

salon solo

STEPHEN MCINTYRE

Wednesday 4 May 6pm, Salon
Presented by Melbourne Recital Centre

ARTIST

Stephen McIntyre piano

PROGRAM

Franz Schubert (1797-1828)

Sonata No.18 in G, D.894

I *Molto moderato e cantabile*

II *Andante*

III *Allegro Moderato*

IV *Allegretto*

Robert Schumann (1810-1856)

Etudes Symphoniques, Op.13

Franz Liszt (1811-1886) and **Richard Wagner** (1813-1883)

'Liebestod' from *Tristan and Isolde*

Franz Liszt (1811-1886)

'Funérailles' from *Harmonies poétiques et religieuses*

ABOUT THE MUSIC

The works in this program are all from the core piano repertoire of 19th century romanticism, covering the years between 1826 and 1870. The Sonata in G major by Franz Schubert is the eighteenth of those he wrote for the piano, and is one of the most extended, covering four movements: *Molto moderato*; *Andante*; *Allegro moderato*; *Allegretto*. The themes of all four movements share something of a rustic character, with dances featuring in the third and fourth. There are wonderful moments of great intensity, and the scale of the work is a good example of the 'heavenly lengths' that Robert Schumann later coined as a description of Schubert's music.

Robert Schumann's Etudes Symphoniques are much more succinct, and of a different style of pianistic virtuosity. They are at the same time technical etudes and twelve variations on a theme, culminating in a triumphant Finale.

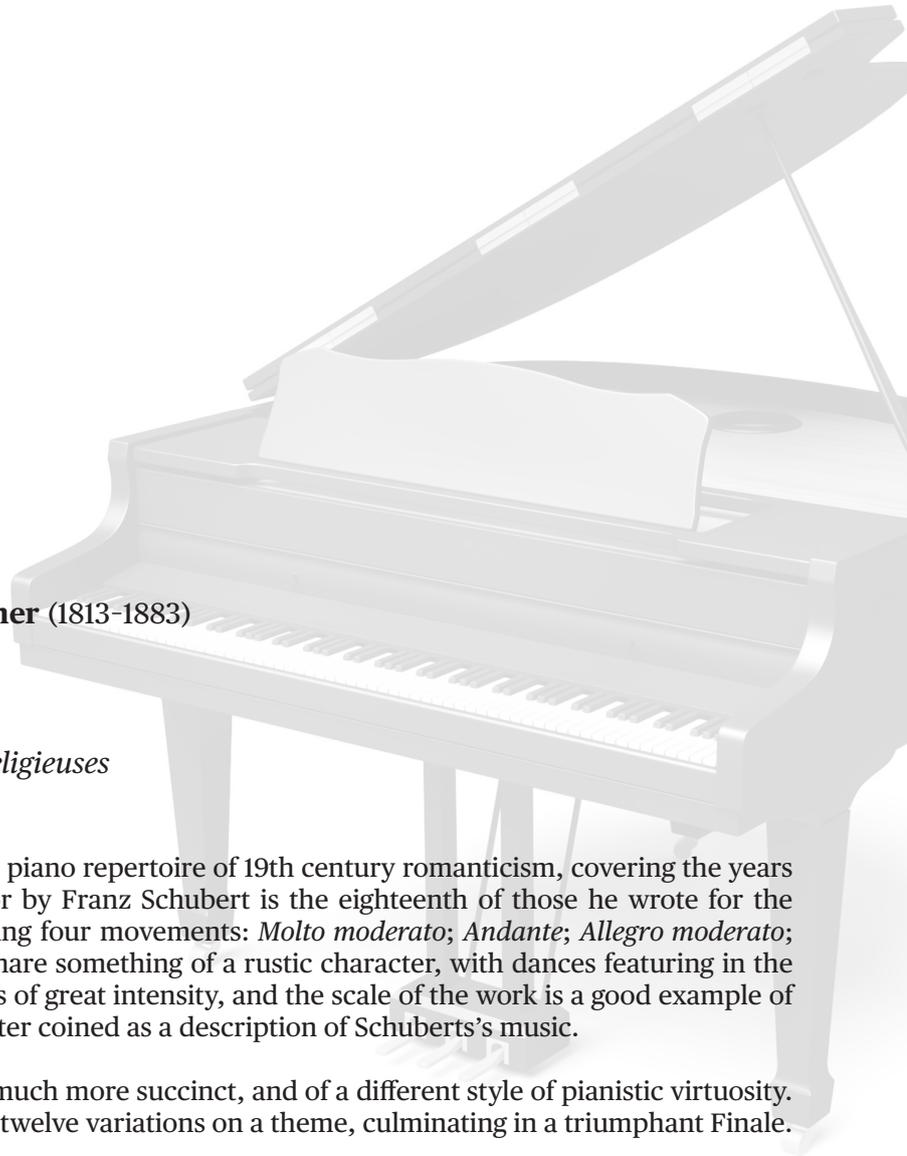
Liszt's transcription of the 'Liebestod' from *Tristan and Isolde*, was a splendid gift to Richard Wagner who was about to marry his daughter. The earlier 'Funérailles' was a tribute to the Hungarian casualties of the 1848 revolution.

ABOUT THE ARTIST

Stephen McIntyre is one of Australia's most eminent pianists and teachers. After initial studies in Melbourne, he studied in France and Italy with Nadia Boulanger, Arturo Benedetti Michelangeli and Guido Agosti. He was Head of Piano at the Victorian College of the Arts until 1993. His performances of the complete piano music of Ravel won the National Critics Award. He has performed as a concerto soloist with all major Australian orchestras; he has presented solo recitals throughout Australia, and in the UK, Italy, France, Germany, Holland, and India.

He was a founding member of Australian Chamber Soloists, Principal Artistic Advisor for Musica Viva during 1995/96, and Director of the chamber music program for the Melbourne International Festival from 1989-99. He was Artistic Director of the Port Fairy Spring Music Festival from 2005 till 2009.

Stephen McIntyre is currently Associate Professor in the Melbourne Conservatorium of Music. In 2003, he was the recipient of the Sir Bernard Heinze Award for distinguished contribution to music in Australia, and in 2007 he was awarded the Order of Australia (AM).



ABOUT SALON: SOLO

Salon: Solo celebrates the best local and international soloists, all year long. This is your opportunity to hear a diverse range of repertoire by some of the world's best musicians in the intimacy of the Salon. The Centre's Salon is inspired by Australian composer Percy Grainger who believed 'a melody is as free to roam through tonal space as a painter is free to draw and paint free lines'. To share this musical notion, Grainger's 1937 graphic score, Free Music No.2 is inscribed across the Salon's diffusing timber panel walls, inspiring musicians and audiences alike.

NEXT CONCERT

Aaron Liu: A Russian Affair

Friday 27 May 6pm

For more information and tickets, please visit melbournerecital.com.au

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