



MELBOURNE
RECITAL
CENTRE

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Thank you for your generous support of this publication:
Design **ERD** Portrait photography **Mark Chew**
Printing **Complete Colour** Paper **Spicers Paper**



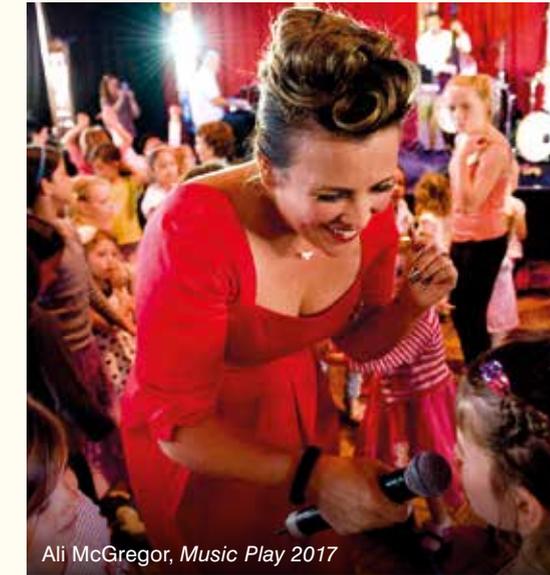
MELBOURNE
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Extending
music's
extraordinary
impact
together



Melbourne Recital Centre is one of the world's finest spaces for listening to and sharing music in all its forms. It is the best place to encounter music that enriches, surprises, entertains, challenges and moves, presented by the finest artists from Australia and around the world.

The Centre's annual self-presented program of over 300 concerts and events is supported entirely by philanthropy, box office and sponsorship, bringing transformative shared experiences of music to over 70,000 people from all walks of life, both at the Centre and increasingly in community settings throughout Victoria and online.



Enrich your life and the lives of others through music.

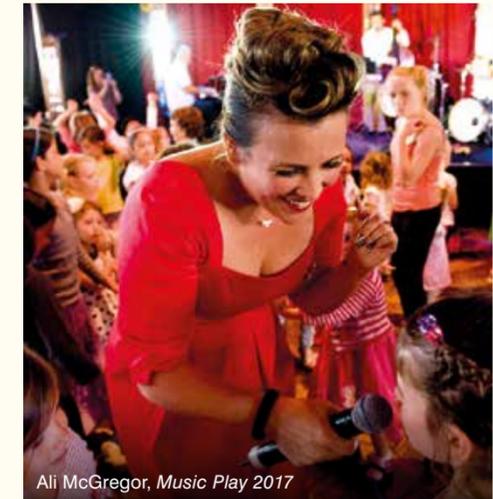
Join our dynamic donor community and impact the lives of musicians and music lovers.

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Melbourne Bach Choir & Orchestra



Ali McGregor, Music Play 2017

A PLACE OF UNPARALLELED MUSICAL VIBRANCY

“

Exhilarating! Astounding musicianship and a moving interpretation. Melbourne Recital Centre has a concert hall that is so fine that as a member of the audience I feel incorporated into the music. It is as though I am living more vividly.

ACCESS TO THRILLING MUSIC FOR EVERYONE

“

It gave me something, do you know what I mean? Something in here [indicating heart area]. It was indescribable. I don't have a word for it but it gave me something.

A PLATFORM FOR THE VERY BEST

“

I was uplifted and excited by the quality of the music and the performers who were marvellous. They threw themselves into the music and their performance really gave the imagination a boost.

NURTURING YOUNG ARTISTS

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The playing of the young pianist was awe inspiring. It completely lifted my heart and made me feel so proud of our young musicians. I felt a tremendous privilege in being part of the community that evening.

REACHING BEYOND THE CENTRE

“

The outstanding quality and dynamic of Melbourne Recital Centre's music programming is really appreciated by our community. It puts you in a different life ... a different feeling.



James Vincent McMorrow

Ensuring Melbourne Recital Centre remains a vibrant place for music and a source of pride for all Victorians.



A place of unparalleled musical vibrancy

Almost every day, people of all ages and from all walks of life gather at Melbourne Recital Centre to be moved by music.

Donors play a vital role in ensuring the breadth and scale of the Centre's musical offering and equip it to extend these experiences through artist interviews, program notes, talks, lectures and demonstrations. Together we are building a community that inspires creativity through profound experiences with music.



“

To me the Centre is extraordinary. The choice of performers and variety of music options married with good acoustics are really something special and I appreciate the special relationships I have with people at the Centre. They enhance the experience for me.

MARIA SOLA



“

It's the diversity that I love about Melbourne Recital Centre. There is so much interesting music from many cultures. It has a unique position in Melbourne's music scene.

SNOWE LI

The Centre immediately has a distinctively Melbourne feel about it. It is part of the DNA of the city and inspired me to make my first philanthropic gift.

JAMES OSTROBUSKI

Access to thrilling music for everyone

The emotional power and enrichment benefits of music are gifts to be shared.

With the help of donors, the Centre reaches out to close to 2000 people each year through its *Share the Music* ticket and transport subsidy scheme and *Music Always* aged care program. Delivered in partnership with over 25 community organisations, including schools, aged care, disability and social welfare providers, many thousands more are enriched by our programs for children and families.



“

More people should be supporting this great place with its wonderful sound, intimacy and diversity of activity.

