

MELBOURNE
RECITAL
CENTRE

KRISTIAN WINNER, VIOLIN
AUSTRALIAN STRING QUARTET
11 SEPTEMBER

AUGUST & SEPTEMBER 2013

THIS EDITION
Star of Melbourne's Ring Cycle in recital
Broadway musicals take centre stage
Win a trip to Europe
A season of passionate music and tango



Audi

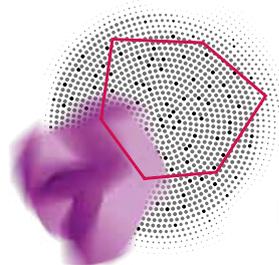
PRINCIPAL PARTNER

August & September 2013

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Welcome



MELBOURNE
RECITAL
CENTRE



MARY VALLENTINE
CEO, Melbourne Recital Centre

If, like me, you have always wanted to know more about the history of classical music and the people and ideas that shaped it, a new series of talks, *Musical Explorations*, is the perfect way to start. Led by experts, these accessible and entertaining talks often include musical examples to bring their content to life, and you'll have the opportunity to engage in a discussion afterwards. Whether you're new to classical music or want to get more out of your regular concert-going, these talks, generously supported by Betty Amsden OAM, will enrich your understanding and love of the art form. The popular *Music on the Mind* series of free talks returns covering subjects as diverse as 'Muzak' and the therapeutic effect of song-writing. We welcome Broadway legend, composer/lyricist Stephen Schwartz, who will talk about his life and work in show-business as part of a celebration of three of his personal favourite hit shows presented by independent theatre company, Magnormos. And we welcome Victorian Opera back to the Centre to present the intoxicating opera, *Maria de Buenos Aires* by the great tango master, Ástor Piazzolla.

You also can hear free of charge tomorrow's stars in our annual Great Romantics Competition, where young Australian musicians aged between 18 and 25 vie for a \$6000 grant by playing the sublime music of Brahms, Schumann and Liszt. This competition is now national in its reach thanks to the support from Ms Margaret Ross AM and Dr Ian Ross.

See you at the Centre soon.

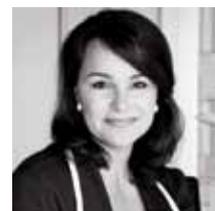
PS And don't forget to vote for your favourite piece of Melbourne-inspired music by a Victorian composer. Visit bankofmelbourne.com/musicbank for more information about this Bank of Melbourne initiative.



Audi

ANDREW DOYLE
Managing Director,
Audi Australia

Audi is pleased to be supporting Melbourne Recital Centre's upcoming season. Filled with exceptional and progressive performances throughout the coming Spring Season, the partnership is a great reflection of our values of progressiveness and sophistication. As a luxury carmaker, our vehicles are our heart, however we strongly believe that culture plays a large part in the lifestyle of our customers, and we are pleased to continue this partnership and support the Victorian community. Globally, Audi is proud to be a major sponsor of the arts and culture, it forms part of our heritage and an industry we are delighted to support and foster in Australia.



LUISA PASTRELLO

Country General Manager
Australia & New Zealand,
Etihad Airways

Etihad Airways, the national airline of the United Arab Emirates, is a founding partner of Melbourne Recital Centre and is proud to be its exclusive International Airline Partner. I am delighted to announce that the Centre is now a partner of our Etihad Guest loyalty program - an award-winning, free program that enables members to earn and redeem Etihad Guest Miles on Melbourne Recital Centre purchases as well as use their Etihad Guest Miles to book flights and upgrades to over 50 destinations across the world. To celebrate five years of partnership, we are giving away over 500,000 Etihad Guest Miles for you to experience Etihad's European destinations as part of the Centre's 'Be Our Guest' competition. For more information and to enter, see page 26.



Sacré Cœur Music Concert

To celebrate the 125 year anniversary of Sacred Heart education at Burke Road, Glen Iris, Sacré Cœur presents its prestigious Prep-Year 12 Music Concert. In a tribute to their French heritage, this auspicious event showcases repertoire of renowned French music, including a world premiere of the commissioned choral work *All For the Soul of One Child* by Australian composer Mark Puddy. The selection of music includes Ravel's *Bolero*, 'The Toreador' from Bizet's *Carmen*, selections from *Les Misérables* and some of the most familiar French music of all time. Featuring over 350 student performers from Prep to Year 12, this evening celebrates the strong musical traditions of Sacré Cœur and also features a performance from the Community Choir comprised of alumnae, staff, parents and friends of the School.

INFORMATION

Thu 1 August 7pm
Elisabeth Murdoch Hall (Three hours incl. interval)

Students of Sacré Cœur

Tickets \$24.90 (\$19.90 concession)
Presented by Sacré Cœur

Tristan Lee in Recital



Tristan Lee

Having appeared in concert throughout the UK and Europe, including a recent return to London's Wigmore Hall where his interpretation of Liszt was critically acclaimed for its impressive virtuosity, dignity and power, Tristan Lee is returning briefly to Australia for a winter tour. Now UK-based, he has won many awards, including the Geoffrey Parsons Trust (London). Discerning music lovers will not want to miss this exciting and distinctive performance.

INFORMATION

Fri 2 August 7.30pm
Salon (One hour & 50-mins incl. interval)
BEETHOVEN Piano Sonata No.15 in D, Op.28
WAGNER Fantasy on themes from *Rienzi*
WAGNER 'Liebestod' from *Tristan and Isolde*
BRAHMS Sonata No.3 in F minor, Op.5
Tristan Lee piano
Tickets \$35 (\$24 concession)
Presented by The South Yarra Ballet Studio



Trio Anima Mundi

Quartet Fantasies

Trio Anima Mundi and guest violist Caroline Henbest present a magnificent program of piano quartets featuring two English masters from the 20th century and a 19th-century German icon. After competition success with his first two 'Phantasies', Frank Bridge's *Phantasy* Piano Quartet epitomises the composer's lush and dramatic late Romantic voice. A youthful optimism pervades the 17-year-old Walton's Piano Quartet, and the first Piano Quartet of Brahms is justly regarded as one of the most sublime in the genre.

INFORMATION

Sat 3 August 3pm
Salon (90-mins incl. interval)
BRIDGE *Phantasy*, Piano Quartet in F-sharp minor, H.94
WALTON Piano Quartet in D minor
BRAHMS Piano Quartet No.1 in G minor, Op.25
Trio Anima Mundi
Caroline Henbest viola
Tickets \$40 (\$30 concession)
Presented by Melbourne Recital Centre & Trio Anima Mundi
Local Heroes 2013

Letonja & Shaham

Tasmanian Symphony Orchestra



Rinat Shaham

Stunning soloist Rinat Shaham has built her reputation on inhabiting the music that she sings, conveying character and emotion with rare dramatic force. Hear this consummate artist perform Luciano Berio's *Folksongs* with dazzling arrangements of music from France, Italy, North America and Azerbaijan. Kodály's *Dances of Galánta* take their inspiration from the rich and exotic folk music traditions of Hungary while Beethoven's Symphony No.7 offers the ultimate feel-good symphony from classical music's ultimate symphonist.

INFORMATION

Sat 3 August 7.30pm
Elisabeth Murdoch Hall (One hour & 45-mins incl. interval)
KODÁLY *Dances of Galánta*
BERIO *Folk Songs*
BEETHOVEN Symphony No.7
Marko Letonja conductor
Rinat Shaham mezzo-soprano
Tasmanian Symphony Orchestra
A reserve \$83 (\$77 concession)
B reserve \$73 (\$63 concession)
C reserve \$63 (\$48 concession)
Presented by Tasmanian Symphony Orchestra

'Rinat Shaham has the whole package: She has all the dramatic vocal timbre, temperamental spark and the tightly coiled energy anyone could wish for.' *The Toronto Star*

Brighton Grammar School concert



Both Brighton Grammar School and Firbank Grammar School uphold a strong musical tradition showcased in each of their annual concerts. This year the schools come together for a special combined concert celebrating the musical talents of students from Years 4 to 12 who perform in choirs, instrumental ensembles and as outstanding soloists. The variety and vibrancy of the evening's program is reflective of the schools' ethos that addresses a balanced development of the mind, the body, the aesthetic and the spirit.

INFORMATION

Mon 5 August 7.30pm
Elisabeth Murdoch Hall (Two hours & 40-mins incl. interval)
Students of Brighton Grammar School & Firbank Grammar School from Years 4 to 12
Tickets \$30 (\$15 concession)
Presented by Brighton Grammar School & Firbank Grammar School
Tickets on sale 17 July

David Selig

Born in Australia, David has been a long-time resident of Paris, where he has carved out a Europe-wide reputation as both an authority and virtuoso in 19th and early 20th-century keyboard repertoire. In this rare Australian appearance, he brings his acclaimed touch to some of the best-loved classics written for the solo piano. Program highlights include Mozart's variations on 'Ah vous dirai-je Maman' (you might know it as 'Twinkle, Twinkle Little Star'), and one of the composer's darkest piano sonatas, the A minor K.310. Selig also performs Fauré's exquisite sixth nocturne and the composer's most extended piano composition, Theme and Variations.

INFORMATION

Tue 6 August 6pm
Salon (One hour no interval)
MOZART Variations on 'Ah vous dirai-je Maman', K.265
MOZART Sonata in A minor K.310
FAURÉ
Barcarolle No.1 in A minor, Op.26
Nocturne No.6 in D-flat, Op.63
Thème et Variations, Op.73
David Selig piano
Tickets \$35 (\$25 concession)
Presented by Melbourne Recital Centre
Salon: Solo



David Selig



Lauriston Girls' School Gala Concert

Join Lauriston Girls' School for their biennial gala music concert. This much-anticipated event showcases the musical prowess of girls from Prep to Year 12. Come along for a fabulous evening of instrumental and choral pieces performed in Melbourne's state-of-the-art performance hub. This is an amazing chance to experience Lauriston's music program and to support the students as they perform in a professional environment.

INFORMATION

Tue 6 Aug 7.30pm
Elisabeth Murdoch Hall (Three hours incl. interval)
Tickets \$33 (\$25 concession)
Presented by Lauriston Girls' School

Australia Felix

Two of Australia's foremost young musicians, pianist **Aura Go** and clarinetist **Ashley William Smith**, return to Australia to collaborate in a recital of 19th and 21st-century German masterworks. This recital formally launches their collaboration Australia Felix as an exciting new feature in Australia's chamber music scene. As a duo, Aura and Ashley studied together at the Australian National Academy of Music and then furthered their studies at Yale University in the United States as full scholarship students mentored by David Shifrin and Peter Frankl - two of the world's leading exponents of the clarinet and piano recital repertoire. Together they have been broadcast on ABC Television, ABC Classic FM and Radio National. In the USA the duo have performed at venues including Carnegie Hall and the Kennedy Center.

