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THE SPIRITED LIFE

Thursday 4 March 2021, 6pm Primrose Potter Salon Presented by Melbourne Recital Centre & Six Degrees Ensemble

ARTISTS

Six Degrees Ensemble
Justine Anderson soprano
Anne Norman shakuhachi
Michelle John cello
Joy Lee piano
Peter Neville timpani/percussion
Stuart Fisher guitar
Ben Anderson trombone

PROGRAM

John Cage (1912-1992) Sonnekus 2

Alfred Schnittke (1934-1998)

Hymn 1

Sofia Gubaidulina (b. 1931)

Aus den Visionen der Hildegard von Bingen

Oliver Messiaen (1908-1992)

Louange à l'Éternité de Jésus

Eve Duncan (b. 1956)

The memory of the glance of God

Anne Norman (b. 1961)

Wherever they go

Gavin Bryars (b. 1943)

O divina virgo flore

ABOUT THE MUSIC

A concert highlighting the ancient sonic backstory of faith in all its forms. Composers Olivier Messiaen, John Cage and Anne Norman have all been fascinated by the power of music to express spirituality. Take a journey through deep and inspired works, by these artists and more, exploring how music through the ages has sought to convey worship and divine belief.

ABOUT THE ARTISTS

Melbourne chamber music group **Six Degrees Ensemble** specialises in Australian, contemporary and lesser-known works. Its invigorating concerts typically feature six or more artists that includes a rotating line-up of guests and the expectation that you may see an exciting variety of instruments in the spotlight, from trombone to timpani.

sixdegreesensemble.com

AMPLIFY YOUR APPLAUSE

Let your support for local artists ring on. Your donation to the *Local Artist Appeal* goes directly to musicians like Six Degrees Ensemble to help Melbourne's vibrant community thrive: *melbournerecital.com.au/support* or scan the QR code



Melbourne Recital Centre acknowledges the Traditional Custodians of the lands on which we work, live and learn. We pay our respects to the people of the Kulin nation, their Elders past, present and emerging and to all Aboriginal and Torres Strait Islander Peoples.







