



MELBOURNE RECITAL CENTRE

Media Alert

Melbourne Recital Centre presents

BEBEL GILBERTO

The Brazilian singer/songwriter is set to warm us with her samba style and soothing bossa nova rhythms.



The Queen of Brazil Chill Brazilian bossa nova singer/songwriter Bebel Gilberto is heading to Melbourne. Bebel is part of Brazilian music royalty. She is the daughter of veteran guitarist-singer João Gilberto, who was a creator of bossa nova - one of the most seductive musical genres known to mankind - and is synonymous with 'The Girl from Ipanema'. Her mother is singer Míúcha who Bebel performed with at Carnegie Hall at the tender age of nine, alongside jazz legend Stan Getz.

Coming from this rich family tradition of Brazilian masters, it is no surprise Bebel's influences are vast and eclectic. Her desire to transport listeners to Brazil, with her hypnotic bossa nova-infused melodies and lyrics about love, instantly won her audiences worldwide.

In addition to living and breathing all types of Brazilian musical styles as a child, she was exposed to the greats, from Debussy to Prince; Michel Legrand to Billie Holliday; Björk to Gershwin. She also has a strong love for North American soul; she discovered Donna Summer, Earth Wind & Fire and Michael Jackson on the dance floor as a teenager. 'The whole disco thing plays a big role in my heart,' says Bebel, who still loves to dance.

She launched her career as a solo artist in Brazil in the 80s, then moved to New York in 1991, where she continues to live, but shares her time between the U.S. and Brazil. She eventually made her solo debut with 1986's *Bebel Gilberto*, an album whose songs were written through collaborations with Brazilian pop/rock artists like Cazuza, Dé and others.



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Her first album *Tanto Tempo* (2000) packed with warm bossa nova grooves, summer sambas and exotic rainforest percussion, received two Latin Grammy award nominations and sold over 2.5 million records. It was labelled the biggest world music crossover album since Buena Vista Social Club and became the third biggest selling Brazilian album in U.S. chart history. Tracks from *Tanto Tempo* featured on seven film soundtracks and seven TV series including *Eat Pray Love* and *Sex in the City*.

Audiences will also get to hear tracks from her third album *Momento* (2007) a blend of samba, pop, bossa and electronica. The album includes the impressive covers 'Caçada', 'Tranquilo' and the Cole Porter classic 'Night and Day' plus favourites 'Bring Back the Love' and 'Close to You'.

Her latest album *Tudo* (2014) is sung in Portuguese and English - sometimes in the same song - and also a touch of French. The 12 tracks comprise original songs, a Neil Young cover and a duet with Seu Jorge, combining modern bossa, samba, contemporary jazz and pop, Gilberto debuted Neil Young's 'Harvest Moon' at Carnegie Hall in a tribute to the rock icon in 2011.

'Deliciously good, Bebel Gilberto has created dreamy, erotic, trance-music where acoustic guitars strum against a backdrop of lazy percussion beats... hearing it is like dying and going to Ipanema-heaven.' *The Times* (U.K.)

CONCERT DETAILS

An Intimate Evening with Bebel Gilberto

Friday 17 March 2017

Elisabeth Murdoch Hall, 8pm (Two hours & 30-mins inclu. interval)

Bebel Gilberto (Brazil) & Trio

With support from Doug de Vries

Premium \$110

A reserve \$90

B reserve \$70

For more information and to book tickets visit melbournerecital.com.au

MEDIA ENQUIRIES:

Di Rolle

di@dirolle.com | 0419 001 068

Bebel Gilberto is touring nationally playing Sydney and Adelaide.

