



MELBOURNE RECITAL CENTRE

Media Alert

Melbourne Recital Centre presents

THE NECKS



Melbourne Recital Centre is delighted to welcome back **The Necks** for their third live iteration in Elisabeth Murdoch Hall. The hard-earned, almost telepathic rapport that Chris Abrahams, Lloyd Swanton and Tony Buck have developed over the past 30 years is truly one of the most compelling in live music and it is with much anticipation that this formidable group returns to Elisabeth Murdoch Hall.

‘We’re so happy to be returning to Melbourne Recital Centre. We play venues all over the world, and the Recital Centre is one of the most beautiful, and beautiful-sounding, of them all,’ said Lloyd Swanton.

The Necks are one of the great cult bands of Australia. Chris Abrahams (piano), Tony Buck (drums) and Lloyd Swanton (bass) conjure a chemistry together that defies description in orthodox terms. With their lengthy pieces that slowly unravel in the most mesmerizing fashion, frequently underpinned by an insistent deep groove, The Necks stand up to re-listening time and time again. The deceptive simplicity of their music throws forth new charms on each hearing. Not entirely avant-garde, nor minimalist, nor ambient, nor jazz, the music of The Necks is possibly unique in the world today.

The release of the double LP *Unfold* in 2017 received extraordinary success with rave reviews finally selling out.



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Pitchfork best described the LP as featuring all the bands hallmarks, ‘hyperactive drumming that expands and contracts any real sense of metre; piano lines that can summon a storm or conjure a presiding calm; bowed bass that rattles the room.’ Their return performance to the Centre will feature tracks from the album but with no two performances by the trio ever the same, audiences are guaranteed a great deal more.

In a recent article in *The New York Times* magazine, renowned music writer Geoff Dyer wrote, that the Australian trio has for the last dozen years, obsessed him to the point of mania, ‘A performance by the Necks is all about band and audience being utterly absorbed in the process of creation.’

This year marks 30 years since The Necks first began playing together and it seems the magic of their incredible on stage improvisation is showing no signs of losing its sparkle.

‘Like seeing a world in a grain of sand, The Necks permits us to hear a whole new world of music in a sliver of sound.’ *The Guardian* (U.K.)

‘One of the greatest bands in the world.’ *The New York Times*

‘Absolutely riveting.... How three musicians can sound like eighteen is a mystery... extraordinary magical sounds emerged from the ensemble... the way The Necks do this with acoustic instruments is nothing short of miraculous.’ *Financial Times* (U.K.)

‘A performance by The Necks is a kind of religious experience.’ *The Australian*

CONCERT DETAILS

Friday 9 February 2018, 7.30pm

Elisabeth Murdoch Hall (Two hours & 20-mins incl. interval)

The Necks

Tickets \$55 - **ON SALE 6 NOVEMBER**

Presented by Melbourne Recital Centre by arrangement with Top Shelf

For more information and to book tickets visit: melbournerecital.com.au | 03 9699 3333

To listen to the LP *Unfold* on Spotify [click here](#)

Watch The Necks perform live on YouTube [here](#)

MEDIA ENQUIRIES:

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