

NEW MUSIC DAYS

A letter from
Lisa Ilean

Beautiful audience,

*Thank you for gathering on the land of the Kulin people for the first presentation of **arcing, stilling, bending, gathering**.*

It's a joy to have your ears and minds present and completing this music.

It began to take form at my desk and along the waterways in Oxford last year, and has been evolving this week, bringing together the unique interpretative imaginations of Aura Go, Emma McGrath, Tilman Robinson and 11 fine musicians from the Australian National Academy of Music.

Yet in some ways it began much earlier, at an exhibition in Jeu de Paume, Paris, where I encountered two small films by Sergei Eisenstein. The films captured fleeting reflections in shop windows – they were equally mundane, intimate and mesmeric. I began to imagine music with a similar interplay of collisions and transparent layers.

The music is an invitation to be still, to perceive form and subtle changes, and to follow arcs of sound.

Lisa Ilean, composer