

LOST DANCES

Monday 19 April 2021, 6pm

Primrose Potter Salon

Presented by Melbourne Recital Centre & KIAZMA Piano Duo

ARTISTS

KIAZMA Piano Duo

Aura Go piano

Tomoe Kawabata piano

PROGRAM

Arnold Schoenberg (1874-1951)

Six pieces for piano four hands

1. *Andante grazioso*
2. *Poco allegro*
3. *Rasch*
4. *Andante*
5. *Lebhaft rasch*
6. *Allegro molto*

Dmitri Yanov-Yanovsky (b. 1963)

Six lost Chopin waltzes

1. Lost Waltz in E-flat (1829-1830)
2. Lost Waltz in A-flat (1829-1830)
3. Lost Waltz in A-flat (1827)
4. Lost Waltz in C (1831)
5. Lost Waltz in D minor (1827)
6. Lost Waltz in C (1826)

Franz Schubert (1797-1828)

Divertissement à la Hongroise, D.818

1. *Andante*
2. Marcia: *Andante con moto*
3. *Allegretto*

ABOUT THE PERFORMANCE

After Chopin's death, most of his possessions went to his family in Warsaw, including numerous unpublished musical manuscripts. Chopin's sister Ludwika dutifully catalogued them, including the first bars of music from each one. Tragically, in 1863, all the manuscripts were destroyed by a fire. Suddenly Ludwika's catalogue of incipits was all that remained of these works. Uzbek composer Dmitri Yanov-Yanovsky has taken the surviving fragments and fashioned them into an intriguing new work, turning six lost Chopin waltzes into six new dances.

Inspired by this story, KIAZMA Piano Duo has created a musical experience that explores the themes of dances reimagined and the fascinating imaginative dialogue that takes place between composers and musical worlds. The three major works listed on tonight's program will not necessarily be performed in the printed order. Several smaller works are also woven into the fabric of this performance, which is designed to be experienced without breaks.

ABOUT THE ARTISTS

KIAZMA Piano Duo highlights the brilliant musical synergy of pianists Aura Go and Tomoe Kawabata. Equally at home in two-piano and four-hand repertoire from the Baroque to the present day, KIAZMA exemplifies the intimacy, intricacy and dynamism that make the piano duo such a unique artform.

AMPLIFY YOUR APPLAUSE

Let your support for local artists ring on. Your donation to the *Local Artist Appeal* today goes directly to musicians like KIAZMA Piano Duo to help Melbourne's community thrive: melbournerecital.com.au/support or scan the QR code



Melbourne Recital Centre acknowledges the Traditional Custodians of the lands on which we work, live and learn. We pay our respects to the people of the Kulin nation, their Elders past, present and emerging and to all Aboriginal and Torres Strait Islander Peoples.

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