

DOUBLE MANUAL

Tuesday 17 October 6pm, Salon

PRESENTED BY

Melbourne Recital Centre in association with
Melbourne Festival

ARTISTS

Peter de Jager harpsichord/piano

PROGRAM

IANNIS XENAKIS (1922 - 2001)

Evryali (1973) for piano

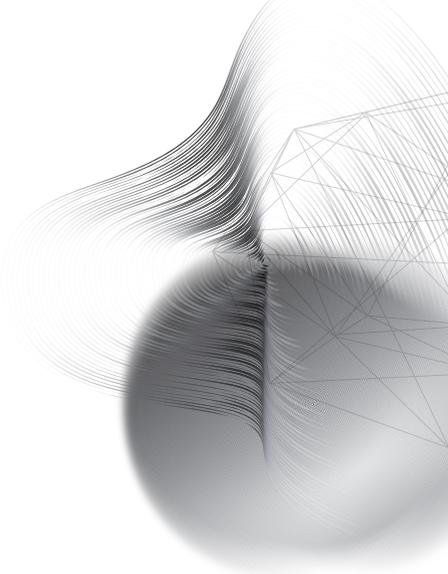
Khoai (1976) for amplified harpsichord

Mists (1980) for piano

Naama (1984) for amplified harpsichord

Herma (1961) for piano

Peter performs on a 1968 'Bach' model Harpsichord made by Wittmayer, one of the largest producers of modern (revival) style Harpsichords in Germany. Such instruments are rare nowadays due to historically informed performance practice becoming more widespread. Peter purchased this instrument specifically to play this repertoire, which cannot be properly realized on a historically accurate Baroque instrument.



ABOUT THE ARTIST

Pianist/harpsichordist/composer **Peter de Jager** is one of Australia's most exciting musicians. His repertoire is diverse, stretching from early music to standard and contemporary repertoire, as well as cabaret and music theatre. He has three times attended the Lucerne Festival Academy, directed by Pierre Boulez, and in 2011 was the first winner of the Australian International Chopin Competition.

Peter has been awarded fifth place and best Australian competitor at the Southern Highlands International Piano Competition in 2013. His compositions are starting to gain attention, with recent commissions by Astra, Melbourne Chamber Orchestra, and Speak Percussion.

In 2013 he joined oboist Ben Opie on their co-released album titled, *French Oboe Sonatas*, received to critical acclaim, and soon to be followed up by a solo album recording. He co-wrote *Reception: The Musical* with actor/writer Bethany Simons, which has delighted audiences Australia-wide and was nominated for a Green Room Award in 2014.

Peter was a finalist in the 2015 Symphony Australia Young Performers Award and was awarded the 2014 Freedman Fellowship, an annual prize of \$15,000. This win saw Peter travel to Europe performing a solo recital containing a newly-commissioned piano sonata by Chris Dench whilst simultaneously creating four mini-documentary episodes on the four works.

Melbourne Recital Centre acknowledges the people of the Kulin nation on whose land this concert is being presented.



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