

ANAM Musicians

Oboe

Nick Deutsch
Alexandra Allan (W.A.)

Clarinet

Jarrad Linke (W.A.)
Oliver Crofts (W.A.)

Double Bass

Benjamin Saffir (N.S.W.)

Bassoon

Jye Todorov (VIC)
Jack Cremer (N.S.W.)

Horn

Eve McEwen (N.S.W.)
Nicola Robinson (QLD)

ANAM

AUSTRALIAN NATIONAL
ACADEMY OF MUSIC

The Australian National Academy of Music (ANAM) is dedicated to training the most exceptional young musicians from Australia and New Zealand. It is where musicians fulfil their potential as music leaders, distinguished by their skill, imagination and courage, and by their determined contribution to a vibrant music culture. The only professional performance training institute of its kind in Australia, and one of the few in the world, ANAM is renowned for its innovation and energy and is committed to pushing the boundaries of how music is presented and performed. Each year ANAM musicians enthusiastically fly between the stage - performing in over 180 events alongside some of the world's finest artists - and the studio, where they can receive hundreds of hours of coaching and one-on-one lessons. With an outstanding track record of success, ANAM alumni work in orchestras and chamber ensembles around the world, perform as soloists, contribute to educating the next generation of musicians and receive major national and international awards.

anam.com.au

MUSIC PLAY
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Concerts, workshops and free entertainment for kids and families, featuring Australia's favourite children's singer-songwriter Peter Combe, smash-hit band Teeny Tiny Stevies, funky rockers All Day Fritz, and more.

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Coming soon to Mostly Mozart

Join us again soon for more inspiring music by the great composer.

Mozart Piano Masterworks Tue 11 May 2021, 11am & 2pm

Symphonic Mozart & Violin Thu 24 June 2021, 11am & 2pm

Bach Meets Mozart Mon 8 November 2021, 11am & 2pm

Tickets \$42 (\$35 conc)

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Melbourne Recital Centre acknowledges the Traditional Custodians of the lands on which we work, live and learn. We pay our respects to people of the Kulin nation, their Elders past, present and emerging and to all Aboriginal and Torres Strait Islander Peoples.

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MELBOURNE RECITAL CENTRE

Mostly

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2021

Mozart - Figaro for Winds

11am & 2pm
Wed 24 March 2021
Elisabeth Murdoch Hall

Nick Deutsch oboe/director
Bethany Simons actor/text
ANAM Musicians

Phil Lambert text
David Wicks dramaturg

PROGRAM

Wolfgang Amadeus Mozart
(1756-1791) - arr. Wendt

The Marriage of Figaro

Overture
Se a caso madama
Se vuol ballare
Crudel! Perchè finora
Voi che sapete
Dove sono
Porgi amor
Venite inginocchiatevi
Che soave zeffiretto
Ecco la marcia
Contessa, perdono
Finale



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About the music

One Crazy Wedding Day

Pierre Beaumarchais (1732-99), adventurer, speculator, inventor, rogue and man of the theatre scored France's highest grossing hit of the 18th century with his play *Le Folie Journée, ou le Mariage de Figaro*, which premiered in Paris on 27 April 1784. The farcical tale of a libidinous Count outmanoeuvred by his staff - and in particular by the very maid who is the immediate object of his lust - struck a note with audiences of the time, whose bourgeois aspirations were only five years away from exploding into revolution. Beaumarchais had read the zeitgeist, and the people lapped it up.

Two years later Wolfgang Mozart and Lorenzo da Ponte, the greatest collaborative team in the history of opera, gave Beaumarchais' characters the gift of immortal song when *Le nozze di Figaro* premiered in Vienna on 1 May 1786. In an era of no radio or recordings, wind ensembles (or *Harmoniemusik*), helped to familiarise listeners with tunes from the latest operas. One of the best arrangers of the genre was Johann Nepomuk Wendt (1745-1801), whose wind suites from *Figaro*, *Così fan tutte*, *Il Seraglio* and numerous other operas carried their melodies beyond the theatre to the terraces and dining rooms of private homes.

Synopsis

The action unfolds at the palace of Count Almaviva in Seville. It is the wedding day of Figaro, valet to the Count, and Susanna, maid to the Countess. The Count has had his eye on Susanna for some time, and hopes furtively to invoke the ancient privilege of *droit de seigneur* on her wedding night, allowing him to enjoy her before her new husband. Further obstacles in the young couple's path include middle-aged Marcellina, who claims a legal hold over Figaro, and Cherubino, the horny page-boy whose sudden explosion into puberty has thrown him into confusion and the household into mayhem. The last piece in the puzzle is the young Countess Rosina, sadly aware of her husband's infidelities but powerless to stop loving him. She and Susanna realise they must join forces to bring the Count to account.

Philip Lambert, 2020

About the artists

Nick Deutsch oboe/director

Born in Israel, Nick grew up in Sydney, where he commenced his music studies at the Sydney Conservatorium of Music, later graduating from the Victorian College of the Arts. As Principal Oboe he has worked with many leading orchestras and ensembles. Nick was a member of the Budapest Festival Orchestra from 2002-2011 and performs regularly with the Israel Philharmonic Orchestra. Nick has also played as Principal Oboist with the Bayreuth Festspiel Orchestra, The Super World Orchestra (Japan), the Australian World Orchestra and with numerous others as a soloist. An active chamber musician, he is a founding member of the Hindemith Quintet and works intensively with the Linos Ensemble. Nick has performed in many major music festivals in over 40 countries. As a pedagogue, Nick has been Guest Professor at numerous music academies and regularly gives masterclasses all over the world. He held the position of Artistic Director at the Australian National Academy of Music (ANAM) from 2016-2020. He is currently Professor of Oboe at the Hochschule für Musik - Felix Mendelssohn Bartholdy in Leipzig. Nick is a Marigaux artist and plays a Marigaux M2 oboe.

Bethany Simons actor

Bethany Simons is an award-winning writer and performer hailing from regional N.S.W. She creates character and story-based performance works. Her original stage productions, *The Weather and Your Health* and *Reception: The Musical* - inspired by time on the front desk of a certain music academy - received numerous industry nods, including four Green Room nominations and Best Cabaret at the 2014 Melbourne Fringe Festival. Both works were selected for the VCE Drama Playlist and have toured nationally to more than 60 venues.

In 2012, Bethany received the Victorian State Touring Award for 'outstanding contribution to regional arts and culture' in recognition of grass-roots community engagement which always involves supper and a space for audiences to share their stories. Bethany has collaborated with artists and companies around the country including the Australian National Academy of Music (ANAM), Melbourne Youth Music, Milk Crate Theatre and Southern Cross Soloists. An active teaching artist and guest speaker, she conducts writing, storytelling, vocal, drama and presentation workshops across education, arts and community settings. She has appeared as narrator and voice-over artist for live concerts, broadcasts and podcasts, and was formerly Program Director of Theatre Network Australia.

Bethany has an Honours degree in the Bachelor of Arts (Acting for Screen and Stage) from Charles Sturt University. Her COVID-19 story was featured on the ABC program, *New Normal* and her improvisational web series for kids, *Simons Says*, can be found on her website: bethanysimons.com



The Marriage of Figaro



Wolfgang Amadeus Mozart