INFORMATION

Wed 7 August 6pm
Salon (One hour no interval)
SCHUMANN Fantasiestücke, Op.73
WIDMANN Fünf Bruckstücke
BEETHOVEN Sonata for piano & basset horn, Op.17
BERG Vier Stücke, Op.5
BRAHMS Sonata for clarinet & piano No.2 in E-flat, Op.120, No.2
Australia Felix
Tickets \$35 (\$25 concession)
Presented by Melbourne Recital Centre & The Robert Salzer Foundation
Spotlight Series



Aura Go & Ashley William Smith



Art of Song

The human voice is a versatile instrument capable of expressing musical beauty, passionate drama and the complexities of sophisticated language. The vast repository of song reflects stories of nations, composers, poets, personalities and time and place in history. In this illustrated talk Vivien Dickson explores the creative impulses behind seminal art songs from the 19th and 20th centuries, through the work of composers like Britten, Debussy, Schubert, Schumann and others.

Melbourne Recital Centre's Musical Explorations invites you to explore the past, present and future of music and the techniques and ideas that shape it. This series of lively illustrated talks presented by experts in the field is designed to introduce you to key figures and concepts in music history, complete with live musical demonstrations.

INFORMATION

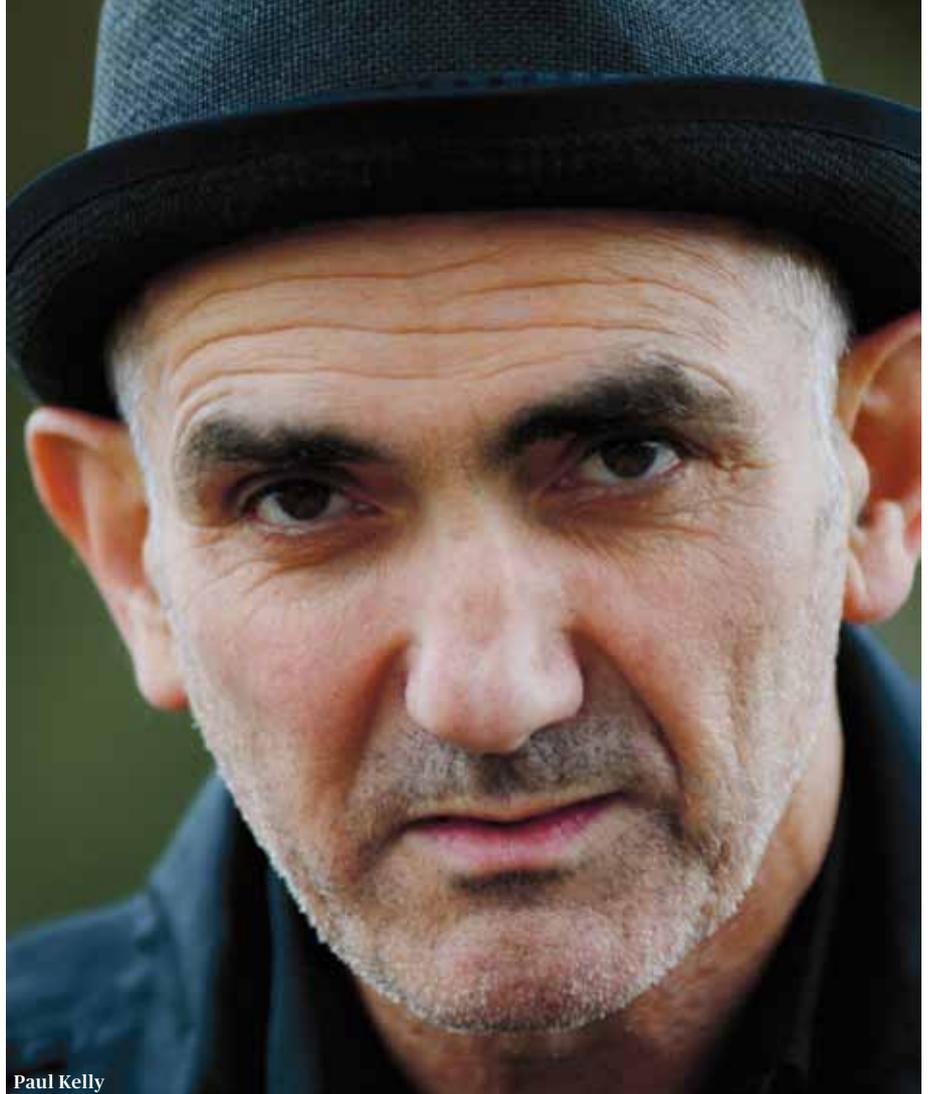
Thu 8 August 5.30pm
Salon (90-mins)

Vivien Dickson guest speaker

Len Vorster piano

Tickets \$20

Presented by Melbourne Recital Centre in association with Melbourne Conservatorium of Music, The University of Melbourne
Musical Explorations is proudly supported by Betty Amsden OAM



Paul Kelly

Spring and Fall Paul Kelly

Last October, Australian singer songwriter Paul Kelly released his 19th studio album *Spring and Fall*. This July and August he tours cities and towns around Australia performing the record in its entirety, followed by a generous selection of his much-loved back catalogue and a few surprises. Paul recently said on stage in the USA where he is touring to rave reviews, '*Spring and Fall* is a song cycle which is just a fancy way of saying - if you listen to the songs in order they tell a story. Each song links to the next and the whole piece is a love story told from multiple points of view.' Paul's touring band includes Dan Kelly on guitar and vocals, J. Walker, who co-produced and played on *Spring and Fall*, Zoe Hauptmann (Lisa Mitchell, Paul Kelly & Neil Finn) on bass and Bree Van Reyk (Holly Throsby, Seeker Lover Keeper) on drums.

INFORMATION

Thu 8 & Fri 9 August 7.30pm
Elisabeth Murdoch Hall (Two hours & 30-mins incl. interval)

Paul Kelly

Dan Kelly guitar/vocals

J. Walker multi-instrumentalist

Zoe Hauptmann bass

Bree Van Reyk drums

Tickets \$99.90

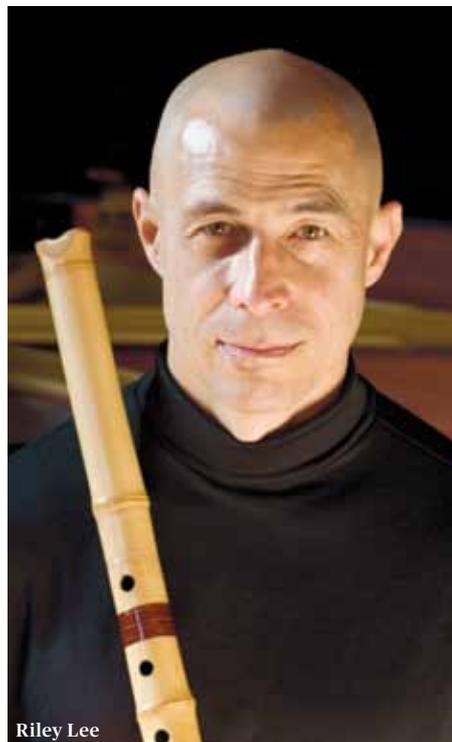
Presented by Live Nation in association with Artist Voice & One Louder Entertainment

Manins & Gould with David Jones & Riley Lee

Grand Master of shakuhachi, Riley Lee comes to Melbourne for a rare collaboration with the Manins/Gould/Jones Trio. Drawing on their collective and diverse knowledge of music from around the world, the four musicians perform traditional and original compositions using pre-composed pieces as vehicles for improvisation, leaving room for spontaneous compositions. Riley brings a new dimension to the ensemble and together they weave melodic lines and layered textures that are meditative, haunting, lively and energetic.

INFORMATION

Fri 9 & Sat 10 August 7pm
Salon (70-mins no interval) - *in cabaret mode*
Imogen Manins cello
Tony Gould piano
David Jones percussion
Riley Lee shakuhachi (Japanese bamboo flute)
Tickets \$45 (\$35 concession)
Pre-order food & beverage packages and save
Presented by Melbourne Recital Centre and Imogen Manins & Tony Gould



Riley Lee



Benjamin Martin

Benjamin Martin

Described as 'the consummate artist' (*The Age*), Benjamin Martin is known for his versatility and expression. A graduate of the prestigious Juilliard School, Benjamin performs regularly with the Australian Chamber Orchestra. He pays tribute to the view of classicism as something perennial in music and essential to our existence.

INFORMATION

Mon 12 August 6pm
Salon (One hour no interval)
HUMBLE Sonata
WANG JIAN ZHANG *Liuyang River*
CHOPIN Berceuse, Op.57
VILLA-LOBOS *The Little Tin Ox*
JANÁČEK Sonata I.X. 1905
MARTIN Sonatine No.5
SCHUMANN Romanze in F-sharp, Op.28 No.1
POULENC *Les chemins de l'amour*
RAVEL *Ondine*
RACHMANINOFF Humoreske
Tickets \$35 (\$25 concession)
Presented by Melbourne Recital Centre
Salon: Solo



Ludovico's Band

Sheer Pluck Ludovico's Band

Ludovico's Band presents a lively series of concertos and virtuoso sonatas, where the unique instruments of the band speak loudly and proudly. Featuring Handel's joyous Harp Concerto, and the famous Vivaldi Concerto for lute, these sparkling works rarely receive an outing on the instruments they were written for, and the sound world they recreate transports audiences to a world of Baroque joy and beauty.

INFORMATION

Tue 13 August 6pm
Salon (One hour no interval)
Program includes:
HANDEL Harp Concerto in B-flat, Op.4, No.6, HWV 294
VIVALDI Lute Concerto in D, RV 93
Ludovico's Band
Tickets \$35 (\$25 concession)
Presented by Melbourne Recital Centre & Ludovico's Band
Local Heroes 2013

'Fabulousness can come in many forms, and Taylor Mac seems intent on assuming each and every one of them.' *New York Times*

TAYLOR MAC

The History of Popular Music

'Critical darling of the New York scene' (*New York Magazine*) and internationally acclaimed singer/theatre artist and playwright, Taylor Mac brings his fanciful and outrageous sacrificial ritual of songs from the 20th century to the Salon, in an arresting cabaret experience encompassing songs from each decade of the 20th century. The full *History of Popular Music* runs for 24 hours, but the abridged version lets you enjoy a century in just one unforgettable evening.

The risky theatricality of Taylor Mac's performances have made him a world-wide sensation. Taylor says that his job 'is to bring people together, give them a shared experience and remind them of what it means to be human.' He does this powerfully, hilariously and beautifully.

