

# RESONANCES: MUSIC FROM JAPAN

Wednesday 5 April 6pm, Salon

## PRESENTED BY

Melbourne Recital Centre & Kawabata-Go Piano Duo

## ARTISTS

**Kawabata-Go Piano Duo**

**Tomoe Kawabata** piano

**Aura Go** piano

## PROGRAM

**Akio Yashiro** (1929-1976)

Suite classique pour piano à 4 mains (1951/56)

i. *Entrée*

iii. *Sicilienne*

iv. *Bourrée*

Sonate pour piano

i. *Agitato*

ii. *Toccata*

iii. *Theme et Variations*

**Tomojirō Ikenouchi** (1906-1991)

En Bis pour piano à 4 mains (1958)\*

i. *Doux*

ii. *Gai*

**Akira Miyoshi** (1933-2013)

*Phénomène sonore I pour deux pianos* (1984)\*+

*Phénomène sonore II pour deux pianos* (1994)\*+

Cahier sonore pour piano à 4 mains (1985)\*

iii. *Romance*

v. *Finale*

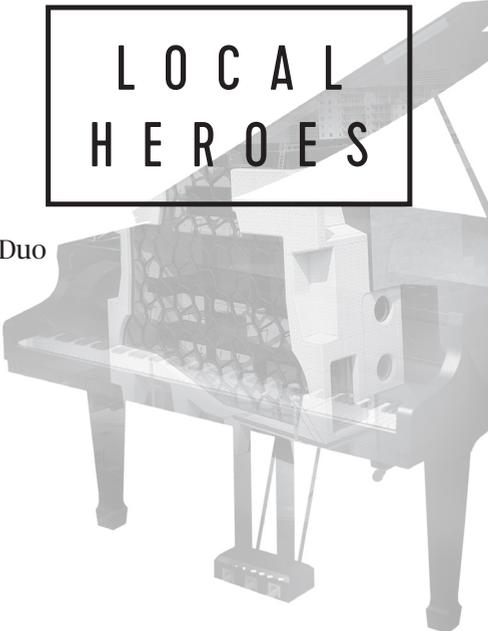
**Shin-ichirō Ikebe** (b. 1943)

A couple of butterflies through... (2009)\*

i. *Under the flowers*

ii. *From leaf to leaf*

iii. *Toward the sky*



LOCAL  
HEROES

## ABOUT THE ARTISTS

**Tomoe Kawabata** and **Aura Go** met as students at the Australian National Academy of Music, quickly becoming friends and discovering their strong musical connection. Through their innovative and thoughtful programming, the pair delights in sharing the unique combination of intimacy and dynamism of the piano duo, presenting seldom-performed works alongside well-loved staples of the repertoire. Their first album, *Five Rocks in a Japanese Garden*, features first recordings of works for four hands and two pianos by five of Japan's foremost composers.

As well as being highly regarded for her outstanding interpretations of the traditional classical repertoire, pianist **Tomoe Kawabata** has become a leading figure in the performance of contemporary Japanese music through her extensive international performances and research. She has performed the solo and chamber works of Japanese composers including Tōru Takemitsu, Akio Yashiro, Akira Miyoshi, Tomojirō Ikenouchi, Hisatada Otaka, Shin-ichirō Ikebe and Yoshio Hachimura. Tomoe was recently awarded her PhD from the Elder Conservatorium of Music in Adelaide, where her artistic research investigated the performance of Akira Miyoshi's piano music, with regard to his unique approach to musical drama.

**Aura Go** enjoys a diverse performing career as a soloist, chamber musician, lied pianist and conductor. She has performed with many of Australia's professional orchestras and has appeared at international music festivals including the Melbourne International Arts Festival, Kuhmo Chamber Music Festival and the Edinburgh Festival. Recent seasons have included performances of Mozart and Beethoven concertos with the Melbourne Chamber Orchestra and Orchestra Victoria as well as recitals in Denmark, Finland, Poland, Italy, Australia and the USA. Aura is currently a doctoral candidate at the Sibelius Academy in Helsinki, where her artistic research centres on creativity and imagination in classical music performance. Before moving to Finland, Aura completed her Master of Music at Yale University. In Australia, she studied at the Victorian College of the Arts and the Australian National Academy of Music.

\*Australian premiere performance

+This work is under consideration for the Contemporary Masters Performance Award 2017, generously supported by pianist Stephen McIntyre AM and friends who established the award in honour of Stephen's birthday.

## Next Kawabata-Go Piano Duo Concert

Through whirling clouds...

Wednesday 16 August 6pm, Salon

*Melbourne Recital Centre acknowledges the people of the Kulin nation on whose land this concert is being presented.*



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