOTO: SIM CANETTY-CLARKE

TENOR



# STUART SKELTON

AUSTRALIA

RICHARD PEIRSON PIANO

‘Skelton’s monumental performance combined glorious warmth and colour with elemental expressive energy that taps something deeply human and intuitive.’

THE SYDNEY MORNING HERALD

Australian singers have always made their mark on the world, and Stuart Skelton now sits at the top of this list, frequently appearing at the great opera houses and concert halls of the world, acclaimed as one of the great heldentenors (‘heroic tenors’) of our time – so Stuart is not only a great performer, he’s a superhuman one.

MARSHALL MCGUIRE  
DIRECTOR OF ARTISTIC PLANNING

From the vocal and dramatic demands of Wagner’s Ring Cycle to the pathos and power of Britten’s *Peter Grimes*, Skelton’s astonishing ability to give voice and life to a character has put him in hot demand from New York to Melbourne. His performances of Wagner and Mahler are well known to orchestra- and opera-goers, but in this debut recital at Melbourne Recital Centre we discover another side of this great artist, delving into his other musical interests, and revelling in the rare opportunity to spend time in musical conversation with an outstanding singer. Skelton and associate artist UK-based repetiteur Richard Peirson explore rarely-heard gems by composers both familiar and overlooked.



RICHARD PEIRSON PIANO  
U.K.

FRIDAY 3 AUGUST 2018, 7.30PM

Elisabeth Murdoch Hall

Songs by KORNGOLD, TURINA, GRAINGER,  
LISZT, WAGNER and KALDALÓNS.





PHOTO: MARK CHEW

PIANO



# PAUL LEWIS

U.K.

'The pianist combined muscularity, tenderness and intelligence with unshowy dexterity to create interpretations of great insight and power.'

THE GUARDIAN

Paul Lewis continues his exploration of the heart of the piano repertoire – in a pair of concerts focussing on the genius and ground-breaking musical brilliance of Haydn, Beethoven and Brahms. This is an epic series – four concerts over three seasons – each step providing more insight and understanding of the very origins of piano writing, music that influenced generations of composers and performers.

MARSHALL MCGUIRE  
DIRECTOR OF ARTISTIC PLANNING

'Awe-inspiring' is not usually how you'd describe a musician as self-effacing and soft-spoken as Paul Lewis, yet you walk away from his concerts with the feeling that you've been in the presence of greatness. Lewis doesn't aim to astound with force or fire, but to simply put you in touch with the music. The music of Beethoven, Brahms and Haydn needs no special pleading, but there's certainly more to discover within. Lewis guides us through the freewheeling imagination and wit of Beethoven's bagatelles, the beginning of the piano sonata in Haydn's innovative sonatas and Brahms' fantasies, some of the most intimate and personal music he ever penned. Paul Lewis invites you to hear this music anew.

## THURSDAY 27 SEPTEMBER 2018, 7.30PM

Elisabeth Murdoch Hall

BEETHOVEN Eleven Bagatelles, Op.119

HAYDN Keyboard Sonata in E-flat, Hob.XVI:49

HAYDN Keyboard Sonata in B minor, Hob.XVI:32

BRAHMS Four Pieces for Piano, Op.119

## MONDAY 1 OCTOBER 2018, 7.30PM

Elisabeth Murdoch Hall

BRAHMS Seven Fantasies, Op.116

HAYDN Piano Sonata in C minor, Hob.XVI:20

BEETHOVEN Seven Bagatelles, Op.33

HAYDN Piano Sonata in E-flat, Op.92, Hob.XVI:52



PHOTO: BENJAMIN EALOVEGA

VIOLIN &amp; PIANO



# TASMIN LITTLE

U.K.

# & PIERS LANE

AUSTRALIA

'Her playing communicated her certainty in what she was doing, which then allowed her intoxicating blend of power, passion, poetry and drop-dead beautiful playing to conjure a magic that just let the music flow.'