INFORMATION

Fri 16 August 8pm

Sat 17 August 4pm & 8pm

Salon (Two hours incl. interval) - *in cabaret mode*

Taylor Mac vocals

Matt Ray musical director/piano

Tickets \$45 (\$40 concession)

Pre-order food & beverage packages and save

Presented by Melbourne Recital Centre



MUSIC ON THE MIND

Finding your song: Constructing new meaning through song writing

Throughout the ages, songs have told people's stories about love, memories, relationships, loss, hardships, pain and suffering. Songwriters are transformed as they explore, reflect, resolve, and reconstruct meaning in life through the creation of lyrics and music. Their songs are syntheses of their personal processes or representations of their transformed selves. In this presentation, Associate Professor Felicity Baker shares findings from her research on the role of song writing as a transformative tool for people suffering from a range of significant health conditions.

INFORMATION

Mon 19 August 6pm
Salon (One hour no interval)
Associate Professor Felicity Baker
(Melbourne Conservatorium of Music,
The University of Melbourne) speaker
This is a FREE event and bookings are
recommended
Presented by Melbourne Recital Centre &
The Centre for Music, Mind & Wellbeing at
The University of Melbourne
Music on the Mind series is proudly
supported by The Ian Potter Foundation

Becoming

Becoming features three major works by Melbourne composer Johanna Selleck, performed by a stellar line-up of Australian performers. Exploring ideas of new life, nature, transience, and the connectedness between ourselves and the world around us, the title-piece of the program, *Becoming*, features renowned Australian soprano, Merlyn Quaife, accompanied by the unusual musical combination of countertenor (Dean Sky-Lucas), bass (Jerzy Kozłowski), shakuhachi (Anne Norman) and string quartet (Silo String Quartet). Composed of ancient and modern haiku in Japanese, French and English, the work is inspired by the four seasons and will be conducted by one of Australia's most highly-regarded conductors, Benjamin Northey. *Crossing Points* features Australian flautist Andrew Day who is known for his stunning virtuosity and accompanied by brilliant Melbourne-born, London-based pianist David Laughton and *Crossing Points* employs compositional techniques that emphasise the idea of connectedness. The final piece, *The Prospect and Bower of Bliss*, features Merlyn Quaife in settings of poems by 17th-century English writer, Aphra Behn. The poems depict a garden of paradise in which the inhabitants enjoy the sensory pleasures of love. Merlyn will be accompanied by the distinguished Australian pianist, Caroline Almonte.



Benjamin Northey

INFORMATION

Tue 20 August 6pm
Salon (Two hours incl. interval)
SELLECK
Becoming
Crossing Points
The Prospect and Bower of Bliss
Merlyn Quaife soprano
Dean Sky-Lucas counter tenor
Jerzy Kozłowski bass

Anne Norman shakuhachi
Benjamin Northey conductor
Silo String Quartet
Andrew Day flute
Caroline Almonte piano
David Laughton piano
Tickets \$35 (\$25 concession)
Presented by Johanna Selleck



MARIA DE BUENOS AIRES

A tango opera

© Tony Lewis

Victorian Opera

Maria de Buenos Aires is a tango opera with music by the greatest master of tango, Astor Piazzolla and an evocative libretto by poet Horacio Ferrer. An intoxicating mixture of dance and song, it tells the surreal story of Maria, a woman from the slums who falls into the rhythm of the city's underworld. Seduced and corrupted, her demise is watched over by thieves and brothel keepers before her shadow is reborn to wander the streets of Buenos Aires.

Discover this award-winning production first presented by Leigh Warren & Dancers and State Opera of South Australia, featuring the seductive sounds of Victorian Opera Tango Nuevo Ensemble and led by the brilliant James Crabb. In this powerful and surreal vision, the Elisabeth Murdoch Hall stage will be transformed into a waterfront bar brimming with escorts, waiters, tango dancers and entertainers, all moving to the passionate beat of the tango.

INFORMATION

Wed 21 to Fri 23 August 7.30pm
Sat 24 August 1pm & 7.30pm
Elisabeth Murdoch Hall (One hour & 50-mins incl. interval)
PIAZZOLLA *Maria de Buenos Aires*
Leigh Warren director
James Crabb conductor
Andrea Katz musical preparation & direction
Cherie Boogaart Maria
Alirio Zavarce narrator
Nicholas Dinopoulos Cantor
Andrew Gill Tango dancer
James James magician
Jacinta Rohan contortionist
Leigh Warren & Dancers
Victorian Opera Tango Nuevo Ensemble
Victorian Opera Chorus

Wed 21 to Fri 23 August performances
Premium \$155
A reserve \$95 (\$75 concession/\$85 senior)
B reserve \$65 (\$50 concession/\$60 senior)
C reserve \$45 (\$35 concession /\$40 senior)
\$30 VOyage under 30
Sat 24 August performances
Premium \$171
A reserve \$105 (\$75 concession/\$95 senior)
B reserve \$70 (\$50 concession/\$65 senior)
C reserve \$50 (\$35 concession/\$45 senior)
\$30 VOyage under 30
Performed in Spanish with English surtitles
Presented by Victorian Opera

La Suave Melodia

'Such a telling combination of passion and scholarship.' *The Age*

At the beginning of the 17th century, Italy was a hotbed of musical innovation, the dawn of a new musical era. **La Compañía** presents glorious and sumptuous sinfonias, canzonas and songs with florid, expressive flowing melodies and an intoxicating palate of instrumental colours. This is the musical landscape of the Italian Masters of the early Baroque.

INFORMATION

Thu 22 August 6pm

Salon (One hour no interval)

La Compañía

Danny Lucin director

Tickets \$35 (\$25 concession)

Presented by Melbourne Recital Centre &

La Compañía

Local Heroes 2013



La Compañía

Brahms Piano Quintet

Brahms' Piano Quintet, both powerful and tender, is one of the masterworks of 19th-century chamber music, almost symphonic in its breadth and depth. Known for sharp, vibrant performances of programs that are anything but conventional, **Jeremy Denk** is America's most communicative pianist, as a writer, programmer and most importantly, performer. He is able to take some of the most complex music written and make it sing. Denk, **Richard Tognetti** and the **Australian Chamber Orchestra's** principal musicians explore Bach and Nancarrow canons. Denk describes Ives' *Concord* Sonata as 'one of the most profoundly nostalgic and tender projects in all of music.' It is this American pianist's calling card, vividly portraying the idealism, strength, hope, and fierce individuality inherent in the American ethos.



Jeremy Denk

INFORMATION

Mon 26 August 8pm

Elisabeth Murdoch Hall (Two hours incl. interval)

BACH (arr Tognetti) Canons on a Goldberg Ground, BWV 1087

NANCARROW Two Canons for Ursula

IVES Scherzo, *Holding your own* for string quartet

IVES Piano Sonata No.2, *Concord: 'The Alcotts'*

BACH Keyboard Concerto in F Minor, BWV 1056

BRAHMS Piano Quintet in F minor, Op.34a

Richard Tognetti director/violin

Satu Vänskä violin

Christopher Moore viola

Timo-Veikko Valve cello

Jeremy Denk piano

A reserve \$105 (\$90 concession)

B reserve \$85 (\$73 concession)

C reserve \$65 (\$54 concession)

D reserve \$45 (\$40 concession)

Presented by Australian Chamber Orchestra



Greta Bradman

Of Quiet Places

A program of delicate, deep and profoundly beautiful music for piano and voice brought to life by soprano **Greta Bradman** and pianist **Leigh Harrold**. *Of Quiet Places* illuminates the power of the understated, through the lyrical sound world of French Art Song, American 20th-century song and Australian song. The program showcases George Crumb's awe-inspiring *Apparition* and a new breathtaking song cycle by Ross Edwards with texts by Judith Wright, based around elements from Edward's third Symphony *Earth Spirit Songs*. Other gems include French composers Reynaldo Hahn's *À Chloris* and *L'heure Exquise*, Ernest Chausson's plaintive *Les Heures* and American composer Robert Beaser's reflective *Old Men Admiring Themselves in the Water*.

INFORMATION

Mon 26 August 6pm
Salon (One hour no interval)
Greta Bradman soprano
Leigh Harrold piano
Tickets \$35 (\$25 concession)
Presented by Melbourne Recital Centre & Greta Bradman
Local Heroes 2013



Music at the Centre St Michael's Grammar School

St Michael's is proud to present its annual 'Music at the Centre' for 2013. This innovative program features the renowned choral work of Antonio Lotti; the *Epic of Gilgamesh*, a challenging contemporary masterwork based on the four-millennia-old Mesopotamian epic; and George Gershwin's *Rhapsody in Blue*, featuring Jack Earle as piano soloist.

INFORMATION

Tue 27 August 7.30pm
Elisabeth Murdoch Hall (Two hours incl. interval)
LOTTI *Missa Sapiientiae*
RUMBELOW *The Epic of Gilgamesh*
GERSHWIN *Rhapsody in Blue*
Students of St Michael's Grammar School
Jack Earle piano
Tickets \$20 (\$10 concession, \$50 family)
Presented by St Michael's Grammar School
Tickets on sale 5 August

Folk Memories



Beethoven, Kats-Chernin and Bartók have all used folk themes as inspiration for music that stirs the soul and gives voice to national pride. In his towering Quartet Op.59, No.1, Beethoven uses a Russian theme to pay tribute to the Ambassador Count Razumovsky, whereas Bartók remains earthbound in his Romanian Folk Dances. Relevant and rousing, the **Flinders Quartet** folk theme continues with a newly created piece by award-winning Australian composer, Elena Kats-Chernin.

INFORMATION

Wed 28 August 7pm
Elisabeth Murdoch Hall (Two hours incl. interval)
BARTÓK Romanian Folk Dances
KATS-CHERNIN *Joyce's Mob*
BEETHOVEN String Quartet No.7 in F, Op.59, No.1
Flinders Quartet
Tickets \$50 (\$40 concession)
Presented by Melbourne Recital Centre & Flinders Quartet
Local Heroes 2013



The pulse of progress.

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To experience the pulse of progress for yourself, visit your preferred Audi Dealer or audi.com.au

Audi, proud partner of the Melbourne Recital Centre.

*ADR 81/02 fuel consumption combined cycle - Source: JATO, 5 June 2012.
Overseas model shown. AUDI5451/A4/MRC/FPC/OCT

Audi 
Vorsprung durch Technik



Star of the
Melbourne Ring Cycle
**SUSAN
BULLOCK**
soprano

Susan Bullock is one of the world's great dramatic sopranos but she almost pursued a career as a pianist. Needing a second study at the Royal Northern College of Music she chose voice. A few decades and plenty of hard work later, the accidental opera star is in demand around the world (The Met, La Scala, Covent Garden) for the ultimate soprano roles: Elektra, Salome and Isolde. In late 2013, Susan Bullock performs the most challenging role of all, the valkyrie Brünnhilde in Wagner's *Ring Cycle* in Melbourne. Bullock is no stranger to Australian stages: smouldering as the murderous Katerina in Shostokovich's *Lady Macbeth of Mtsensk* for Opera Australia and giving the first vocal recital at Melbourne Recital Centre.