PETER HORDERN



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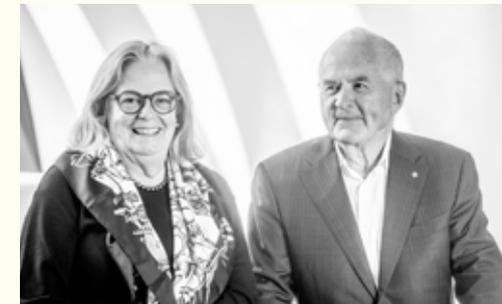
My fellow trustees and I reflected on the impact that a visit to the Centre would have on people, particularly young people, who would not otherwise have this opportunity. How inspiring would it be for them to hear leading musicians play in this beautiful building, to talk to them about the music, to see what is possible with practice, hard work and dedication?

**DR JANE GILMOUR *DAM*, TRUSTEE,
THE WILLIAM BUCKLAND FOUNDATION**

A platform for the very best

The Centre is a beacon to the very best artists from Australia and around the world.

With programs dedicated to jazz, chamber music, international recitals, cabaret, children's music, new music and contemporary pop and rock, the Centre is at the vanguard of global music. It is home to many fine ensembles who present a diverse program of superb events that together with the Centre's own programming are enjoyed by around 200,000 concert-goers each year; and hosts close to 100 international ensembles annually.



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Presenting the very best orchestras from around the world, alongside the best of Australian music is what makes Melbourne Recital Centre the heart of the increasingly vibrant Arts Precinct.

YVONNE VON HARTEL AM & ROBERT PECK AM



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World class music played in award winning spaces with sublime acoustics and then afterwards, sitting with the same diverse artists to hear how they collaborate on their work and what inspires them. This is the Melbourne Recital Centre for us.

THE HON JUSTICE MICHELLE GORDON & THE HON KENNETH HAYNE AC QC

Nurturing young artists

Opportunities for young Victorians to learn from the very best.

Xuefei Yang Master Class

From master classes to competitions, commissions to workshops and a fellowship program for gifted secondary students, the Centre's artist development initiatives educate and challenge young musicians. We offer young Victorians unique opportunities to learn from the best in the world, collaborate with Australia's finest ensembles and perform in the Centre's world class performance spaces. All of these are essential to the development of any musician and support Melbourne's vibrant musical landscape. These initiatives are made possible through donations to the Centre's *Artist Development* and *Master Class Leadership Circles* with new initiatives supported by the *Elisabeth Murdoch Creative Development Fund*.



“

I've always been interested in encouraging young people. I'm delighted my support allows students to add marketing, writing and presentation skills to their bows, along with exceptional musical talent.

ANDREW WHEELER



“

Melbourne Recital Centre has been my favourite venue for musical experience since its inception. My late husband and I wanted to see international artists teaching advanced local students. Our support of the Centre's master classes gives practical support that develops our collective music future.

CATHY LOWY

Reaching beyond the Centre

Working to realise the limitless potential for musicians to move, inspire and educate.

Audience members for the Centre's Learning and Access programs

Sharing music with those who for many reasons find it difficult to attend Melbourne Recital Centre is an increasingly important part of the Centre's strategy. To do this we are partnering with regional Victorian presenters to enable superb musicians to be heard in live performance across the state and ensure regionally-based audiences are also part of our extended community of music lovers. Establishing a digital concert hall that enables the Centre's music to be streamed, heard and appreciated by an increasingly global audience is also a priority.



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Melbourne Recital Centre and its music can lead the way in innovative forms of outreach like digital broadcast that will reshape how our community and its musicians come together to share and be inspired by music. The Centre's digital recordings, webcasts and new performance opportunities will offer an infinite capacity to engage all people in the life-enhancing benefits of music that mean so much to me.

NAOMI MILGROM AO



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This is an institution always thinking of new ways to deliver and new territories at which to arrive. The Centre touches and changes lives, as it has and does ours.

PETER JOPLING AM QC & DR SAM MANDENG

Our 10th anniversary

We are focussed on an expansive future where the benefits of music are shared even more widely through our five impact areas. With the help of you and others, we can realise the potential of Melbourne Recital Centre as a place for making, sharing, learning about and experiencing music.

Zola Jesus & Penny Quartet

Join us

Everyone has a special place in Melbourne Recital Centre's donor community. Let us help you find yours.

ANNUAL GIVING PROGRAMS	GIVING OBJECTIVES	IMPACT AREA – WHAT YOUR DONATION HELPS US DO				
		A place of unparalleled musical vibrancy	Access to thrilling music for everyone	Platform for the very best	Nurturing young artists	Reaching beyond the Centre
Leadership Circle \$10,000 or more	Leadership gifts that sustain core music programming	✓		✓	✓	
Elisabeth Murdoch Creative Development Fund \$4000 or more	New projects that support artist development and accessibility	✓	✓		✓	✓
Giving syndicates						
• Legal Friends \$1000 or more	Members of the Legal fraternity in support of major classical music projects	✓		✓		
• Ensemble Giovane \$1000 or more	Members of the business community in support of master classes			✓	✓	
• Amplify \$500 or more	Support to connect young singer-songwriters with established artists performing at the Centre	✓			✓	
Music Circle \$1000 or more	Support for the breadth and diversity of the Centre's artistic program	✓		✓		
Share the Music \$50 or more	Ticket & transport subsidy to support access for people from disadvantaged backgrounds		✓			
Annual Fund \$2 or more	Support for the Centre's artistic program	✓				

Melbourne Recital Centre's Encore Bequest program provides sustained support for all aspects of our concert program, artist development and accessibility initiatives. Business Partner sponsorships and grants from trusts and foundations are also welcome across the Centre's five impact areas. We invite you to discuss your particular areas of interest.