

MEDIA ALERT

The Centre of Summer



The summer of 2020 is an opportunity to start the new decade with fresh musical discoveries. A program of nearly 100 concerts at Melbourne Recital Centre over January, February and into March is your best chance to do so.

Throughout the season, the Centre showcases incredible female artists. Not to be missed is new music pioneer **Holly Herndon** (21 January), revered for exciting works that harness A.I. and new technology. British wordsmith and performer **Kate Tempest** (18 February) amazes with her gift for language. **Weyes Blood** (26 February) performs tracks off her breathtaking critically acclaimed release. Folk icon **Patty Griffin** (3 March) debuts in a stunning, intimate performance, and American Grammy-winner **Rhiannon Giddens** (14 March) traces the influence of African and Middle Eastern music on Western culture.

Another great act visiting from the U.S. is supergroup **The New Pornographers** (20 & 21 February) in its first Melbourne concert in 10 years.

Asia TOPA festival celebrates artists and cultures in the Asia Pacific region. Coming to the Centre is the explosive **Chi Udaka** (23 & 24 January), which fuses the powerful Japanese drumming of Taikoz with Indian classical dance. In **Sinofuturists** (26 & 27 March), a new generation of Chinese and Taiwanese multimedia artists make their art using the latest technological tools.

Recitals from a diversity of eminent classical music-stars are also on the horizon. U.K. choir **Tenebrae** (20 January) led by **Nigel Short** travels to the golden age of Spanish art, resurrecting vocal masterworks from the 16th century. The inspiring 10th season of Melbourne Recital Centre's

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Great Performers recital series commences with Russian luminary **Elisabeth Leonskaja** (24 March) performing piano sonatas by Mozart.

The Beethoven event of the year (10 & 11 March) and Melbourne Recital Centre's *Signature Event* for 2020 sees **Freiburg Baroque Orchestra** and leading fortepianist **Kristian Bezuidenhout** perform all five piano concertos across two unmissable evenings. The survey is a fitting tribute to the composer in his 250th birthday year.

Music Play Family Festival gives little listeners and their families three days of wonderful music, fun and learning opportunities. Kids are introduced to music by some of the greatest classical composers in the fun-filled community sing-along **Beethoven Big Sing** (16 January), and **Meeting Mozart** (17 January), which features Australian pianist Simon Tedeschi in character as the great maestro.

Another festival highlight is **Mimi's Symphony** (18 January), where **Justine Clarke** tells the story of a magpie's adventures in the suburbs with a symphony orchestra conducted by George Ellis.

Children can learn how to rap, beat a drum and make their own instruments in an array of daily workshops (16-18 January). Plus, the foyers of Melbourne Recital Centre will be full of free activities and more musical surprises.

Details regarding these performances and the complete program of almost 100 events during January, February and March at Melbourne Recital Centre can be found in the enclosed brochure.

MELBOURNE RECITAL CENTRE PRESENTS MEDIA ENQUIRIES

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** Media enquiries for all other events should be expressed to the respective presenter directly. **

View the full January-March What's On Guide [here](#)

Watch the January-March What's On Guide video [here](#)

For more information and to book tickets visit: melbournerecital.com.au | 03 9699 3333