Bullock's 'intelligence and musicianship' set her apart: 'she colours words, she shapes phrases and never forgets the dramatic sense of what she is uttering' (*The Telegraph UK*).

Renowned as much for her absorption into her roles as for the turbo-charged power of her voice, Susan Bullock's combination of dramatic instinct and vocal prowess make for gripping performances both at the opera and in recital. For Bullock, the two art-forms overlap: 'Each song is a mini-opera in itself. I relish the challenge of that.'

Susan Bullock is joined by associate artist Malcolm Martineau, a pianist whose dazzling skill and almost supernatural sensitivity have made him the partner of choice for A-list singers.

INFORMATION

Thu 29 August 7.30pm
Elisabeth Murdoch Hall (Two hours incl. interval)

Free pre-concert talk 6.45pm
Songs of Schumann, Debussy, Britten and others.

Susan Bullock soprano

Malcolm Martineau piano

Premium \$110

A reserve \$90 (\$50 concession)

B reserve \$70 (\$50 concession)

C reserve \$50

Presented by Melbourne Recital Centre

Program partners *The Langham Melbourne, Limelight & ABC Classic FM*

Great Performers 2013



Peer Gynt

Be mesmerised as the ghost of Peer Gynt himself (Philip Gould), is joined by talented Monash University piano students to re-create the drama and atmosphere of Ibsen's original play *Peer Gynt*. With Grieg's unforgettable music for piano duet and an original poetic narrative by Kate Lawson Gould, this is a musical and dramatic experience you simply cannot miss.

INFORMATION

Fri 30 August 7pm
Salon (70-mins no interval)

GRIEG

Peer Gynt Suites No.1, Op.46 & No.2, Op.55
Piano students from the Sir Zelman Cowen School of Music

Philip Gould narrator

Kate Lawson Gould original poetic narrative
Tamara Smolyar & Kenji Fujimura music directors

Tickets \$15 (\$10 concession)

Presented by Monash University Academy of Performing Arts & the Sir Zelman Cowen School of Music

Our Lady of Mercy College Celebration Concert



A celebration of the performing arts at Our Lady of Mercy College featuring girls from Year 7 to Year 12. The concert showcases the school's actors, dancers and musicians as they perform in various ensembles and as soloists.

INFORMATION

Fri 30 August 7.30pm
Elisabeth Murdoch Hall (Two hours & 30-mins incl. interval)

Performing arts students of Our Lady of Mercy College

Tickets \$30 (\$20 concession)

Presented by Our Lady of Mercy College

Blondie

Meet at Blondie, our new look bar/café, before or after a concert for drinks, meals and coffee.

Open 8am - late Mon to Fri | 5pm - late Sat
Sunday before and after performances only

Bookings: 03 9686 3389
blondiebar.com.au

Elias String Quartet



Britain's leading young chamber ensemble, the **Elias String Quartet** brings their phenomenal sound to Australia. These history-making performances include the latest instalment in the Quartet's immense undertaking to play through the complete Beethoven cycle with a masterpiece from Haydn and an exuberant world premiere from Matthew Hindson, inspired by the movement and energy of light.

The Elias String Quartet comprises sisters, Sara and Marie Bitloch on violin and cello, with Donald Grant on violin and Martin Saving on viola. Marie says, 'We're starting the Beethoven cycle a year before we come to Australia. By then we'll have played half of all Beethoven's quartets! It's going to be wonderful to play Op.59 No.2 in Australia, having been immersed in his music.'

INFORMATION

Sat 31 August 8pm
 Tue 3 September 7pm (Graeme Watson Tribute Concert)
 Elisabeth Murdoch Hall (Two hours & 30-mins incl. interval)
HAYDN String Quartet in F, Op.77 No.2
HINDSON String Quartet No.3*
BEETHOVEN String Quartet No.8 in E minor, Op.59 No.2 *Razumovsky*
Elias String Quartet
 Premium \$109 (\$95 concession)
 A reserve \$91 (\$79 concession)
 B reserve \$64 (\$56 concession)
 C reserve \$43 (\$37 concession)
 Presented by Musica Viva
 *Commissioned for Musica Viva Australia by Julian Burnside, AO QC



Aura Go

Brio

Melbourne Chamber Orchestra presents a concert of masterworks by the towering greats of classical music. The sixth Brandenburg Concerto, which opens this program, is one of Bach's most distinctive and original instrumental works. Unusual for being scored entirely without violins, this magnificent work will allow MCO's richly sonorous lower string section to shine.

Schubert's beloved Symphony No.5 is a distillation of musical effervescence, expressing the composer's gift for song-like melody and transparent textures - the perfect piece to mark the arrival of spring! To close the concert, MCO welcomes Finland-based Australian pianist Aura Go, who brings her trademark poetry and virtuosity to a performance of Beethoven's sparkling Piano Concerto No.1.

INFORMATION

Sun 1 September 2.30pm
 Mon 2 September 7pm
 Elisabeth Murdoch Hall (Two hours incl. interval)
BACH Brandenburg Concerto No.6 BWV 1051
SCHUBERT Symphony No.5
BEETHOVEN Piano Concerto No.1
Aura Go piano
Melbourne Chamber Orchestra
Michael Dahlenburg conductor
William Hennessy director
 Premium \$99 (\$91 concession)
 A reserve \$89 (\$81 concession)
 B reserve \$79 (\$71 concession)
 Under 40s \$40
 Presented by Melbourne Chamber Orchestra

Old Masters, New Sounds



Discover **Ironwood's** contemporary interpretation of Brahms' masterwork, the Piano Quartet in G minor Op.25 as they continue their musical quest to redefine chamber music from the Romantic period. The result of years of performance research and the subject of a new book, *Off the Record* by Neal Peres da Costa, Brahms' Piano Quartet beguiles and delights in a totally new approach to the Romantic era.

INFORMATION

Mon 2 September 6pm
Salon (One hour no interval)
BRAHMS Piano Quartet Op.25 in G minor
Ironwood
Tickets \$35 (\$25 concession)
Presented by Melbourne Recital Centre & Ironwood
Local Heroes 2013

J.S. Bach, the Master



'Study Bach. There you will find everything' Johannes Brahms advised students. Taking up Brahms' challenge, this lecture will look at the features of Bach's music from which composers and listeners have derived pleasure, inspiration and wonder for centuries. Focussing on keyboard music, but ranging widely into vocal and orchestral music, this lecture will trace the role of counterpoint, harmony, variation, dance forms and much more in making Bach's music quintessentially Bach.

Melbourne Recital Centre's Musical Explorations invites you to explore the past, present and future of music and the techniques and ideas that shape it. This series of lively illustrated talks presented by experts in the field is designed to introduce you to key figures and concepts in music history, complete with live musical demonstrations.

INFORMATION

Tue 3 September 5.30pm
Salon (One hour & 30-mins no interval)
John Weretka guest speaker
Tickets \$20
Presented by Melbourne Recital Centre in association Melbourne Conservatorium of Music, The University of Melbourne
Musical Explorations is proudly supported by Betty Amsden OAM

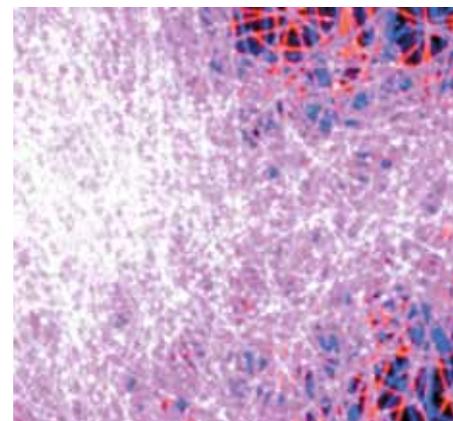
Time Crystals

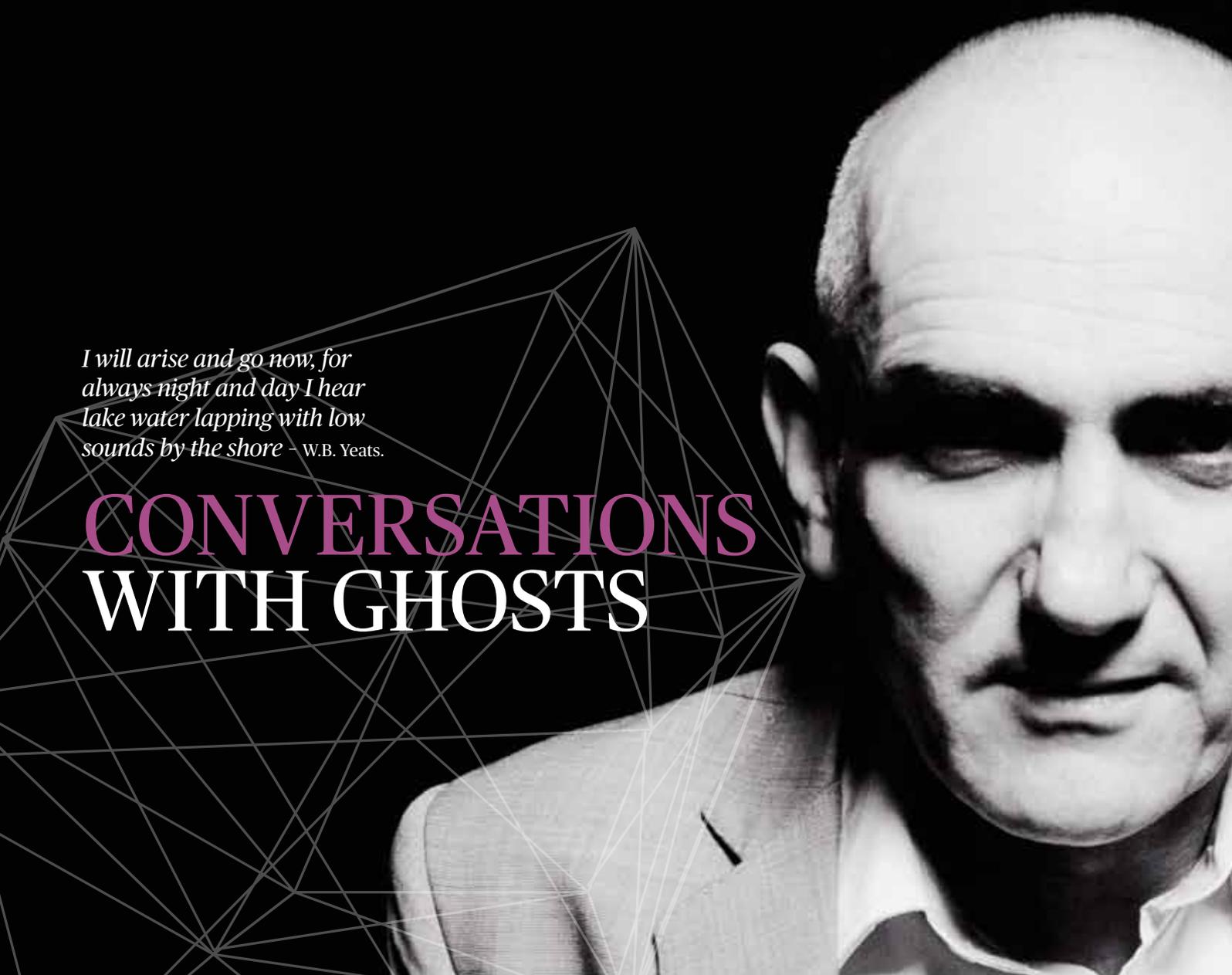
Clocked Out Duo are a dynamic duo hailing from Brisbane. For their first visit to the Salon they bring their newest work, *Time Crystals*. Last year, Nobel prize-winning physicist Frank Wilczek published an article proposing the existence of time crystals as perpetually moving structures that repeat periodically in the fourth dimension. Clocked Out Duo explore this idea of perpetual motion, pattern

and crystalline structures in musical form. Using an intricately designed constellation of percussive and pianistic sounds, Erik Griswold and Vanessa Tomlinson create a kaleidoscope of shifting sound colours.

