

THE SONG COMPANY THE CONCORD OF STRANGERS

Friday 26 August 7pm, Salon

Presented by Melbourne Recital Centre and The Song Company

ARTISTS

The Song Company in collaboration with Bernie Van Tiel

Susannah Lawergren, soprano

Anna Fraser, soprano

Hannah Fraser, mezzo-soprano

Richard Black, tenor

Mark Donnelly, baritone

Andrew O'Connor, bass

Antony Pitts, Artistic Director

PROGRAM

The Song Company asks that you please reserve applause until the end of the program as this concert is being recorded.

*The Concord of Strangers interspersed with
Een ongehoorde wereld - a soundscape by Bernie Van Tiel*

ANONYMOUS

Ghepeyns ghy doet my trueren

JAN PIETERSZOON SWEELINCK

Depuis le jour que je vous vei

ANTOINE BRUMEL

Sequentia (Dies irae - Tuba mirum - Liber scriptus)

NIGEL BUTTERLEY

Paradise Unseen 1. Night

SWEELINCK

Psalm 135

PETER SCULTHORPE

The stars turn

SWEELINCK

Lascia Filli, mia cara

Rozette

ANTOINE BRUMEL

Sequentia (Quid sum-Recordare-Juste judex)

ANDREW HOWES

Yanaya

SWEELINCK

De profundis

Pseaume 24

BUTTERLEY

Paradise Unseen VII. What land

BRUMEL

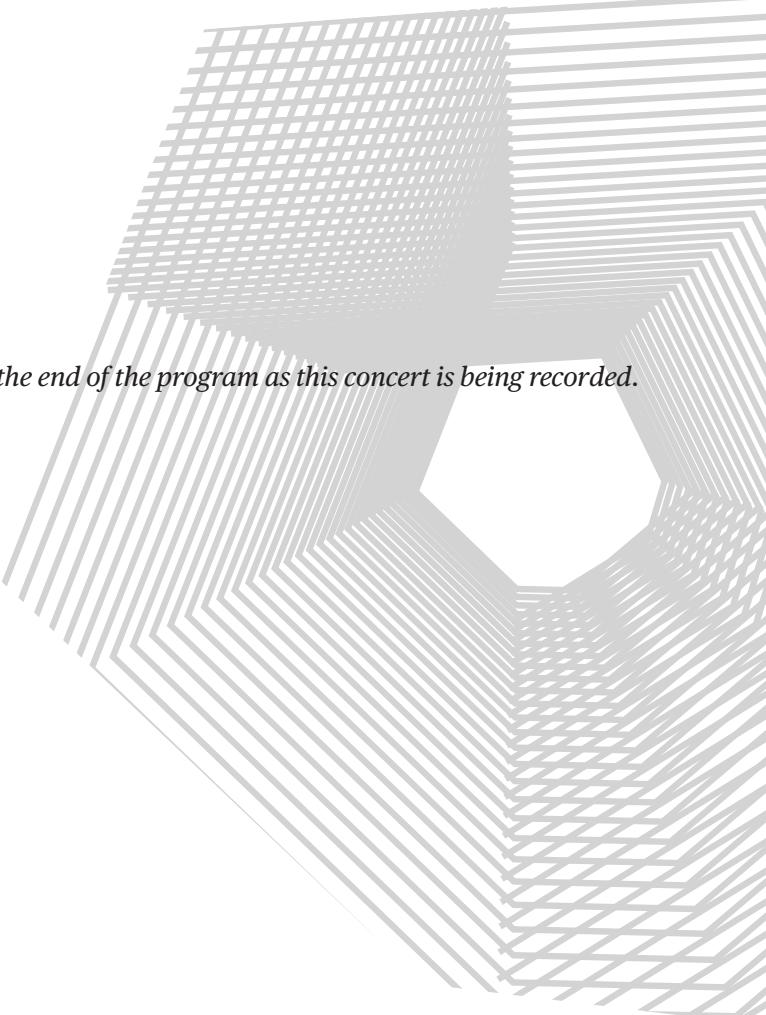
Sequentia (Qui Mariam-Inter oves-Oro supplex-Judicantus-Pie Jesu)

SWEELINCK

Cantique de Simeon

ANTONY PITTS

Requiem for the Time of the End / In Paradisum



Continued over page...

ABOUT THE MUSIC

In 1616, the year that Shakespeare died, Dutch explorer Dirk Hartog and his ship Eendracht (the 'Concord') landed off the coast of Australia. *The Concord of Strangers* pivots around the crucial and symbolic moment of Hartog's contact with the land, creating a program of contrasting musics and conflicting legacies. With a specially-commissioned soundscape by innovative beatbox artist Bernie Van Tiel, The Song Company embarks on a compelling vocal voyage with Renaissance music from Hartog's musical DNA in the Low Countries - portentous polyphony by Antoine Brumel woven around exquisite motets and songs by Jan Pieterszoon Sweelinck - and works by Peter Sculthorpe, Nigel Butterley, Andrew Howes, Chris Williams, and Artistic Director, Antony Pitts.

Bernie Van Tiel: "We follow our voyagers as they embark on their journey, braving the foreign seas that could be foe or friend at any given moment - the ebb and flow of the rhythmic background chaotic like the sea. Calm is introduced and we experience the discovery of this new and intriguing land - hearing sounds as they've never been heard before. A place uniquely represented by its native flora and fauna and the music it creates. A place undisturbed. A place of serenity, wonder, and caution. Further along in the journey: feelings of curiosity, the sense of potential danger and, of course, the absolute isolation. The virginity of the land. The atmosphere of an island, of a dense forest. We are hit with sounds now familiar to us, resonating with indigenous culture and its deep cultural enrichment and beauty, juxtaposed with cool, serene rainforest, and braving the rain, wind, and heat. The vast difference between night and day. Finally there is the feeling of leaving the land: getting on the ship, heading to the horizon and the notion of an untouched land as the Concord sails away..."

ABOUT THE ARTISTS

The Song Company is Australia's leading vocal ensemble, singing music of all times and places. Since the dawn of history, the human voice and the act of singing have been intrinsically linked with storytelling and the acquisition of culture. The Song Company belongs to a continent whose first peoples used songlines and vocal music to pass knowledge and culture from generation to generation. They are proud to continue that tradition, in their own way, sharing music from across western and non-western art traditions from the 10th century to contemporary works.

Bernie Van Tiel is a beatboxer, singer/songwriter, dancer, and actor. Graduating the Talent Development Project (TDP) in 2013, she went on to accompany Pete Murray in the Byron Sessions Tour as his supporting act and featured beatboxer. Also a graduate of the International Screen Academy (ISA), Bernie studied for an Advanced Diploma in Contemporary Screen Acting and Media. She's performed with some of Australia's greatest mainstream artists such as Timomatic, Samantha Jade, and John Foreman.

A note on environmental friendliness:

In an effort to commit to greener performances, programs are printed to share one between two people. If you would like to download additional copies of these program notes, please visit melbournerecital.com.au/programs

Melbourne Recital Centre acknowledges the people of the Kulin nation
on whose land this concert is being presented.



MELBOURNE
RECITAL
CENTRE

31 Sturt Street, Southbank, Victoria 3006
P: 03 9699 3333 F: 03 9207 2662
E: mail@melbournerecital.com.au
W: melbournerecital.com.au

PRINCIPAL GOVERNMENT PARTNER