HERALD SCOTLAND



**PIERS LANE PIANO**  
AUSTRALIA

**TUESDAY 23 OCTOBER 2018, 7.30PM**

Elisabeth Murdoch Hall

**BRAHMS** Scherzo from F-A-E Sonata

**SCHUBERT** Sonatina in D, D.384

**SZYMANOWSKI** Violin Sonata in D minor

**ELENA KATS-CHERNIN** *Russian Rag Revisited*

**RAVEL** Pièce en forme de Habanera

**FRANCK** Violin Sonata in A

The partnership of violinist Tasmin Little and pianist Piers Lane delivers an array of delights and riches, building on their years of playing together, and of a special musical bond. This concert brings together two distinctive and virtuosic musical voices in a program of masterpieces.

**MARSHALL MCGUIRE**  
DIRECTOR OF ARTISTIC PLANNING

Tasmin Little is one of the most respected – indeed one of the most beloved – musicians on the scene today. The protégée of Yehudi Menuhin, Little shares her mentor's commitment to new music, and to reaching out to audiences. Her Naked Violin project makes some of her recordings available free online to break down barriers between musician and hearer. Communication is her forte – expressing music with her gift for candour and warmth. Tasmin and her musical partner for this have a long-standing rapport. Piers Lane is no stranger to Melbourne Recital Centre audiences as a soloist of brilliance and insight. Here's a chance to hear him in chamber music from the Romantic cut and thrust of Brahms to the sinuous grace of Franck's sonata – music that celebrates the interplay of two equal virtuoso voices.



PHOTO: SL CHAI



ACCORDION



# KSENIJA SIDOROVA

LATVIA

‘Sidorova is simply brilliant.’

THE SUNDAY TIMES U.K

I first heard Latvian accordion player Ksenija Sidorova in Townsville at the Australian Festival of Chamber Music – she dazzled audiences there with her spectacular virtuosity and thoroughly engaging stage presence. It’s often on the rarely heard instruments where we are surprised, challenged, delighted and moved, and in Ksenija’s hands this instrument becomes an orchestra. It’s a perfect way to end a remarkable series of great performers.

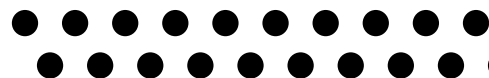
MARSHALL MCGUIRE  
DIRECTOR OF ARTISTIC PLANNING

Listening to Ksenija Sidorova is a revelation. It’s not just that the accordion can be an instrument of genuine virtuosity, versatility and musicality, it’s also that way Sidorova plays it. Effortlessly producing a dazzling range of colour, mood and emotion, she would astound no matter what instrument she used. Sidorova is attuned both to the expressive power of music, but also to its potential for serious fun – music is, after all, the most refined kind of ‘play’. Her approach has delighted audiences around the world, and now it’s our turn as Sidorova performs pieces that touch on the magic of childhood, dance (the tango, naturally) and the pure tactile delight of fingers flying across a keyboard.

**TUESDAY 4 DECEMBER 2018, 7.30PM**

Elisabeth Murdoch Hall

Compositions and transcriptions for  
accordion from Argentina to Russia  
by PIAZZOLLA, RACHMANINOFF,  
SCHNITTKE, MOSZKOWSKI and others.



# SUPPORTING GREAT PERFORMANCE

AT MELBOURNE RECITAL CENTRE



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Melbourne Recital Centre, for us, combines two of our great loves – architecture and music, and is a virtual definition of Melbourne – exhilarating music played within award winning architecture with sublime acoustics.

THE HON KENNETH M HAYNE AC QC  
& THE HON JUSTICE MICHELLE GORDON  
LEGAL FRIENDS INAUGURAL PATRONS

So what better way to articulate this connection for us than to come together with other legal professionals and fellow music lovers to make a unique contribution to Melbourne's position as a culturally-rich city?

We were delighted to be invited in 2014 to be the inaugural patrons for Legal Friends of Melbourne Recital Centre. Legal Friends is an exciting venture that brings together music lovers from the legal profession in support of the Centre. The group has already achieved great success, including becoming Great Performers Series Partner in 2016.

In 2017 Legal Friends also sponsored a special trio of concerts within the Great Performers Series by the world-renowned Dutch master cellist, Pieter Wispelwey. The group continues as proud sponsors of the Great Performers Series in 2018.

Legal Friends is one of the inspiring groups of people assisting the continued excellence of the Centre's award-winning program. There are many ways to support and we would love you to join us in donating to the best place to hear.