INFORMATION

Wed 4 September 6pm
Salon (One hour no interval)
Clocked Out Duo
Tickets \$35 (\$25 concession)
Presented by Melbourne Recital Centre & The Robert Salzer Foundation
Spotlight Series





*I will arise and go now, for
always night and day I hear
lake water lapping with low
sounds by the shore* - W.B. Yeats.

CONVERSATIONS WITH GHOSTS

A song cycle from the words of Paul Kelly, W.B. Yeats, Alfred, Lord Tennyson, Judith Wright, Les Murray and Kenneth Slessor, *Conversations With Ghosts* is a haunting song cycle which meditates on time, mortality, friendship and love, commissioned by the Australian National Academy of Music.

INFORMATION

Wed 4 September 8pm
Elisabeth Murdoch Hall (70-mins no interval)
Conversations With Ghosts
Paul Kelly composer/voice/guitar
Genevieve Lacey recorders
James Ledger composer/electronics
ANAM Musicians
bluebottle light & stage design

Tickets \$80 (\$55 concession)
Presented by ANAM
This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Wilfred Lehmann

Australian Voices

In affirming our country's significant musical lineage, Melbourne Recital Centre and the Australian National Academy of Music continue to celebrate the work of leading Australian composers in this chamber series directed by ANAM faculty and special guests, performed alongside ANAM musicians.

Wilfred Lehmann, one of Australia's most versatile musicians, is an internationally acclaimed violinist, conductor and composer. His compositions include film and ballet music, works for orchestra, as well as numerous solo and chamber works. 'Lehmann's Theme and Variations is a masterpiece I hold close to my heart. The work is technically complicated yet sumptuously naive and showcases the brilliance of Australian classical music' - Paul Dean.

INFORMATION

Thu 5 September 6pm
Salon (One hour no interval)

LEHMANN

Theme and Variations (music for clarinet & string quartet)
Suite

Celebration Mystique

Paul Dean clarinet/director

ANAM Musicians

Tickets \$25 (\$15 concession)

Presented by Melbourne Recital Centre & Australian National Academy of Music

Australian Voices 2013



Paul Dean

Four Last Songs

with Emma Matthews

Since their debut concert in 2007, **Ensemble Liaison** has become renowned for innovative programming and brilliant collaborations with leading artists. David Griffiths (clarinet), Svetlana Bogosavljevic (cello) and Timothy Young (piano) have performed across Australia, New Zealand and Central Europe, regularly record for broadcast on ABC Classic FM and 3MBS and have released recordings on both Melba Recordings and Tall Poppies labels. Since 2010 they have been Ensemble in Residence at Monash University.

Four Last Songs with Ensemble Liaison welcomes back close friend and soprano, **Emma Matthews** for an evening of beautiful romantic classics by Brahms, Chopin, Schubert and Strauss. Emma is one of Australia's most critically acclaimed and in demand sopranos. She appears regularly with the major opera companies, orchestras and festivals of Australia and made her debut at the Royal Opera House Covent Garden in 2010 in the title role of *The Cunning Little Vixen*.



Emma Matthews

INFORMATION

Thu 5 September 7pm
Elisabeth Murdoch Hall (Two hours incl. interval)

CHOPIN

Nocturne in C minor Op.48, No.1
BRAHMS Sonata for clarinet & piano No.2 in E-flat, Op.120, No.2

SCHUBERT *The Shepherd on the Rock* D.965 (Op. posth. 129)

SCHUBERT Notturmo

R STRAUSS *Four Last Songs*

Ensemble Liaison

Emma Matthews soprano

Tickets \$50 (\$40 concession)

Under 30s \$30

Local Heroes 2013

Clotilde Rullaud

Celebrated French chanteuse Clotilde Rullaud creates a world where Serge Gainsbourg meets Bill Evans, where Sting wonderfully adapts to jazz, and where the landscapes of Africa and the scents of South America do not let go. Heading a hugely talented jazz quartet comprising Olivier Hutman on piano, 7-string guitarist Dano Haider and drummer Antoine Paganotti, Clotilde Rullaud has created a bewildering album *In Extremis*. Featuring original compositions and revisited classics, this concert celebrates an incredibly original and enchanting project.

INFORMATION

Fri 6 September 7pm
Salon (One hour & 45-mins incl. interval) -
in cabaret mode

Clotilde Rullaud Quartet

Tickets \$45 (\$40 concession)

Pre-order food & beverage packages and save
Presented by Melbourne Recital Centre with
the support of Alliance Française



Clotilde Rullaud

Adam Simmons with Wang Zheng Ting



Adam Simmons

Adam Simmons performs with composer and master of the sheng (Chinese mouth organ) **Wang Zheng-Ting**. The mastering and control of this incredible instrument is breathtakingly beautiful and a treat for Australian audiences.

INFORMATION

Sat 7 September 7pm
Salon (One hour no interval)
Adam Simmons saxophones/flutes/clarinets/
shakuhachi
Wang Zheng-Ting sheng
Tickets \$35 (\$25 concession)
Presented by Melbourne Recital Centre &
Adam Simmons



José Carbó, Slava & Leonard Grigoryan

MY LATIN HEART

Internationally-acclaimed baritone **José Carbó** is joined by Australia's favourite guitarists, **Slava and Leonard Grigoryan**, for an evening of passionate music and tango, as the hit album *My Latin Heart* comes to life on stage. José's sensuous collection of Latin American songs on the ABC Classics label shot straight to number one on the Limelight Classical Music Charts and was nominated for the ARIA Award for Classical Record of the Year. Accompanied by some of Australia's finest tango dancers, José and the Grigoryans perform songs given to him by his grandfather, Donato back in Argentina, and soulful classics from the heart of Latin America including Lara's 'Granada', Piazzolla's 'Ave Maria' and 'Oblivion' as well as brilliant tangos such as 'Caminito', 'Mi Buenos Aires Querido' and 'Adiós'.

Join José Carbó and the Grigoryan brothers for a night in Buenos Aires with sumptuous song, stunning strings and tantalising tango.

INFORMATION

Sat 7 September 7.30pm
Elisabeth Murdoch Hall (Two hours incl. interval)

José Carbó baritone
Slava & Leonard Grigoryan guitar

A reserve \$62 (\$52 concession)

B reserve \$48 (\$42 concession)

Presented by Melbourne Recital Centre

Melbourne Recital Centre's Great Romantics Competition

Melbourne Recital Centre's Great Romantics Competition returns in 2013. Now in its fourth year, the competition provides a platform for young musicians passionate about Brahms, Liszt and Schumann to perform at a professional level. Open to soloists, duos or small ensembles, these talented young musicians compete for the prestigious Great Romantics Prize: a grant plus performance and recording opportunities. Watch these aspiring artists perform in what promises to be a concert filled with Romantic bliss.

Please visit melbournerecital.com.au for information, competition guidelines and an application form.

INFORMATION

Sun 8 September 3pm
Elisabeth Murdoch Hall (Two hours incl. interval)
FREE event - tickets required
Presented by Melbourne Recital Centre
Proudly supported by Annamila Pty Ltd and Mrs Margaret S Ross AM & Dr Ian C Ross



Finalists of the 2012 competition

Daniel de Borah

Embracing the intimacy of the Salon, award-winning pianist Daniel de Borah looks inward with three cycles of miniatures by two masters of romanticism, Johannes Brahms and Robert Schumann. By turns nostalgic, defiant, wistful and serene, the late piano works of Brahms acutely capture the beauty and transience of the human condition. Schumann's *Kreisleriana* is a psychological portrait of the frenzied fictional musical genius Kapellmeister Kreisler, composed by music history's greatest romantic at the height of his powers.

INFORMATION

Mon 9 September 6pm
Salon (70-mins no interval)
SCHUMANN *Kreisleriana*, Op.16
BRAHMS Four Pieces for Piano, Op.119
BRAHMS Seven Fantasies, Op.116
Daniel de Borah piano
Tickets \$35 (\$25 concession)
Presented by Melbourne Recital Centre
Salon: Solo



Daniel de Borah



Melbourne's Music Bank needs your vote.

Melbourne's Music Bank is a collection of Melbourne-inspired music created by local songwriters and composers. Vote for your favourite Music Bank tune and you'll go in the draw to win a Great Performers 2014 subscription at Melbourne Recital Centre. To vote, like Bank of Melbourne on Facebook and listen to the sounds of Melbourne. Voting will be open from 29 July to 12 August 2013.

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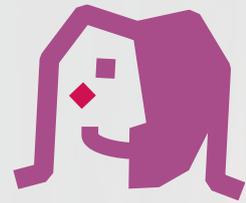
A Stephen Schwartz Celebration

With a career spanning over four decades and an incredible roll-call of hit musicals and movies including *Wicked*, *Godspell*, *Pippin* and the lyrics for Leonard Bernstein's *Mass*, Stephen Schwartz is a Broadway legend. The composer and lyricist has won three Grammy Awards and three Academy Awards, has been nominated for six Tony Awards, and worked with a who's who of American show business stars.

This September, Schwartz will be in Melbourne for performances of his three favourite shows - *Godspell*, *Children of Eden* and *Pippin*. Presented by Melbourne's award-winning independent theatre company Magnormos, these three musical treasures will be presented in concert format, showcasing a cast of great Australian talent and a hot house-band.

Purchase all three shows and secure your seat at a very special event - Stephen Schwartz in Conversation (20 September), an intimate evening of stories from a stellar career.

Premium \$75
A reserve \$65
B reserve \$50
Special three concert package \$210
- includes premium seats to each show and Stephen Schwartz in Conversation.
Presented by Melbourne Recital Centre & Magnormos



Godspell

Recently revived on Broadway, the timeless tale of community, loyalty and friendship is electrifying a whole new generation.

