Metropolis New Music Festival 2016
Media Kit
Melbourne Recital Centre & Melbourne Symphony Orchestra present

**METROPOLIS NEW MUSIC FESTIVAL:**

**Music of the City**  
9 – 21 May 2016  
Melbourne Recital Centre

In 2016, Metroplus New Music Festival lives up to its title when Melbourne Recital Centre and the Melbourne Symphony Orchestra's fifth collaboration brings new and exhilarating works to the Centre that pulse to the beat of city life. The Festival showcases the best interpreters of new music in Australia in a dazzling overview of state of the art contemporary music.

Melbourne Recital Centre Director of Artistic Planning, Marshall McGuire says, "Melbourne Recital Centre and the Melbourne Symphony Orchestra (MSO) are at the geographical and spiritual heart of music-making in this city, so it's a delight to explore the energy and excitement of the metropolis in this year’s Festival. The borders between 'classical' and 'pop' music have never been more blurred, and this year we travel from the club to street to the concert hall, with artists like Nicole Lizée, Jess Ribeiro, The Song Company, Cam Butler, and a host of brilliant musicians."

Dynamic American conductor and pianist Robert Spano, music director of Atlanta Symphony Orchestra has programmed three concerts, in which he will conduct the MSO. The series of three MSO concerts opens with a celebration of two great American cities in City Life. Composer Michael Daugherty depicts Los Angeles’ famous Sunset Strip in his work of the same name and Steve Reich conveys the urgent restlessness of his home, New York City, in City Life. Completing the program is music from Unsuk Chin and a new work from the Cybec 21st Century Australian Composers program.

Cityscapes takes listeners on a musical journey through city streets across the ages, from 17th century composer Orlando Gibbons’ Cries of London to Berio’s work of the same name. Closing the MSO’s series of concerts is a program devoted to cities of the imagination with works including Messiaen’s duo piano masterpiece Visions de l’Amen for pianists Aura Go and Tomoe Kawabata perform the visionary hour-long work to close the Festival on 21 May.

In addition, a series of free concerts in the Centre’s foyers will take place over the two week Festival, bringing a range of music styles and takes on the cityscape to the building. Artists include sound artist Atticus Bastow, composer and double bassist Stephen Newton with pianist and singer Hue Blanes, alt-country Grand Salvo, and cramp performer and sounds.

Concentrating on the fast energy and congestion of urban cities, PLEXUS curate a concert of five world premiere works by five different composers, and Syzygy Ensemble present a program of works that restrict and cramp performer and sounds.

Melbourne based composer and musician Paddy Mann brings his project Grand Salvo, a quiet journey through the inner city workings to the Festival. Contrasting this is Press, Play’s concert of contemporary acoustic and electronic sounds of the urban interaction.

Forest Collective’s concert highlights the sensuality and sensitivity of the city, through works by queer composers, and incorporating a visual component by Melbourne based artist Jake Preval.

The Song Company bring The Cries of Melbourne an original piece of work that juxtaposes crowd-sourced found sounds of the city and combines this with local composers and historical pieces of music across times and places to create a textural sound of the city. They also join the MSO Cityscapes concert.

Audiences will have a rare opportunity to experience Messiaen’s duo piano masterpiece Visions de l’Amen when Aura Go and Tomoe Kawabata perform the visionary hour-long work to close the Festival on 21 May.

Event details:

**Metropolis New Music Festival**  
9 - 21 May 2016  
Melbourne Recital Centre  
General tickets: start from $25  
Transaction and delivery fees may apply.

Bookings: melbournerecital.com.au or 03 9699 3333

Publicity Contacts:  
Melbourne Recital Centre: Pia Johnson, pia.johnson@gmail.com, 0413450951  
MSO: Ali Webb, webba@msocom.au, 0408 294 501 & Isobel Pyke, pyrkei@msocom.au, 0437 862 551
Forging connections between new music, electronica, jazz and turntablism, the Australian Art Orchestra under the direction of Artistic Director Peter Knight present an incredible concert featuring celebrated Canadian composer and turntablist Nicole Lizée.

In her first tour to Australia, Lizée will present the title of the concert Hymns to Pareidolia originally commissioned by Soundstreams Australia for AAO in 2014, Karappo Okesutura, as well as brand new piece 8-bit Urbex which will feature Lizée’s own video work alongside the piece. Other works in the concert include the world premiere of Diomira by Peter Knight inspired by Italo Calvino’s novella Invisible Cities, and Virtuoso Pause by upcoming Sydney based conceptualist Austin Buckett.

EVENT DETAILS:
Monday 9 May 7.30pm
Elisabeth Murdoch Hall (90-mins no interval)
Free post-concert talk
Program:
Nicole Lizée  Hymns to Pareidolia
8-bit Urbex (world premiere)
Karappo Okesutura
Peter Knight  Diomira (world premiere)
Austin Buckett  Virtuoso Pause
Arts:
Nicole Lizée turntables/electronics
Australian Art Orchestra
Tickets $54 ($45 concession)

The Australian Art Orchestra (AAO) is a portable orchestra for the new millennium. With an emphasis on improvisation, it explores the meeting points between disciplines and cultures, and imagines new musical forms to reflect the energy and diversity of 21st century Australia.

