

**BRITISH ROMANCE**

Monday 6 December 2021, 6:00pm

Primrose Potter Salon

Presented by Melbourne Recital Centre Wenhong Luo &  
Timothy Young

**ARTISTS**

**Wenhong Luo** viola

**Timothy Young** piano

**PROGRAM**

**Rebecca Clarke (1886-1979)**

Viola Sonata

1. *Impetuoso ma non troppo Allegro*
2. *Vivace*
3. *Adagio*

**Ralph Vaughan Williams (1872-1985)**

6 Studies in English Folksong

1. *Lovely on the Water*
2. *Spurn Point*

**Frederick Delius (1862-1934) - arr. Lionel Tertis (1876-1975)**

Violin Sonata No.2, RT VIII/9

**York Bowen (1884-1961)**

*Phantasy*

## ABOUT THE ARTISTS

Beijing-born, Melbourne-based violist **Wenhong Luo** partners with pianist **Timothy Young** in an elegant recital of great works for this pairing of instruments. Wenhong made her debut with the China Broadcast Symphony Orchestra at the age of 16, playing the Walton Viola Concerto and is the 3rd prize winner at the 12th Lionel Tertis Viola competition and the 19th Johannes Brahms competition.

Shortly after, she moved to London and studied at the Royal Academy of Music, and at the age of 22, she relocated to the United States to begin her studies at the New England Conservatory of Music with Kim Kashkashian.

Wenhong joined the faculty of Melbourne Conservatorium of Music in 2020 where she devotes herself to both solo and chamber music playing, and with the great passion on delivering the music to different communities, she is an artist of the 'music for food' organization in Boston, and has been on tour with Midori Goto to Nepal and Japan being part of the 'music sharing' program.

**Timothy Young** is one of Australia's most prominent and versatile pianists, frequently praised by critics for both his sensitive musicianship and ability to draw a veritable orchestral palette of sound from the piano. For 20 years he has been a Resident Artist at the Australian National Academy of Music (ANAM) and is the Head of Piano, training Australia's most talented young musicians.

As a founding member of Ensemble Liaison, he has presented a regular concert series in Melbourne for 15 years.

From solo to chamber music performances, the uncommon ability of these two artists has been met with high acclaim. To experience them as a duo will show yet another side of Wenhong and Timothy's remarkable musicality.

We're thrilled to welcome you back to Melbourne Recital Centre and hope you enjoy your experience. Our 2022 January to March season *Awaken* is on sale now. Visit [melbournerecital.com.au/awaken](http://melbournerecital.com.au/awaken) for more information.

Let your support for local artists be heard, with a tax-deductible donation to Melbourne Recital Centre's *Local Artist Appeal*. To make a donation, or learn more, please scan the QR code or contact Alistaire Bowler, Head of Development, on (03) 9207 2653



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*The Spotlight Series is made possible thanks to the generous support of the Robert Salzer Foundation.*



Melbourne Recital Centre acknowledges the Traditional Custodians of the lands on which we work, live and learn. We pay our respects to the people of the Kulin nation, their Elders past, present and emerging and to all Aboriginal and Torres Strait Islander Peoples.