**TO LEARN MORE, VISIT [MELBOURNERECITAL.COM.AU/GIVING](http://MELBOURNERECITAL.COM.AU/GIVING)**

# OUR PARTNERS

The Great Performers thrill us with their artistry and transcendent performances. Our donors ensure a lasting benefit through the artistic and education initiatives the Centre undertakes and the extent of our reach into the broader community.

## PRINCIPAL GOVERNMENT PARTNER



## INTERNATIONAL AIRLINE PARTNER



## PRESENTING PARTNER



## LEARNING PARTNER



THE UNIVERSITY OF  
MELBOURNE

## SERIES PARTNER

LEGAL FRIENDS OF  
MELBOURNE RECITAL CENTRE

## PROGRAM PARTNER

THE LANGHAM  
MELBOURNE

## GREAT PERFORMERS LEADERSHIP CIRCLE

Anonymous (1)  
Brian & Esther Benjamin  
Paulette & Warwick Bisley  
The John & Jennifer Brukner  
Foundation  
George & Laila Embelton  
Geoff & Jan Phillips  
Maria Sola

## LEGAL FRIENDS OF MELBOURNE RECITAL CENTRE

### INAUGURAL PATRONS

The Hon Justice Michelle Gordon &  
The Hon Kenneth M Hayne AC QC

### \$4000+

Naomi Golvan & George Golvan QC  
The Hon Justice Michelle Gordon &  
The Hon Kenneth M Hayne AC QC  
Peter & Ruth McMullin  
Peter B Murdoch QC & Helen Murdoch  
Maya Rozner & Alex King

### \$2500+

Anonymous (1)  
Meredith Schilling  
Peter J Stirling & Kimberley Kane

### \$1000+

Anonymous (3)  
Marcia and John K Arthur  
Peter Bartlett  
Annette Blonski & Martin Bartfeld QC  
David Byrne  
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Mrs Elizabeth Chernov

Leslie G Clements  
Christine Clough  
The Hon Julie Dodds-Streeton  
Colin Golvan QC & Dr Deborah Golvan  
Timothy Goodwin  
The Hon Hartley Hansen QC &  
Rosalind Hansen  
Robert Heathcote & Meredith King  
The Hon Peter Heerey AM QC &  
Sally Heerey  
Judge Sara Hinchey & Tom Pikusa  
John Howie AM & Dr Linsey Howie  
Pandora Kay & John Larkins  
Anthony J & Philippa M Kelly  
Maryanne B Loughnan QC  
Banjo McLachlan & Paul Mahony  
Elizabeth O'Keeffe  
Ralph & Ruth Renard  
Michael Shand QC  
Tom Smyth  
The Hon Judge Josh Wilson &  
Dr Silvana Wilson

### \$500+

Ingrid Braun  
Elizabeth Boros  
Katherine Brazenor  
The Hon Stephen Charles &  
Jennifer Charles  
Georgie Coleman  
The Hon David L Harper AM  
The Hon Chris Maxwell AC  
The Hon Justice O'Callaghan  
Michael & Penny Rush

*List of patrons at 18 October 2017*



# JORDI SAVALL

WITH HESPÈRION XXI & TEMBEMBE ENSAMBLE CONTINUO

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Grammy-Award winning ‘early music superstar’ Jordi Savall and two leading ensembles, Hespèrion XXI and Tembembe Ensemble Continuo, explore the inspired and energetic music of Baroque Spain and the Americas.

Savall is a multi-instrumentalist, conductor, scholar, teacher, and a record label director who has produced 230 discs since the early 1970s with a focus on Medieval, Renaissance and Baroque music. He blurs musical borders – those between past and present and east and west – while his Spanish/Catalan roots remain at the heart of his music.

The first program, *Folías Antiguas y Criollas: From the Ancient World to the New World*, spans music from the late Renaissance to popular music that survives today. The second program, *Folías y Romanescas: The Golden Age Of The Viol*, features Savall and an intimate Hespèrion XXI ensemble performing the exquisite ‘greatest hits’ of 16th and 17th-century Spanish, French and English music for the viola da gamba and continuo.

‘Jordi Savall is beloved by Melbourne Recital Centre audiences, who have immersed themselves in the gorgeous sound-worlds he creates in Elisabeth Murdoch Hall. We’re delighted to welcome Jordi and his collaborators back.’