With sensational new 21st-century orchestrations and energy, this is *Godspell* as you've never heard before. In keeping with the Magnormos triptych tradition, *Godspell* is Stephen Schwartz's first major work, opening in 1971. *Godspell* has become one of the world's most beloved musicals, and will now be celebrated as the opening of the 2013 Stephen Schwartz Celebration. The Tony Award-winning score is filled with popular standards including 'Prepare Ye The Way of The Lord', 'Light of the World', 'Turn Back Oh Man' and the huge hit for Australia's own Colleen Hewett, 'Day By Day'.

INFORMATION

Mon 9 September 7.30pm
Elisabeth Murdoch Hall (Two hours & 30-mins incl. interval)

Godspell

Music & new lyrics by Stephen Schwartz

Book by John Michael Tebelak

Conceived and originally directed by John Michael Tebelak

Based on *The Gospel According to St. Matthew*



Pippin

Once upon a time, a young prince longed to discover the secret of true happiness and fulfilment. He sought it in the glories of the battlefield, the temptations of the flesh and the intrigues of political power (after disposing of his father King Charlemagne the Great). In the end, he found it in the simple pleasures of home and family.

Originally conceived as a student musical, *Pippin* premiered on Broadway in 1972 under the direction of Bob Fosse and ran for 1,944 performances before closing on June 12, 1977. As imagined and choreographed by Fosse, the dark, dazzling and very sexy *Pippin* won five Tony Awards in 1973. It has returned to Broadway and looks set to sweep the Tony Awards again. *Pippin* is a hip, tongue-in-cheek, anachronistic fairy tale that captivated Broadway audiences and continues to appeal to the young at heart everywhere (the show has become a staple on high school and college campuses). The energetic pop-influenced score bursts with one show-stopping number after another, from soaring ballads to infectious dance numbers. It is a fourth-wall-shattering celebration of theatrical magic and the simple joys of life.

INFORMATION

Mon 16 September 7.30pm
Elisabeth Murdoch Hall (Two hours & 30-mins
incl. interval)

Pippin

Music & lyrics by Stephen Schwartz

Book by Roger O. Hirson

Originally produced on the Broadway stage by
Stuart Ostrow

Directed on the Broadway stage by Bob Fosse

By arrangement with Hal Leonard Australia
Pty Ltd Exclusive agent for Music Theatre

International (NY)



Children of Eden

Schwartz's heartfelt 1991
musical uses the *Book of
Genesis* as the foundation
of the universal story of
parents and children growing
up and growing apart.

Adam, Eve, Noah and the Father who created them deal with the headstrong, cataclysmic actions of their respective children. The show ultimately delivers a bittersweet but inspiring message: that 'the hardest part of love... is letting go'. One of Schwartz's favourites, *Children of Eden* is popular with community theatre groups and schools, bringing together a large cast in a joyous and inspiring show. It's also one of Schwartz's favourites.

INFORMATION

Mon 23 September 7.30pm
Elisabeth Murdoch Hall (Two hours & 30-mins
incl. interval)

Children of Eden

Music & lyrics by Stephen Schwartz

Book by John Caird

Based on a concept by Charles Lisanby

Orchestration by Bruce Coughlin &

Martin Erskine

By arrangement with Hal Leonard Australia

Pty Ltd Exclusive agent for Music Theatre

International (NY)

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2. Enter the draw



Visit facebook.com/melb.recital.centre for your chance to win

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For more information visit
melbournerecital.com.au/etihadguest

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From the Barbican to Buckingham Palace, The Ritz to Royal Albert Hall and West End to Westminster Abbey, discover London – a thriving city steeped in history.



I Amsterdam

Cruise the Emperor's Canal, visit the Concertgebouw and admire the art of Rembrandt and Van Gogh as you cycle through the cobble-stone streets of this postcard city.



Paris, je t'aime

Visit the Eiffel Tower and explore Le château de Versailles. Peruse Parisian sites from the Louvre to Le Moulin Rouge and fall in love with this sparkling city.

*You must be a member of Etihad Guest in order to enter this promotion and to claim a prize. Prize consists of a pool of Etihad Guest Miles that will be shared between three separate winners as required to provide a return GuestSeat from Melbourne to either London, Amsterdam or Paris in Coral Economy Class with Etihad Airways. GuestSeats are subject to availability and do not include the applicable taxes associated with flights which will need to be covered by the winner. All terms and conditions of the Etihad Guest Programme apply to the use of the prize miles. For full terms and conditions please visit melbournerecital.com.au/etihadguest Competition closes 5pm Friday 6 September 2013.



ETIHAD
Guest

Choir of Trinity College, Melbourne

The vibrant acoustics of Elisabeth Murdoch Hall is the perfect setting to enjoy Melbourne's finest chamber choir, trained in the glorious British style. The pure voices and beautiful harmonies of this traditional a capella concert will lift all hearts as the choir performs sacred and secular choral music from the Renaissance to the present day.

INFORMATION

Tue 10 September 11am (morning tea from 10am)
Elisabeth Murdoch Hall (One hour no interval)
Choir of Trinity College, Melbourne
Michael Leighton Jones conductor
Tickets \$45
Presented by Musica Viva



Choir of Trinity College, Melbourne

Dowland's Lute

One of the great delights of musical discovery in the last century has been the steady revival of John Dowland (1563-1626) by artists as diverse as Percy Grainger or, more recently, Emma Kirkby and Sting. Dowland's lute and pen produced some of the most heart-breaking music of all time and to celebrate Dowland's 450th anniversary this year, the greatest English lutenist of our time, Nigel North joins **The Song Company** to pay tribute to the elusive English master.

INFORMATION

Tue 10 September 6pm
Salon (70-mins no interval)
DOWLAND solo songs, ensembles & lute pieces
WARD madrigals
RAVENS CROFT songs, rounds & catches
The Song Company
Nigel North guest artistic director/lute
Tickets \$59 (\$54 concession)
Presented by Melbourne Recital Centre & The Song Company
Local Heroes 2013



The Song Company

Ready Routines: Dress, Feed, Play, Sleep

Join opera singer **Melanie Maslin** and the award-winning Baby Love Music Fun team as they lead you and your baby or toddler, through key music and movement-based activities that babies find fun and stimulate their development. Incorporating well-known tunes such as, 'The Tickle Song', 'Put Your Hat on Your Head' and Puccini's 'O Mio Babbino Caro', these concerts feature live singing, puppets, props and facilitated movement to enhance you and your baby or toddler's experience of music.

This performance is suitable for children up to 3 years of age (all children must be ticketed and accompanied by an adult).

INFORMATION

Wed 11 & Thu 12 September 10am & 11.30am
Salon (45-mins no interval)

Baby Love Music Fun

Tickets \$20

Presented by Melbourne Recital Centre



The Virtuoso

In this unusual and breathtaking concert, **Seraphim Trio** is joined by virtuoso trumpeter David Elton to perform Hummel's brilliant Trumpet Concerto, presented in its original 1802 version, as well as Beethoven's Trio in C minor and the premiere of colourful new arrangements of Kurt Weill and Falla.

INFORMATION

Wed 11 & Thu 12 September 7pm
Salon (Two hours incl. interval)

BEETHOVEN Piano Trio in C minor Op.1, No.3

HUMMEL Trumpet Concerto in E

WEILL (arr Ledger) *Threepenny Opera* - Suite

FALLA (arr Ledger) *4 Canciones Populares Españolas*

Seraphim Trio

David Elton trumpet

Tickets \$45 (\$35 concession)

Presented by Melbourne Recital Centre &

Seraphim Trio

Local Heroes 2013



MOSTLY MOZART 2013

An hour of wonderful music and the chance to catch up with friends over a cup of tea featuring the music of Mozart with host Colin Fox.

Wednesday 18 December 11am:
Christmas Concerto

Tickets \$35 (\$26 concession/senior)

Transaction fees may apply

SELLING
FAST



DEBUSSY

From Mendelssohn and Debussy to Ford and Pärt, the **Australian String Quartet (ASQ)** pairs Classical masterpieces with contemporary works in a rich and diverse program. Completed only a year before the composer's breakthrough work *Prélude à l'après-midi d'un faune*, Claude Debussy's String Quartet in G minor received a controversial reception in 1890s Paris. It is now one of his best loved works with its gamelan-inspired pizzicato passages, modal harmonies and rich undulating landscapes of the *Andantino*. Mendelssohn's String Quartet Op.44, No.2, a work of dazzling string writing completed on the composer's honeymoon, negotiates with ease the fine line between the elegiac and the spectacular. Intriguing similarities with the later violin concerto include the key of E minor and the opening theme. Andrew Ford's fifth quartet will be his second commission for the ASQ following the folksong suite *Tales of the Supernatural*, premiered at the 2004 Adelaide Festival. Arvo Pärt's *Fratres*, in the Estonian composer's distinctive and meditative style, exists in numerous versions bearing testimony to the work's enduring popularity.

INFORMATION

Wed 11 September 7pm
Elisabeth Murdoch Hall (Two hours incl.
interval)

MENDELSSOHN String Quartet in E minor,
Op.44 No.2

FORD String Quartet No.5 (new commission)

PÄRT *Fratres*

DEBUSSY String Quartet

Australian String Quartet

Tickets \$72.60 (\$53.10 concession)

Presented by Australian String Quartet



Love is the Law



Elemental

Christ Church Grammar School continues its academic aim to positively enhance and contribute to the intellectual, physical, social, moral and spiritual development of its pupils with a series of music, dance and drama-based classes centred on the theme of the elements: earth, air, fire and water.

INFORMATION

Thu 12 September 7pm
Elisabeth Murdoch Hall (Two hours incl. interval)

Students of Christ Church Grammar School
Tickets \$40 (\$30 concession)
Presented by Christ Church Grammar School
Tickets on sale 18 July

'What's the test of a good concert? That at some point you are seriously surprised. This mob delivers surprise and joy in spades.' *Paul Kelly*

A gala concert featuring jazz great Paul Grabowsky, guests Vika and Linda Bull, award winning artists, musicians from the VCA Secondary School and VCA Secondary School Orchestra who together, perform the iconic works of Paul Kelly. Dancing with the rhythm of spring, and a prayer to the heavens, *Love is the Law* features works from Vienna to St Kilda as well as selections from Kelly and Grabowsky's ground-breaking suite *Meet Me in the Middle of the Air*, which premiered with the Australian Art Orchestra in 2006.

