

# LUMINESCE

Thursday 18 May 7pm, Salon

## PRESENTED BY

Melbourne Recital Centre & Invenio Singers

## ARTISTS

**Invenio Singers**

**Miriam Crellin**

**Louisa Rankin**

**Hannah Cameron**

**Audur Zoega**

**Natalie Carolan**

**Allira Wilson**

**Gian Slater**

**Robert Jarvis** video artist

**Alistair McLean** sound engineer

**Celine Khong** visual assistant

## PROGRAM

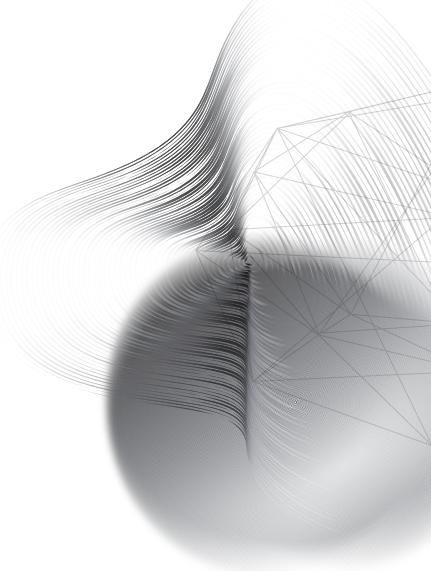
**GIAN SLATER**

*Luminesce*

## ABOUT THE ARTISTS

**Invenio** is an innovative large ensemble of improvising and contemporary singers, experimenting with the typical vocal group/choral form through conceptual composition, extended vocal technique, fluid improvising, choreographed movement and inventive performance. The singers of Invenio are selected from a pool of exciting contemporary singers who are all active performers, teachers and composers on the Melbourne scene.

Formed in 2010 by **Gian Slater**, the ensemble has performed seven large scale works, have released two albums and have collaborated with artists such as Lior, Barney McAll and Speak Percussion as well as theatre companies, Rawcus and Chamber Made Opera.



## **Gian Slater**

Gian is a prolific vocalist and composer with an approach that incorporates wordless singing and improvisation, songwriting; electronics and extended vocal techniques; new music and contemporary composition and collaborations with theatre and dance practitioners. She has released eight albums of her original music, and has been a multiple finalist in the prestigious *Freedman Fellowship*, *Melbourne Music Prize* and *Bell Awards*. She was the recipient of the *MJFF APRA Composers Commission*, *Creative Australia Fellowship* and the *PBS Young Elder of Jazz*.

## **Robert Jarvis**

Robert Jarvis is an accomplished audio-visual artist working across live video performance, music, animation and software development. Previous artistic output has included a piece for chamber orchestra and live projection, *Concerto for Light Sculpture*, which won The Vice Chancellors Award at The International Space Time Concerto Competition in 2012. Concepts of that piece were extended in the work *Luminesce*.

*Melbourne Recital Centre acknowledges the people of the Kulin nation on whose land this concert is being presented.*



PRINCIPAL GOVERNMENT PARTNER

