SUBTLE PERSUASION

Thursday 1 June 6pm, Salon

PRESENTED BY
Melbourne Recital Centre & Syzygy Ensemble

ARTISTS
Syzygy Ensemble
Laila Engle flute
Robin Henry clarinet
Leigh Harrold piano
Jenny Khafagi violin/Hardanger fiddle

with
Campbell Banks cello

PROGRAM

ANDREW ARONOWICZ (b. 1989)
Gossamer

LIZA LIM (b. 1966)
Philtre

BEAT FURRER (b. 1954)
Aer

TRISTAN MURAIL (b. 1947)
Feuilles à travers les cloches

ABOUT THE ARTISTS

Syzygy Ensemble is an award-winning contemporary music group based in Melbourne. After just one year of performing together they were awarded first prize in the chamber music section of the Australian Concerto and Vocal Competition and, subsequently, were the only Australian group selected to perform at the 2011 Gaudeamus International Interpreter's Award in Amsterdam. Since then, Syzygy Ensemble has gained a reputation as one of Australia's finest new music ensembles, lauded for their virtuosic precision, innovative programming, and ability to connect viscerally with their audiences.

Outside Syzygy Ensmble's Melbourne Recital Centre concert series as part of Local Heroes, it also has great success touring regional Victoria, allowing remote audiences the chance to experience (and even participate in!) contemporary masterworks such as *Quartet for the End of Time*, *In C*, and Rzewski's *Les Moutons de Panurge*. In 2012, Syzygy Ensemble was nominated for a Helpmann Award for a George Crumb tribute concert, and in 2014 the ensemble was recipient of Melbourne Recital Centre's Contemporary Masters Award for their performance of Robert Dzubay's *Kukulkan 2*. Last year they released their debut album, *Making Signs,* containing specially commissioned works by Gordon Kerry and Brenton Broadstock, and premiere recordings by Brett Dean and Annie Hsieh.

Syzygy Ensemble would like to thank:
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Melbourne Recital Centre
Montevecchio - official wine partner
Grainger Museum, University of Melbourne
Macedon Music Society

The Hardanger fiddle has been generously loaned for this performance by the Grainger Museum, University of Melbourne.

Melbourne Recital Centre acknowledges the people of the Kulin nation on whose land this concert is being presented.

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