

## Paavali Jumppanen

The ANAM Set was conceived at a time when Australia's arts scene was closed, music silenced and venues standing empty. That moment needed a jump-start of creativity. Commissioning 67 composers to each write a piece for each of ANAM's 67 musicians of 2021 was a brave undertaking, one filled with optimism and demonstrating a will to take action.

Enthusiastic responses to our idea started to pour in from composers around the country and the gorgeous collective started to gradually take shape. Now, two years on — with thousands of hours of creative energy from composers and their performer counterparts — I am looking forward to sharing a selection from this immense survey of Australian music with you as part of New Music Days.

Paavali Jumppanen, ANAM Artistic Director