MARSHALL MCGUIRE  
DIRECTOR OF ARTISTIC PLANNING

### EXCLUSIVE OPPORTUNITY

For a limited time purchase standard **Premium** and **A reserve** seats for either Jordi Savall concert with your Great Performers Season Tickets and save 10%.

<b>PREMIUM</b>	\$135
<b>A RESERVE</b>	\$103.50



TEMBEMBE ENSAMBLE CONTINUO

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**WEDNESDAY 21 FEBRUARY 2018, 7.30PM**

Elisabeth Murdoch Hall

**FOLÍAS ANTIGUAS Y CRIOLLAS**

From the Ancient World to the New World

**THURSDAY 22 FEBRUARY 2018, 7.30PM**

Elisabeth Murdoch Hall

**FOLÍAS Y ROMANESCAS**

The Golden Age Of The Viol

*Supported by Yvonne von Hartel AM,  
Robert Peck AM, Rachel & Marten Peck  
of peckvonhartel architects*



# WIN A WEEKEND GETAWAY

AT CRITTENDEN ESTATE



28

Book a package by 24 November and you'll automatically go in the draw to win a luxurious getaway for two at Crittenden Estate Winery.

Remove yourself from the hustle and bustle of life to relax at Lakeside Villas at Crittenden Estate indulging in all of the food, wine and serenity that is on offer at this beautiful Peninsula destination.

## PRIZE INCLUDES :

Two night's accommodation in a Lakeside Villa with breakfast hamper for your first morning.

Six bottles of Crittenden Estate wines chosen by winemaker Rollo Crittenden.

A wine tasting experience for two at The Crittenden Estate Wine Centre.

\$150 dining voucher at Stillwater Restaurant at Crittenden Estate.



## TERMS AND CONDITIONS

1. Great Performers 2018 Season Ticket Packages must be purchased before 24 November 2017 to be eligible for entry to win this prize. 2. Accommodation is subject to availability. 3. Prize inclusions are not redeemable for cash. 4. Prize is available for a maximum of two people. 5. The package will be available until 30 June 2018. 6. The winner will be contacted by Friday 1 December 2017 and published across Melbourne Recital Centre's online channels thereafter.

# BOOKING FORM

## MY DETAILS

TITLE	FIRST NAME		
LAST NAME	D.O.B (OPTIONAL)		
STREET ADDRESS			
SUBURB	STATE	POSTCODE	
PHONE	MOBILE		
EMAIL			
<input type="checkbox"/> Yes I would like to subscribe to the Centre's fortnightly What's On email with news, offers and pre-sales.			
<input type="checkbox"/> Yes I would like to subscribe to the Friends of Crittenden newsletter.			

## PAYMENT DETAILS

TOTAL PAYMENT	\$	
<b>PAYMENT OPTIONS</b>		
A <input type="checkbox"/> I wish to pay the full amount in one transaction		
B <input type="checkbox"/> I wish to pay in two instalments		
<i>I understand the first payment including additional single tickets and donations is due now with the subsequent payment automatically deducted from my credit card on Monday 12 February 2018.</i>		
(Option B is only available for credit card payments.)		
<input type="checkbox"/> Cheque / Money order <i>*Please make payable to Melbourne Recital Centre</i>		
<input type="checkbox"/> Credit Card <input type="checkbox"/> VISA <input type="checkbox"/> Mastercard <input type="checkbox"/> Diners <input type="checkbox"/> AMEX		
CREDIT CARD NUMBER		EXPIRY DATE
		/
CARD HOLDER'S NAME		
CARD HOLDER'S SIGNATURE		

## SUBMIT YOUR ORDER

**RENEWING YOUR SEASON TICKETS?** Please return this form with payment (no stamp required) to:  
Melbourne Recital Centre Great Performers, Reply Paid 85302, Southbank VIC 3006  
Or call 03 9699 3333 Mon-Fri 9am-5pm. Or renew online at [melbournerecital.com/renew](http://melbournerecital.com/renew) using your login credentials.  
If you require assistance renewing online, please contact ticketing services.

**BUYING A NEW PACKAGE?** Purchase online at [melbournerecital.com.au](http://melbournerecital.com.au) or use the methods above.

