

Discover the Best Place to Hear



Learning and Access Resource

Listening Guide and Performance Review For Years 5 to 8

Student Name:

School:

Date of Visit:

Title of Performance:

Venue: SALON or ELISABETH MURDOCH HALL

Guidelines for Teachers

- The questions below can be used as a worksheet for students to take notes at the venue before and/or after a performance.
- The answers may be submitted as a Performance Review and school assignment for assessment purposes.
- Students can go to melbournerecital.com.au to research their answers to the questions provided.

Questions for Students

1. Briefly describe the visual features of this performance space. Make notes about what you see in the room.
 - Are there different styles of chairs in the room?
 - What do you notice about the walls and floor?
 - Do you see any equipment to help amplify the sound?
 - What else can you see in this space?
2. Why are the visual features important to the way the music sounds in this performance space? Think about the shapes, patterns and materials used in the walls, seats and floor.
3. What is the performance you are going to hear today?
4. How many performers are there? The performers may include instrumentalists, vocalists and conductors. There may also be narrators or dancers for some events.
 - Which instruments are being played today?
 - Are there acoustic and/or electronic instruments?
 - Is there a conductor?
 - Describe any equipment or resources that you can see the performers using on stage e.g. microphone, music stand, chair, conductor's podium
5. Which musical items or pieces were included in today's concert? You may refer to a printed program for the list of musical works.
6. Discuss your opinion of today's performance. Write a paragraph to describe your impression of the musicians and the sounds of the instruments. You may include the highlights of today's performance:
 - What was your favourite piece of music?
 - Why do you prefer this piece of music to other musical works played today?
7. Choose one of the performers that you heard or saw today e.g. violinist or conductor. What was their role (or job) on stage today?
8. What was your overall impression of visiting Melbourne Recital Centre? If you could give a personal message to the performers, what would you like to tell them?