Founded by Paul Grabowsky in 1994, AAO has built an unparalleled reputation for the breadth and quality of its output. It has won numerous awards for its work including three Australian Jazz Bell awards (most recently in 2014), the 2014 AMC/APRA Art Music Award ‘Excellence by an Organisation’, 2013 AMC/APRA Art Music Award ‘Performance of the Year’, a 2010 Sidney Myer Performing Arts Awards (Group Award), the H C Coombs Creative Arts Fellowship (2010), a Helpmann Award (2004), and a 2009 Classical Music award for ‘Outstanding Contribution to Australian Music in a Regional Area’.

‘Nicole Lizée’s music fits in the ear newly and very neatly. Its startling personality, broad scope, and pungent mix of iconic elements trick you into familiarity then lead you off on a seductive adventure. ... She seems to be singing for us in a region of her own devices, leaving the door wide open for our immediate pleasure and for memory. The only real mystery is where she will take us next.’ - Music Works
IMMERSION: NICK TSIAVOS

Immersion is Nick Tsiavos’ three-hour-long durational work that explores the contrasts and symmetries of old and new cities. Passionate and sublime, his use of ancient chant fused with 21st century sound, creating a hypnotic vigil for listeners to experience.

Working with long-time key collaborators soprano Deborah Kayser, piano accordionist Anthony Schulz and saxophonist/clarinist Adam Simmons the profound nature of work comes to the fore in the intimate surrounds of the Melbourne Recital Centre’s Salon.

‘As their exquisitely beautiful, occasionally liturgical performance filled the space seemingly cut straight from an ancient wall of sandstone the audience of tourists, ancient music experts, jazz stars and sleepy children received a sacrament of sound.’ - The Guardian

Nick Tsiavos is a bassist and composer whose work operates at the intersections of a number of cultural boundaries: from the mystery and beauty of 6th century Byzantium and the 12th century Medieval West, to the instability and anarchy of the 21st Century, he explores the liminal moment as Ancient Chant collides with the energies of Modernism, contemporary Minimalism and experimental improvisation.

EVENT DETAILS:

Monday 9 May 6pm
Salon (3 hours no interval)
Program:
Nick Tsiavos  Immersion
Artists:
Nick Tsiavos contrabass
Deborah Kayser vocals
Adam Simmons saxophone/clarinets
Anthony Schulz piano accordion
Free

SACRED CITIES: ELISION

Comprised of 16 virtuoso musicians from across Australia, Europe and Asia, ELISION specialises in new music and collaboration with contemporary composers. The focus of their Metropolis program Sacred Cities, are cities both real and imagined, mythological and utopian. From Troy and Melos to Dis and Adocentyn, the concert builds sonic landscapes of cities that reveal promise and hope alongside disruption and war.

ELISION is Australia’s premier new music ensemble. The group has established a reputation for delivering authoritative and virtuosic interpretations of complex, unusual and challenging aesthetics, often developed in close collaboration with the composer. They have recorded over twenty-two compact discs, undertaken close to forty international tours to over fourteen different countries and initiated international commissions and projects supported by cultural organisations in the United Kingdom Germany, Canada, Holland, France and Japan.

EVENT DETAILS:

Tuesday 10 May 6pm
Salon (One hour no interval)
Program:
John Rodgers  Giganti
Richard Barrett  Adocentyn
Aurora
Aaron Cassidy  new work (world premiere)
Alessandro Soldiati  Vezelay
Matthew Sergeant  ymreanne krestos
Artists: ELISION
Tickets $39 ($29 concession)
The 2016 Metropolis New Music Festival is especially metropolitan in content and spirit. Its theme, Music of the City, will examine all facets of city life, through time, place and history. The director of MSO’s three Metropolis concerts in 2016 is dynamic American conductor, pianist and composer Robert Spano. He has programmed repertoire that pulsates with the urgent restlessness of cities from Atlanta, New York and Los Angeles, but also incorporates visions of cities that exist only in the deepest imagination.

**CITY LIFE**

This program features the urgent restlessness of two great American cities: Los Angeles’ famous Sunset Strip as depicted by Michael Daugherty; and Steve Reich’s City Life, his brilliant account of the surging, cacophonous streets of New York City. ‘Why not bring it into a piece of music?’ Reich asked himself, somewhat rhetorically. Indeed, this five-movement, 25-minute piece teems with the sounds of car horns, sirens and pile-drivers. The concert begins with Graffiti, by Korean-born composer Unsuk Chin – a celebration of street art in all its forms.

This concert will also feature a new work commissioned through the Cybec 21st Century Australian Composers Program.