## DO YOU HAVE A COMMENT?

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# TICKET SELECTION

RENEW / BOOK ONLINE AT  
MELBOURNERECITAL.COM.AU/GREATPERFORMERS2018 OR COMPLETE THIS FORM

1. CHOOSE YOUR PACKAGE									
	PREMIUM	QTY	A RESERVE	QTY	B RESERVE	QTY	C RESERVE	QTY	TOTAL
TEN PACK – save 30%, renewable seats	\$805		\$714		\$609		\$434		\$
SIX PACK – FLEXIBLE, save 20%	\$552		\$489		\$417		\$297		\$
FOUR PACK – FLEXIBLE, save 10%	\$391		\$346		\$295		\$210		\$
<b>SUBTOTAL 1</b>									\$

2. CHOOSE YOUR SIX OR FOUR CONCERTS		
PERFORMERS	FLEXIBLE PACKS <i>Tick 6 or 4</i>	
	6	4
EXAMPLE	✓	
NELSON FREIRE Mon 26 February 7.30pm		
MEASHA BRUEGGERSMAN Wed 21 March 7.30pm		
JAMES EHNES Mon 9 April 7.30pm		
THOMAS HAMPSON Thu 31 May 7.30pm		
LESLIE HOWARD Wed 13 June 7.30pm		
STUART SKELTON Friday 3 August 7.30pm		
PAUL LEWIS Thu 27 September 7.30pm		
PAUL LEWIS Mon 1 October 7.30pm		
TASMIN LITTLE Tue 23 October 7.30pm		
KSENIJA SIDOROVA Tue 4 December 7.30pm		

3. ADDITIONAL TICKETS			
P \$103.50	A \$91.80	B \$78.30	C \$55.80
	2		
<b>SUBTOTAL 2</b>			\$

4. CHOOSE JORDI SAVALL WITH HESPÈRION XXI & TEMBEMBE ENSAMBLE CONTINUO CONCERT TICKETS						
		PREMIUM	QTY	A RESERVE	QTY	TOTAL
FOLIÁS ANTIGUAS Y CRIOLLAS	21 February 2018, 7.30pm	\$135		\$103.50		\$
FOLIÁS Y ROMANESCAS	22 February 2018, 7.30pm	\$135		\$103.50		\$
<b>SUBTOTAL 3</b>						\$