INFORMATION

Fri 13 September 7.30pm
Elisabeth Murdoch Hall (Two hours incl. interval)
KODÁLY Dances of Galánta
MOZART Coronation Mass
WESTLAKE *Tall Tales but True*
KELLY (arr. Grabowsky) *Love is the Law* (selections from *Meet Me in the Middle of the Air*)
Paul Grabowsky musical director/pianist
Vika & Linda Bull, Carl Pannuzzo soloists
Marco Van Pagee conductor
Dermot Tutty choral director
Steven McTaggart choreographer
Students of the VCA Secondary School
Tickets \$45 (\$30 concession, \$40 groups & \$25 schools)
Presented by The Victorian College of the Arts Secondary School
Tickets on sale 12 August

From Ether

'Keller has one of Australia's most consistently interesting musical minds.' *ABC Radio*

From Ether is the latest venture from Melbourne-based jazz pianist and composer **Andrea Keller**. In collaboration with vocalist Gian Slater and guitarist Geoff Hughes, the music of *From Ether* is inspired by photographic images tweeted down to earth by Commander Chris Hadfield during his term residing and working on the International Space Station. In this debut performance, the electro/acoustic infused new music of *From Ether* becomes the live and visceral soundscape for Hadfield's photographs.

INFORMATION

Sat 14 September 7pm
Salon (One hour no interval)
Andrea Keller piano
Gian Slater voice
Geoff Hughes guitar
Tickets \$35 (\$25 concession)
Presented by Melbourne Recital Centre



Gian Slater

Fearless Baroque

Simone Kermes



Simone Kermes

AUSTRALIAN BRANDENBURG ORCHESTRA

Utterly fearless, with a spectacular coloratura soprano voice and flaming red hair, Simone Kermes is highly original and renowned internationally, regularly performing in New York, the Théâtre des Champs-Élysées in Paris; the Staatsoper in Stuttgart; Bonn Opera House; Festspielhaus Baden-Baden; and numerous prestigious festivals throughout Europe. In a daring performance which showcases her consummate skill and artistry, Kermes combines her eccentric stage presence with outstanding musicianship, performing arias by Porpora, Pergolesi and Leo, many for the first time in Australia.

Baroque violinist Matt Bruce is the Brandenburg's Resident Concertmaster and, like Simone, a musician of great dedication. Well-recognised by Brandenburg audiences, Matt now takes the stage as soloist to perform a spectacular Vivaldi violin concerto brimming with the passion of Southern Italy.

INFORMATION

Sat 14 September 7pm
Sun 15 September 5pm
Elisabeth Murdoch Hall (Two hours incl. interval)

PORPORA

Overture to *Agrippina*
'Vedra turbato il mare' from *Mitridate*
'Empi, se mai discioglio' from *Germanico*
in Germania
'Alto Giove' from *Polifemo*
'Se dopo ria procella' from *Germanico*
in Germania

VIVALDI Violin Concerto in C, RV190

LEO 'Son qual nave' from *Zenobia in Palmira*

ALBINONI Sinfonia in G minor

PERGOLESI

Overture to *Adriana in Sira*
Aria 'Sul mio Cor' from *Adriana in Sira*

Simone Kermes soprano

Matt Bruce baroque violin

Australian Brandenburg Orchestra

Paul Dyer AO artistic director & conductor

Premium \$140

A reserve \$120

B reserve \$95 (\$65 concession)

C reserve \$60 (\$46 concession)

Presented by Australian Brandenburg Orchestra

A Little French Cello



Amir Farid & Zoe Knighton

'... a well-balanced partnership indeed.' *The Age*

Zoe Knighton and **Amir Farid** debuted at Melbourne Recital Centre in 2009 and have since released three CDs on the MOVE label (Mendelssohn cello, Argentine cello and Beethoven cello). As well-known chamber musicians in Australia's premiere ensembles, Zoe and Amir bring a wealth of experience and onstage rapport to their partnership and concerts, and are enjoying increasing demand for their intimate and sensitive live performances. In this delightful program Zoe and Amir give life to beautiful repertoire by the stars of the Impressionist scene, Debussy, Fauré and Mompou.

INFORMATION

Mon 16 September 6pm
Salon (One hour no interval)
FAURÉ
Les Berceaux
Sylvie
Toujours
DEBUSSY
Clair de Lune
Printemps
Sonata for cello & piano
MOMPOU *Chanson et Danse*
HURÉ Sonata for cello & piano
Zoe Knighton cello
Amir Farid piano
Tickets \$35 (\$25 concession)
Presented by Melbourne Recital Centre & The Robert Salzer Foundation
Spotlight Series



Loreto Toorak: Showcase Concert

The Loreto Mandeville Hall Toorak Showcase Concert celebrates the performance excellence of its instrumental, vocal and orchestral musicians. Performers for this concert are selected by audition and perform with piano, string orchestra and symphony orchestra. Repertoire to be performed includes works by Brahms, Faure, Liszt, Purcell and Rachmaninov.

INFORMATION

Tue 17 September 7.30pm
Elisabeth Murdoch Hall (Two hours incl. interval)
Selected solo works
Orchestral works to include:
BRUCH Violin Concerto Op.26, No.1 (1st movement)
HUMMELL Concerto for Trumpet & Orchestra (1st movement)
LEHAR Vilia (from *The Merry Widow*)
MARCELLO, A Concerto for Oboe & Strings in D Minor (2nd movement)
Featuring students from Years 7-12
The Loreto Symphony Orchestra & Mandeville String Orchestra
Tickets \$35 (\$20 concession)
Presented by Loreto Mandeville Hall Toorak

Seduction and Surrender

A tale of the heart breaking and of the heart yearning, where love is lost and found. **Joe Chindamo** and **Zoë Black** present their own interpretations of works from the pantheon of great Romantic composers in a program of music to ignite passion and enrich the soul.

INFORMATION

Wed 18 September 6pm
Salon (One hour no interval)
Joe Chindamo piano
Zoë Black violin
Tickets \$35 (\$25 concession)
Presented by Melbourne Recital Centre,
Joe Chindamo & Zoë Black
Local Heroes 2013



Joe Chindamo & Zoë Black

Tribute to the Empress

Melbourne Symphony Orchestra



Bernard Labadie

Maria Theresa, Empress of Austria, was a great admirer of Haydn, and the composer responded with some of his most memorable music. *Tribute to the Empress* includes the festive *Te Deum* written for Maria Theresa, the delectable symphony named after her and in a thrilling showcase for the mighty MSO Chorus, the jubilant Mass written in her honour.

INFORMATION

Thu 19 September 8pm
Sat 21 September 6.30pm
Elisabeth Murdoch Hall (One hour & 45-mins incl. interval)

HAYDN

Te Deum

Symphony No.48 *Maria Theresa*

Mass in B-flat *Theresienmesse*

Miriam Allan soprano

Fiona Campbell mezzo-soprano

Paul McMahon tenor

Richard Anderson bass

Melbourne Symphony Orchestra

Melbourne Symphony Orchestra Chorus

Bernard Labadie conductor

Standard \$133

A Reserve \$112 (\$90 concession)

B Reserve \$92 (\$73 concession)

C Reserve \$71 (\$57 concession)

Presented by Melbourne Symphony Orchestra



Benaud Trio

Hymns & Hits

The **Benaud Trio** is one of Australia's finest young ensembles. Formed in Melbourne in 2005, Amir Farid (piano), Lachlan Bramble (violin) and Ewen Bramble (cello) have established themselves as formidable performers of works by Australian composers and music with a pop/jazz influence. In *Hymns & Hits*, old and new worlds collide spectacularly when the Trio take Mendelssohn's dramatic C minor Trio and juxtapose it with Paul Schoenfield's fun and funky MTV-inspired hit, *Four Music Videos*.

INFORMATION

Sat 21 September 3pm & 6pm

Salon (One hour no interval)

MENDELSSOHN Piano Trio No.2 in C minor, Op.66

SCHOENFIELD *Four Music Videos*

Benaud Trio

Tickets \$35 (\$25 concession)

Presented by Melbourne Recital Centre & Benaud Trio

Local Heroes 2013

Zenith - Songs and Proverbs

Emerging baritone **Michael Lampard** and Welsh pianist **Rhodri Clarke** explore Britten's remarkable life and career and his unparalleled success in writing for the human voice. In his *Songs and Proverbs of William Blake*, Britten's skill gives voice to one of the greatest English poets and takes us into a world where selections from *Proverbs of Hell* punctuate the conflict between innocence and experience so aptly defined by Blake. This cycle is performed alongside *The Pine Boughs Past Music* by one of England's greatest living song composers, Ian Venables. Based on the poetry of war poet Ivor Gurney this is a moving memorial to Gurney and his art.

INFORMATION

Mon 23 September 6pm

Salon (One hour no interval)

BRITTEN *Songs and Proverbs of William Blake*

VENABLES *The Pine Boughs Past Music*

BRITTEN folk songs

Michael Lampard baritone

Rhodri Clarke piano

Tickets \$35 (\$25 concession)

Presented by Melbourne Recital Centre &

Robert Salzer Foundation

Spotlight Series



Michael Lampard

Possession



Firebird Trio

Firebird Trio dives into the musical inferno. Opening with the Melbourne premiere of Don Kay's Trio No.1, Firebird Trio reveals the menace of Stravinsky's *Soldier's Tale* with guest artist Paul Dean on clarinet. The program continues with the final interpretation of *Girl of My Dreams*, the theme of which was used as a leitmotif in Alan Parker's Faustian film *Angel Heart* (composed by Paul Grabowsky) and peaks with Brahms' Piano Quartet in C minor and guest violist, Simon Oswell.

INFORMATION

Tue 24 September 7pm

KAY Trio No.1

STRAVINSKY *The Soldier's Tale*

GRABOWSKY *Girl of My Dreams*

BRAHMS Piano Quartet in C minor Op.60

Firebird Trio

Simon Oswell viola

Paul Dean clarinet

Tickets \$45 (\$35 concession)

Presented by Melbourne Recital Centre & Firebird Trio

Local Heroes 2013



Angela Hewitt

Angela Hewitt

Pianist Angela Hewitt belongs to that special category of artists acclaimed as leaders in their field. She is regarded as an expert on the music of J.S. Bach, particularly after embarking on an 11-year project to record all his major keyboard works. For the first time in Australia, Angela will perform Bach's most remarkable music: *The Art of Fugue*. Angela's also chosen some smaller golden musical filigree to show off Bach's gems to best advantage, including late sonatas by Beethoven. These are concerts brimming with flair and a rare intelligence: an occasion to rejoice in music of the highest cultural significance brought to meaningful life through the extraordinary talents of a unique musician.

