

REFLECTIONS ON NATURE: BEETHOVEN & KOUVARAS

Wednesday 10 March 2021, 6pm

Primrose Potter Salon

Presented by Melbourne Recital Centre & Tristan Lee

ARTISTS

Tristan Lee piano

PROGRAM

Ludwig van Beethoven (1770-1827)

Piano Sonata No.15 in D, Op.28 'Pastorale'

1. *Allegro*
2. *Andante*
3. Scherzo: *Allegro vivace*
4. Rondo: *Allegro ma non troppo*

Linda Kouvaras (b. 1960)

*Shoalhaven Nightpainters**

Ludwig van Beethoven

Piano Sonata No.21 in C, Op.53, 'Waldstein'

1. *Allegro con brio*
2. Introduzione: *Adagio molto*
3. Rondo. *Allegretto moderato – Prestissimo*

**This work has been nominated for consideration in the Percy Grainger Award 2021, which is generously supported by Melbourne Recital Centre's Artist Development Donors*

ABOUT THE ARTIST

Tristan Lee is an Australian pianist internationally recognised, and critically acclaimed, for his distinctive recitals and recordings. He has played in major venues in Australia, Europe and China, including the Wigmore Hall, and St Martin-in-the-Fields, London, amongst many others. His mentors have included François-Frédéric Guy, Leslie Howard, Glenn Riddle and Ian Holtham. Tristan Lee is a graduate of the Royal Northern College of Music, Manchester (MMus) and The University of Melbourne (PhD), where he currently teaches piano.

AMPLIFY YOUR APPLAUSE

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Melbourne Recital Centre acknowledges the Traditional Custodians of the lands on which we work, live and learn. We pay our respects to the people of the Kulin nation, their Elders past, present and emerging and to all Aboriginal and Torres Strait Islander Peoples.

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The Piano Series is made possible thanks to the generous support of donors to the 2021 Local Artist Appeal.

