

# CLASSICAL SCOTLAND

Tuesday 20 June 6pm, Salon

## PRESENTED BY

Melbourne Recital Centre & Evergreen Ensemble

## ARTISTS

**Evergreen Ensemble**

**Shane Lestideau** Baroque violin

**Ben Dollman** Baroque violin

**Anna Webb** Baroque viola

**Rosanne Hunt** Baroque cello

## PROGRAM

### JOHANN STAMITZ (1717 - 1757)

String Quartet in B-flat

I *Allegro*

II *Andante*

III *Allegro*

### THOMAS ERSKINE, EARL OF KELLIE (1732 - 1781)

Quartet in C minor

I *Allegro*

II *Andante*

III *Allegro*

### WILLIAM MCGIBBON (1690 - 1756)

*There's Three Good Fellows Ayont Yon Glen*

### JOHANN GEORG CHRISTOPH SCHETKY (1737 - 1824)

Quartet in G minor, Op.6, No.2

I *Allegro con moto*

II *Largo*

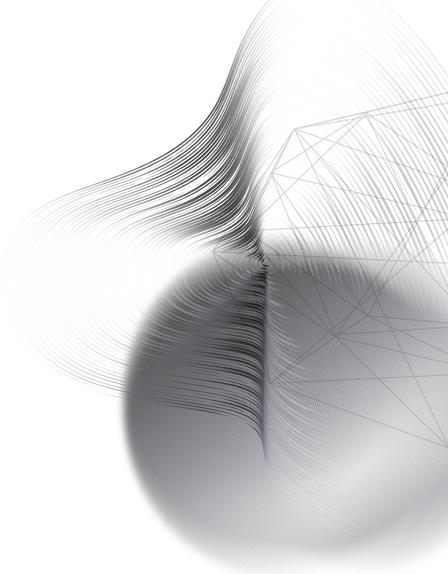
III *Allegretto*

### JOSEPH REINAGLE (1762 - 1836)

Quartet in D, No.2

II *Largo*

III *Grazioso (with variations)*



## **NATHANIEL GOW (1763 - 1831)**

*Robaidh Dona Gòrach*

## **CARL STAMITZ (1745 - 1801)**

String Quartet in D, Op.14, No.3

*II Rondo. Allegretto*

### **ABOUT THE ARTISTS**

The **Evergreen Ensemble** is dedicated to repertoire, both early and modern, which brings together Folk and Art music genres. Historically the two styles have not always been separate and countless composers and performers over the centuries have shared a passion for understanding both folk and 'classical' performance practices, voluntarily sharing techniques from both to create a unique musical language. Similarly, each musician who plays with the Evergreen Ensemble brings with them some form of bilingual musical experience to offer the program, colouring the repertoire in a playful, meaningful and virtuosic way. The ensemble has toured in Victoria and N.S.W, and collaborated with guest artists from both Australia and overseas.

**Shane Lestideau** is a musician with a variety of experiences gathered over every continent of the globe. Fortunate to have acquired a parallel education in both classical and folk music in Australia, she then specialised in Baroque violin with Patrick Bismuth (Paris Conservatorium) and worked with Baroque, Classical and traditional music ensembles for a decade in Brittany, France. Since returning to Australia in 2014, she works regularly with the Australian Brandenburg Orchestra, the Melbourne Baroque Orchestra, and leads the St John's Bach Orchestra, as well as directing the Evergreen Ensemble.

**Ben Dollman** is one of Australia's leading performers on Baroque violin, having held the position of Principal 2nd violin in the ABO for over 10 years. Studies in early violin began at Indiana University with the Australian Baroque violinist Stanley Ritchie. Upon returning to Australia, Ben was mentored by Lucinda Moon and invited to become a regular member of the ABO in 1999. He has since also performed as soloist and concertmaster on a number of occasions. Based in Adelaide, he is active in a diverse range of musical styles: leading the early music group Ensemble Galante, previously as a core member of contemporary group Zephyr Quartet, and over many years as a regular guest with the Adelaide Symphony Orchestra.

**Anna Webb** is a busy chamber musician, specialising in Baroque viola and violin alongside her modern viola career. She is a core member of Kegelstatt Ensemble, and appears regularly in Australian Romantic & Classical Orchestra, Adelaide Baroque and Ensemble Galante.

**Rosanne Hunt** enjoys an eclectic mix of playing (Baroque, contemporary, chamber, solo, orchestral) and teaching (all ages and stages from beginner to university level). Key musical influences have been her mother and first teacher, Marianne Hunt; youth music opportunities (Melbourne and Australian Youth Orchestras, National Music Camps); and her later teachers Dutch cellist Anner Bijlsma and American pedagogue Irene Sharp. She plays a 1710 Vincenzo Ruggieri cello generously loaned to her by the family of her late sister, Tanya Prochazka.

*Melbourne Recital Centre acknowledges the people of the Kulin nation on whose land this concert is being presented.*

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