

# **SPEAKING IN TONGUES - THE MUSIC OF TIM DARGAVILLE**

Friday 28 April 6pm, Salon

## **PRESENTED BY**

Melbourne Recital Centre &  
Melbourne Conservatorium of Music

## **ARTISTS**

**Tim Dargaville** composer

**Bernadette Harvey** piano

**Marshall McGuire** harp

**Melbourne Conservatorium of Music New Music Studio**

**Elliott Gyger** conductor

**Peter Neville** percussion

**Simone Maurer** flute/alto flute

**Brienne Gawler (In the Spirit House)** oboe

**Kailen Cresp (Between Breath and Word)** oboe/cor anglais

**Tom D'Ath** clarinet/bass clarinet

**Justin Kenealy** soprano saxophone

**Nick Yates** alto saxophone

**Jesse Deane** tenor saxophone

**Emily Clarke** baritone saxophone

**Arna Morton** violin

**Jin Tong Long** viola

**Oskar Woinarski** cello

## **PROGRAM**

### **TIM DARGAVILLE**

*Kolam* for saxophone quartet (2012)

*In the Spirit House* for oboe & piano (2009)

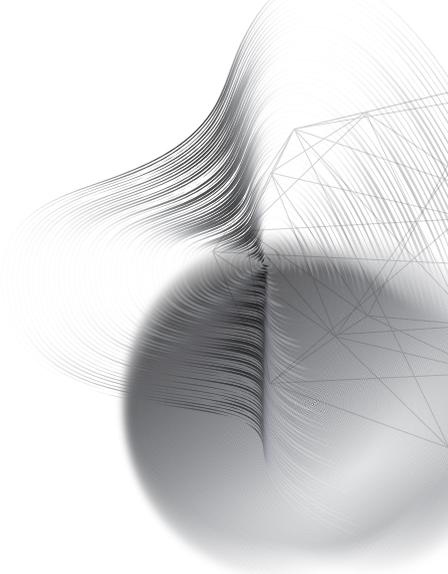
*Kolam* for piano solo (2014)^(world premiere)

*Under Freshwater* for harp, soprano saxophone & string trio (2008/15)

*Between Breath and Word* for wind trio, harp, piano &  
string trio (2016)\* (world premiere)

^Commissioned with financial assistance from The Australia Council for the Arts and the Freshwater Festival

\*2014 Albert H. Maggs Award commission



## ABOUT THE MUSIC

The first three works in tonight's concert draw on the rich musical and visual culture of South India. *In the Spirit House* references the elaborate melodic style of the *nadeswaram*, a giant oboe-like instrument, with the piano part reflecting the role and rhythms of the *mridangam*, the drum that often accompanies it in Hindu temple ceremonies. This work was originally composed for Diana Doherty and **Bernadette Harvey**, and premiered by them in 2009.

The *Kolam* works focus on the daily mandala-making ritual of the same name, common to Tamil village households. These labyrinthine rice flour patterns, often seen on the front doorstep, have formed the stimulus for a series of interconnected musical works over the past 10 years. My experience of learning *konnakol*, the rhythmic chant prevalent in South Indian classical music, is embedded in these works. *Kolam* for saxophone quartet recalls the sound and rhythmic styling of *konnakol* in particular. *Kolam* for piano solo, takes a more expansive view. Over the course of its five movements, the rhythmic characteristics of *konnakol* are transformed into larger scale structural forms, expanding into an extended meditation, a giant sonic mandala. Bernadette Harvey gives this major piano cycle its world premiere this evening.

*Under Freshwater* is a brief reflection on the gentle movement of water. It is a work I return to often in new arrangements, each time making changes. This version for quintet was written for **Marshall McGuire** and saxophonist **Christina Leonard** in 2015, based on an original for violin and piano composed in 2008. *Between Breath and Word*, the Albert Maggs Award commission, is an extended episodic work for octet, and heralds new territory. Created especially for this event, *Between Breath and Word* spans solitary monologues and distant echoes, with a trajectory that leads to an intense ensemble climax before finally gradually dissolving. (Tim Dargaville)

## ABOUT THE COMPOSER

The music of **Tim Dargaville** has received international recognition with performances by leading Australian artists in the UK, Poland, the Netherlands, Germany and India. Awards include an Ian Potter Music Commission, the Jean Bogan Prize, the Albert Maggs award and two Asialink Artist Residencies, both in India. Tim is also a respected music educator, currently teaching at the Melbourne Conservatorium of Music, where he is undertaking a PhD in composition.

*Engaged through the University of Melbourne-Melbourne Recital Centre Learning Partnership.*

*Melbourne Recital Centre acknowledges the people of the Kulin nation on whose land this concert is being presented.*



PRINCIPAL GOVERNMENT PARTNER