INFORMATION

Tue 24 September 7pm

Sat 28 September 8pm

Elisabeth Murdoch Hall (Two hours & 30-mins incl. interval)

PROGRAM I (Tue 24 Sept)

BACH (arr. Kempff)

Nun komm, der Heiden Heiland BWV659,

from Eighteen Leipzig Chorale Preludes

Siciliano from Flute Sonata in E-flat, BWV1031

Sinfonia from Cantata No.29 *Wir danken dir,*

Gott, wir danken dir, BWV29

BEETHOVEN Piano Sonata No.28 in A, Op.101

BACH *The Art of Fugue*, BWV1080

Contrapunctus I-X

PROGRAM II (Sat 28 Sept)

BACH (arr. d'Albert)

Passacaglia in C minor, BWV582

BEETHOVEN Piano Sonata No.31 A-flat, Op.110

BACH *The Art of Fugue*, BWV1080

Contrapunctus XI-XIV & Canons

Angela Hewitt piano

Premium \$125 (\$108 concession)

A reserve \$104 (\$90 concession)

B reserve \$73 (\$64 concession)

C reserve \$49 (\$43 concession)

Presented by Musica Viva

Songs of the Night

The **Sutherland Trio** brings together the talent of three of Australia's most experienced and distinguished musicians, Caroline Almonte (piano), Molly Kadarauch (cello) and Elizabeth Sellars (violin). The Trio will sweep you away with the exquisite *Songs of the Night* by acclaimed American composer Richard Danielpour, a piece of work based on the superb poems of Rainer Maria Rilke. The evocative Chausson Piano Trio and the charming *D'un Soir Triste* by Lili Boulanger complete this nocturnal program.

INFORMATION

Wed 25 September 7pm
Salon (One hour no interval)
DANIELPOUR *Songs of the Night*
CHAUSSON Trio in G minor, Op.3
BOULANGER *D'un Soir Triste*
Sutherland Trio
Tickets \$35 (\$25 concession)
Presented by Melbourne Recital Centre & Sutherland Trio
Local Heroes 2013



Sutherland Trio

Hamelin Plays Beethoven

Marc-André Hamelin takes centre stage in Beethoven masterworks from early and late in the composer's creative life. The Quintet takes its cue from Mozart's work for the same forces, while the two sonatas are among Beethoven's final creations for keyboard.

INFORMATION

Wed 25 September 7.30pm
Elisabeth Murdoch Hall (85-mins incl. interval)
BEETHOVEN
Piano Sonata Op.109
Piano Sonata Op.110
Quintet for piano & winds Op.16
Marc-André Hamelin piano
Members of the Melbourne Symphony Orchestra
Tickets \$49 (\$39 concession)
Presented by Melbourne Symphony Orchestra



Marc-André Hamelin



Nilusha Dassenaik & Alex Pertout

Alex & Nilusha: Moments in Time

Alex & Nilusha are a unique duo that embraces authentic and contemporary world sounds, created in Australia but informed by many locations around the globe including their own Latin American and South Asian roots. Alex Pertout is recognised as one of Australia's leading percussionists, while Nilusha Dassenaik is known for her unique vocal style that delicately balances eastern and western silk-like sounds. Together, they perform music from their critically acclaimed album *Moments in Time* (ABC Jazz Feature Album) - an absorbing

journey into contemporary world and jazz music with standout originals.

INFORMATION

Fri 27 September 6pm
Salon (One hour no interval)
Alex Pertout percussion
Nilusha Dassenaik voice
Tickets \$35 (\$25 concession)
Presented by Melbourne Recital Centre



Janet Seidel

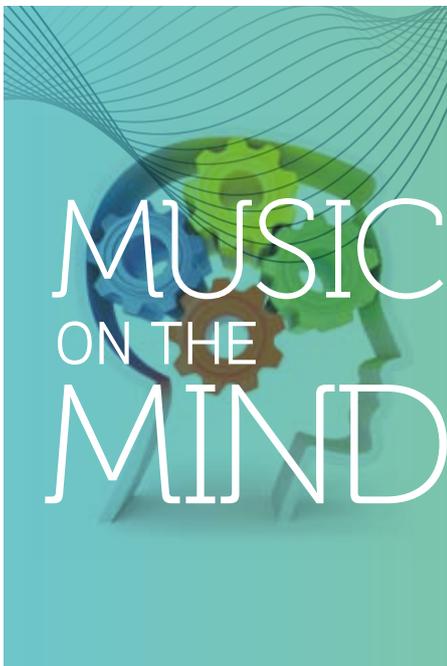
Far Away Places

Janet Seidel's new album, *Far Away Places*, follows on from her successful album *Moon Of Manakoora*, which topped the jazz vocal charts in Japan and won the Bell Award for Best Jazz Vocal CD in 2006. Utilising the individual talents of the Trio members, with Chuck Morgan as arranger and guitarist and David Seidel on double bass, the Trio's sound glimmers with sophistication and sensitivity, framing Janet's intimate vocals perfectly. Seidel will mesmerise audiences with much-loved songs from faraway places including 'Felicidade', 'La Javanaise', 'Vaya Con Dios', 'Golden Slumbers', 'Sand in my Shoes',

'Anywhere I Hang my Hat is Home', 'Far Away Places', 'Autumn in New York', 'Isle of Capri', 'How are Things in Glocca Morra' and 'La Paloma'.

INFORMATION

Sat 28 September 3pm & 7.30pm
Salon (One hour & 40-mins incl. interval) - *in cabaret mode*
Janet Seidel Trio
Tickets \$45 (\$40 concession)
Pre-order food & beverage packages and save
Presented by Melbourne Recital Centre



The tills are alive with the sound of muzak: effects of in-store music on consumer behaviour and attitudes

The use of music in everyday spaces such as shops and bars has long been the source of considerable light-hearted derision. The playwright J.B. Priestley once bragged of having 'had it turned off in the best of places'. However, research has accumulated over the past two decades showing the myriad effects it can have. Some of these are positive for business: increasing spending, influencing product choice, or even helping to control the speed and direction of customer movements. Some of these effects are positive for consumers also: improving mood in commercial premises and helping customers to achieve their goals. This talk presents an overview of the many effects of music with particular emphasis on their commercial implications.

INFORMATION

Mon 30 September 6pm
Salon (One hour no interval)
Professor Adrian North (Head of School of Psychology and Speech Pathology, Curtin University) speaker
This is a *FREE* event and bookings are recommended
Presented by Melbourne Recital Centre & The Centre for Music, Mind & Wellbeing at The University of Melbourne
Music on the Mind series is proudly supported by *The Ian Potter Foundation*



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Performances with this symbol have a Babes in Arms policy. Babies under the age of two may attend free of charge and be admitted without a ticket, on the condition that they do not occupy a seat and sit on the lap of a parent or guardian. Everyone else attending these performances must hold a valid ticket.



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Participating in the arts gives life richness and meaning and plays a vital role in community wellbeing. With the help of our donors, Melbourne Recital Centre fosters this life-enhancing connection as Victorians of all ages and backgrounds gather here to be moved and delighted by music.

In 2012, the Centre launched seven Leadership Circles to support its artistic pillars of concert presentation, artist development and audience education. We thank the following visionary philanthropists for their support of this initiative.

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We also thank the following patrons whose generosity ensures the Centre can make a real difference in the lives of young artists and reach the broadest possible audience.

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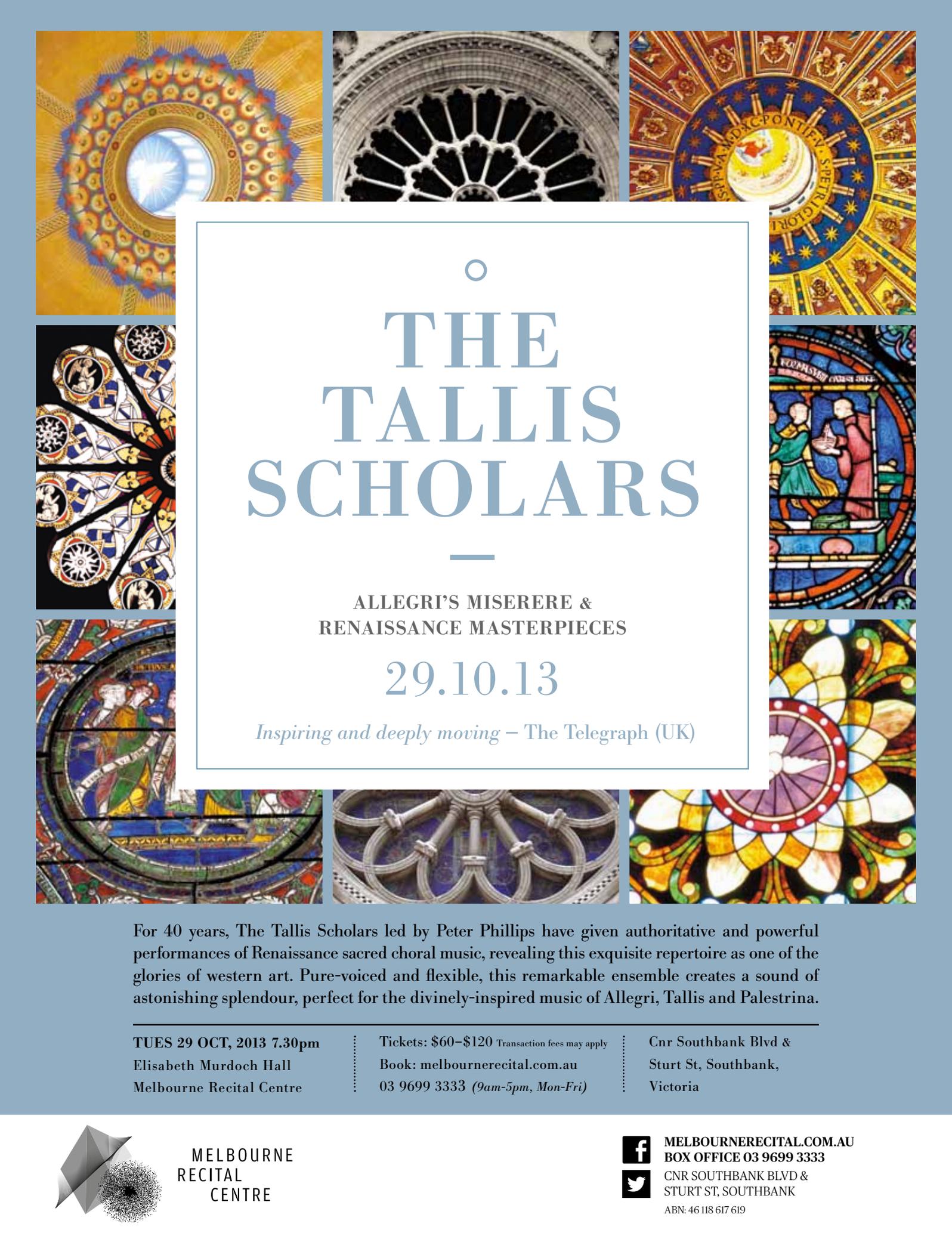
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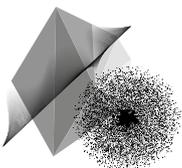
Inspiring and deeply moving – The Telegraph (UK)

For 40 years, The Tallis Scholars led by Peter Phillips have given authoritative and powerful performances of Renaissance sacred choral music, revealing this exquisite repertoire as one of the glories of western art. Pure-voiced and flexible, this remarkable ensemble creates a sound of astonishing splendour, perfect for the divinely-inspired music of Allegri, Tallis and Palestrina.

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Melbourne Recital Centre

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