

SCOTLAND'S TENDUCCI

Friday 20 August 2021, 6pm

Elisabeth Murdoch Hall

Presented by Melbourne Recital Centre & Evergreen Ensemble

ARTISTS

Evergreen Ensemble

Shane Lestideau Baroque violin

Katie Yap Baroque viola/violin

Lucy Price Baroque cello

Austin Haynes countertenor

Donald Nicolson fortepiano/harpsichord

PROGRAM

Johann Christian Bach (1735-1782)

The Broom of Cowdenknows, W.LH 2

Braes of Ballanden, W.LH 1

Francesco Barsanti (1690-1772)

Trio Sonata Op.6 No. 6

Tommaso Giordani (1730-1806)

Queen Mary's Lamentation

Nicola Matteis (1650-1714)

Ayres for the Violin, Book 4: Suite 4

Johann Christian Bach

Keyboard Concerto in D, Op.1 No.6

1. *Allegro assai*

2. *Andante*

3. *Allegro moderato*

Giusto Fernando Tenducci (1730-1790)

See the Purple Morn Arise

Johann Christian Bach

Farewell to Lochaber from Four Scotch Songs, W.LH4

Ludwig van Beethoven (1770-1827)

25 Scottish Folksongs for Soprano & Piano Trio, Op.108

2. Sunset

ABOUT THE ARTISTS

Known for its fresh approach to Baroque and Classical repertoire, **Evergreen Ensemble** peppers performances of 18th- and 19th-century works with folkish flavours. Its virtuosic programs bring together the best of Australia's early music and folk talent, weaving stories back through time, rediscovering folk melodies on period instruments and interpreting classical repertoire with flair.

evergreen-ensemble.com

AMPLIFY YOUR APPLAUSE

Let your support for local artists ring on. Your donation to the *Local Artist Appeal* today goes directly to musicians like Evergreen Ensemble to help Melbourne's vibrant community thrive: melbournerecital.com.au/support or scan the QR code



Melbourne Recital Centre acknowledges the Traditional Custodians of the lands on which we work, live and learn. We pay our respects to the people of the Kulin nation, their Elders past, present and emerging and to all Aboriginal and Torres Strait Islander Peoples.

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The Local Heroes series is made possible thanks to the generous support of donors to the 2021 Local Artist Appeal.