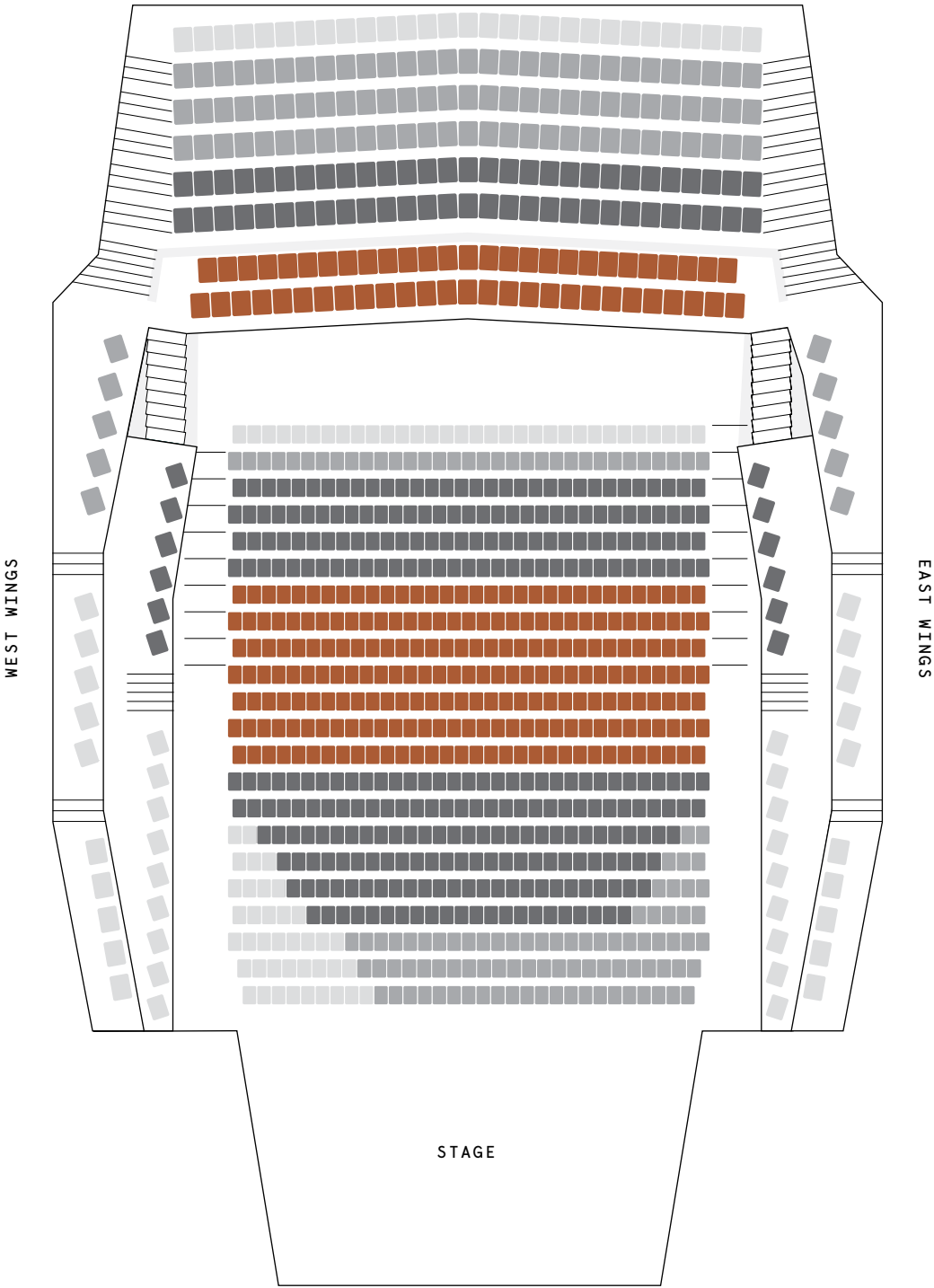
I would like to make a tax deductible donation to support the Centre.	\$
<b>GRAND TOTAL (SUBTOTAL 1 + SUBTOTAL 2 + SUBTOTAL 3 + DONATION)</b>	\$
Do you require accessible seating? <input type="checkbox"/> YES <input type="checkbox"/> NO	

Bookings will be processed in date order of receipt as follows: First, renewing season tickets: full-packs, then six-packs, then four-packs. Second, new season ticket: full-packs, then six-packs, then four-packs. Third, additional ticket requests and bonus tickets. Single tickets are available from **Friday 24 November 2017**. Packs and single tickets are subject to Melbourne Recital Centre's terms and conditions of sale. See [melbournerecital.com.au](http://melbournerecital.com.au). If purchasing a package it is understood that you have read and accepted the full terms and conditions. All prices are GST-inclusive and may incur transaction and delivery fees where applicable. Subscriptions are not available for concession tickets. No further discounts on Season Tickets or additional tickets for Melbourne Recital Centre Members. All packs must be in the same reserve for all concerts and all tickets must be purchased in the same transaction. Multiple purchases Flexible packs must include the same number of tickets for each concert. Discounted additional tickets may be added at a later date (you may incur a transaction fee if not purchased in the same order as a Season Ticket Package). Limit of one complimentary ticket voucher per flexi-pack redeemable for a Great Performers 2018 concert, subject to availability. Not exchangeable or redeemable for cash. We apologise if your first choice of concert(s) or reserve is not available. Concession tickets are available for means-tested concession card-holders. No further discounts. Seating is best available. Proof of eligibility: Photo ID or valid means-tested concession card. All ticket prices valid until 31 December 2017. Melbourne Recital Centre ABN 46 118 617 619.

# SEATING MAP

ELISABETH MURDOCH HALL

LEVEL TWO: CIRCLE



SEATING KEY

PREMIUM	A RESERVE	B RESERVE	C RESERVE
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MELBOURNE  
RECITAL  
CENTRE

CNR SOUTHBANK BLVD &  
STURT ST, SOUTHBANK, VICTORIA

[MELBOURNERECITAL.COM.AU](http://MELBOURNERECITAL.COM.AU)



PRINCIPAL GOVERNMENT PARTNER

**CREATIVE VICTORIA**



SERIES PARTNER

LEGAL FRIENDS OF  
MELBOURNE RECITAL CENTRE