

# JOURNEY ON THE ORIENT EXPRESS

Wednesday 2 June 2021, 6pm

Primrose Potter Salon

Presented by Melbourne Recital Centre and  
Markiyan & Oksana Melnychenko

## ARTISTS

**Markiyan Melnychenko** violin

**Oksana Melnychenko** piano

## PROGRAM

**Wolfgang Amadeus Mozart** (1756-1791)

Rondeau from Violin Concerto No.5 in A, K.219

**Béla Bartók** (1881-1945)

Romanian Folk Dances, Sz.56

1. Joc cu bătă
2. Brâul
3. Pê-loc
4. Buciumeana
5. Poargă românească
6. Mărunțel

**Johannes Brahms** (1833-1897) - arr. J. Joachim

Hungarian Dances, WoO 1

7. *Allegretto*
2. *Allegro non assai*

**Fritz Kreisler** (1875-1962)

Three Old Viennese Dances

1. Liebesfreud
2. Liebesleid

**Robert Schumann** (1810-1856)

Sonata for Violin & Piano No.1 in A minor, Op.105

1. *Mit leidenschaftlichem Ausdruck*
2. *Allegretto*
3. *Lebhaft*

**Camille Saint-Saëns** (1835-1921)

Introduction & Rondo Capriccioso in A minor, Op.28

## ABOUT THE ARTISTS

Ukrainian-Australian violinist **Markiyan Melnychenko** has been described as 'an artist of patrician sensibility, spectacular technique', 'possessing an extraordinary combination of bravura, brains and elegance' and has performed in 17 countries including solo performances in Alice Tully Hall and the Kennedy Centre (U.S.A.). He has been broadcast on ABC Classic, 3MBS FM and Radio NZ, and has recorded on the Naxos and Tall Poppies labels. He performed at the 2013 Presidential Inauguration for Barack Obama and has made numerous solo appearances with orchestras in America, Japan, Ukraine and Australia. In 2019 Markiyan was awarded the Dr Iain C. Medgett Churchill Fellowship. He is currently Principal First Violin with the Melbourne Chamber Orchestra.

*markiyanmelnychenko.com*

**Oksana Melnychenko** began her stage career at age five, when she was chosen to represent Ukraine in the former Soviet Union's annual highest achievement concert. At age 10 she received first prize in the Ukrainian National Youth Piano Competition and she gave her first recital at age 14. Born in Ukraine, she studied at the Lviv State Conservatorium and the Kyiv Conservatorium of Music. Following a successful national tour of Australia in 1992, Oksana returned to settle here permanently. She has performed across Australia and is active as a recitalist and accompanist in Victoria. Currently she teaches piano at Huntingtower School and her private studio.

## AMPLIFY YOUR APPLAUSE

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*Melbourne Recital Centre acknowledges the Traditional Custodians of the lands on which we work, live and learn. We pay our respects to the people of the Kulin nation, their Elders past, present and emerging and to all Aboriginal and Torres Strait Islander Peoples.*

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