

DVOŘÁK'S PIANO QUINTET

Tuesday 30 March 2021, 6.30pm

Primrose Potter Salon

Presented by Melbourne Recital Centre & Kristian Chong

ARTISTS

Sophie Rowell violin

Matthew Tomkins violin

Christopher Moore viola

Rachael Tobin cello

Kristian Chong piano

PROGRAM

Calvin Bowman (b. 1972)

*Fantasia super 'Christ ist erstanden'** for violin & piano
(world premiere)

Antonín Dvořák (1841-1904)

Piano Quintet No.2 in A, Op.81

1. *Allegro, ma non tanto*
2. Dumka: *Andante con moto*
3. Scherzo (Furiant): *Molto vivace*
4. Finale: *Allegro*

**This work was supported by the Australia Council and the City of Melbourne, and was commissioned by Kristian Chong in April 2020.*

ABOUT THE ARTISTS

Kristian Chong & Friends is chamber music performed by some of Australia's most brilliant musicians, performing the great chamber duo sonatas, trios, quartets, quintets and song cycles. Past performers include Li-Wei Qin, Natsuko Yoshimoto, Dale Barltrop and Teddy Tahu Rhodes, amongst others. This year marks the eighth season of concerts at Melbourne Recital Centre.

Kristian Chong is one of Australia's leading pianists, having performed with most of Australia's major orchestras as a soloist and in chamber performances with many renowned artists. Kristian studied with Piers Lane and Chris Elton at the Royal Academy of Music (London), and Stephen McIntyre AM at The University of Melbourne, where Kristian teaches piano and chamber music.

Co-Concertmaster of the Melbourne Symphony Orchestra (MSO), violinist **Sophie Rowell** has had an extensive performing career as a soloist, chamber musician and principal orchestral violinist in Australia and abroad. She is the Head of Chamber Music (Strings) at the Australian National Academy of Music (ANAM) and was a first violinist in the Australian String Quartet (2006-2012). Last week Sophie was the soloist in Margaret Sutherland's Violin Concerto with the MSO.

Christopher Moore is the Principal Viola in the Melbourne Symphony Orchestra, and was previously Principal Viola in the Australian Chamber Orchestra. Christopher plays on a 1937 Arthur E. Smith viola, affectionately known as 'Martha'.

Matthew Tomkins has been with the Melbourne Symphony Orchestra since 2000, and in 2010 was appointed to Principal Second Violin. He has tutored regularly for the Australian Youth Orchestra, and teaches chamber music and violin at The University of Melbourne.

Rachael Tobin was appointed Associate Principal Cellist of the Melbourne Symphony Orchestra in 2013, and is a founding member of the Melbourne Ensemble. Prior to this, Rachael was with the Estonian National Opera Orchestra, and has also worked with the Australian String Quartet (guest cellist), Philharmonia Orchestra and the Sydney Symphony Orchestra. She studied at the Royal Academy of Music (London) and Mannes College of Music (New York).

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