

## BEETHOVEN'S KREUTZER SONATA

Thursday 11 March 2021, 6pm

Primrose Potter Salon

Presented by Melbourne Recital Centre

### ARTISTS

Andrew Haveron violin

Anna Goldsworthy piano/spoken word

### PROGRAM

Anna Goldsworthy (b. 1974)

*After the Kreutzer Sonata*

Ludwig van Beethoven (1770-1827)

Sonata for Violin & Piano No.9 in A, Op.47, 'Kreutzer

1. *Adagio sostenuto - Presto*

2. *Andante con variazioni*

3. *Presto*

### ABOUT THE ARTISTS

Andrew Haveron has established himself as one of the most sought-after violinists of his generation, enjoying accolades as a soloist, chamber musician and concertmaster. In 1999 Andrew was appointed leader of the Brodsky Quartet. A busy schedule saw the Quartet perform and broadcast in its unique style all over the world. Andrew has appeared with numerous groups such as the Nash and Hebrides ensembles, Kathy Selby and Friends, the Verbruggen Ensemble, the Sydney Soloists and Ensemble Q. He has appeared in recitals around Australia with the pianists Piers Lane, Simon Tedeschi and Anna Goldsworthy. As a concertmaster and orchestral director, he has held positions with the BBC Symphony Orchestra, the Philharmonia and, since 2014, the Sydney Symphony Orchestra. Andrew has also worked extensively with the London Symphony Orchestra and the Academy of St. Martin in the Fields. He can be heard on many film and computer game soundtracks including Disney's *Fantasia* game. In 2004 Andrew received an honorary Doctorate from the University of Kent for his services to music. He plays on a G.B. Guadagnini violin from 1757; a generous loan to the Sydney Symphony Orchestra.

Acclaimed pianist, writer and festival director **Anna Goldsworthy** is Melbourne Recital Centre's 2021 Artist & Writer-in-Residence. As a pianist, Anna performs extensively throughout Australia and internationally. An accomplished chamber musician, Anna is a founding member of Seraphim Trio. Anna's literary publications include the best-selling memoir *Piano Lessons* and the novel *Melting Moments*, and works for the stage, such as the cabaret show *Cole* for Michael Griffiths, for which he won a Helpmann Award, and the libretto for Victorian Opera's award-winning production of *The Magic Pudding*. Anna is Director of the John Coetzee Centre for Creative Practice at the University of Adelaide, and an Associate Professor at the Elder Conservatorium of Music. She is also the Artistic Director of the Coriole Music Festival.

## AMPLIFY YOUR APPLAUSE

Let your support for local artists ring on. Your donation to the *Local Artist Appeal* today goes directly to musicians like Andrew Haveron and Anna Goldsworthy to help Melbourne's vibrant community thrive:  
[melbournerecital.com.au/support](http://melbournerecital.com.au/support) or scan the QR code



*Melbourne Recital Centre acknowledges the Traditional Custodians of the lands on which we work, live and learn. We pay our respects to the people of the Kulin nation, their Elders past, present and emerging and to all Aboriginal and Torres Strait Islander Peoples.*

**MELBOURNE  
RECITAL  
CENTRE**

PRINCIPAL GOVERNMENT PARTNER



*Melbourne Recital Centre's  
Artist & Writer-in-Residence  
is generously supported by  
the Vizard Foundation.*