**EVENT DETAILS**

Sat 14 May, 8 pm
Elisabeth Murdoch Hall
Program:

**CHIN**  Graffiti  
**DAUGHERTY**  Sunset Strip  
**REICH**  City Life  

Artists: Robert Spano conductor
Melbourne Symphony Orchestra
Tickets $54 ($44 concession)

**CITYSCAPES**

Threaded through this program are the sounds of city streets through the ages – as composed by Orlando Gibbons of Tudor England and Luciano Berio of 20th-century Italy. It also includes Aaron Copland’s gritty *Music for a Great City* and two works inspired by Atlanta, Georgia: Jennifer Higdon’s *City Scape*, and Michael Kurth’s *Everything Lasts Forever*. Conductor Robert Spano has a particular attraction to Atlanta: he has been the Atlanta Symphony Orchestra’s Chief Conductor since 2001. This concert will also feature a new work commissioned through the Cybec 21st Century Australian Composers Program.

**EVENT DETAILS**

Wed 18 May, 8pm
Elisabeth Murdoch Hall
Program:

**COPLAND**  *Music for a Great City*  
**GIBBONS**  *Cries of London*  
**KURTH**  *Everything Lasts Forever*  
**BERIO**  *Cries of London*  
**HIGDON**  *City Scape*  

Artists: Robert Spano conductor
Melbourne Symphony Orchestra
The Song Company
Tickets $54 ($44 concession)

**HEAVENLY CITIES**

Cities of the imagination dominate this program. Oliver Knussen’s witty tribute to Maurice Sendak’s animal kingdom, taken from Knussen’s oneact operatic adaptation of *Higglety Pigglety Plop!*; Olivier Messiaen’s celestial city of many colours – a piece he compared to the ‘rose window of a cathedral in flaming and invisible colors’; and Heiner Goebbles’ self-descriptive ‘phenomenon of the city from various sides’. Also on the program is a new work by Australian composer Barry Conyngham, entitled *Diasporas*, and Michael Bakrnčev’s *Sky Jammer*, commissioned through the Cybec 21st Century Australian Composers Program.

**EVENT DETAILS**

Sat 21 May, 8pm
Melbourne Recital Centre
Program:

**KNUSSEN**  *The Way to Castle Yonder*  
**CONYNGHAM**  *Diasporas* (world premiere)  
**MESSIAEN**  *Couleurs de la cité céleste*  
**BAKRNČEV**  *Sky Jammer*  
**GOEBBELS**  *Surrogate Cities: Samplersuite*  

Artists: Robert Spano conductor
Melbourne Symphony Orchestra
Michael Kieran Harvey piano
Tickets $54 ($44 concession)
**PULSATIONS: PLEXUS**

With an incredible program of all new works, PLEXUS celebrates Australian contemporary composers from across five Australian diverse cities.

From different backgrounds, composing musical styles and visions, these new works from composers Andrew Batt-Rawden, Jesmond Grixti, Graeme Koehne, John Parker and James Wade present a fascinating cross section of today’s compositional landscape.

Melbourne ensemble PLEXUS brings together the talents of three of Melbourne’s most vibrant and versatile musicians, Monica Curro (violin), Philip Arkinstall (clarinet), and Stefan Cassomenos (piano). The name PLEXUS reflects this ensemble’s devotion to supporting and engaging an ever-growing network of exceptional artists across a variety of disciplines.

Since launching in 2014, PLEXUS has commissioned over 100 composers, and has given the world premieres of 50 new works.

“PLEXUS have continued to make their bold musical mark on Australia’s performing arts scene.”
- Limelight magazine

**EVENT DETAILS:**

Wednesday 11 May 6pm
Salon (One hour no interval)
Program:
Andrew Batt-Rawden new work
Jesmond Grixti new work
Graeme Koehne new work
John Parker new work
James Wade new work
Artists: PLEXUS
Tickets $39 ($29 concession)

**CRAMPED SPACE: SYZYGY**

Cities are places of busy congestion. This concert is a study in small numbers of people acting in close quarters: John Adams’ *Road Movies* views the wide-open plains of America from the cramped confines of a car, while in Scelsi’s *Kho Lho* a flute and clarinet need to be musically tethered in order to create a single, combined sound. The recorded sounds of ter Veldhuis’ *Tatata* and Clyne’s *1987* restrict the performers in another way, by forcing them to arrive at an interpretation.

Since forming in 2009, Syzygy Ensemble has quickly established a national reputation for performances of 20th and 21st-century chamber music of the highest quality. Our ongoing quest is to present to our audiences established musical masterpieces of the last 100 years, while also nurturing the creation of the masterpieces of tomorrow. To this end, in the last five years we have presented 106 pieces to our national audiences, 26 of which have been Australia premieres.

**EVENT DETAILS:**

Thursday 12 May 6pm
Salon (One hour no interval)
Program:
John Adams  *Road Movies*
Giacinto Scelsi  *Kho Lho*
Jacob ter Veldhuis  *Tatata*
Anna Clyne  *1987*
Charlotte Bray  *The Upflight of Butterflies*
Artists: Syzygy Ensemble
Tickets $39 ($29 concession)
**GRAND SALVO**

Grand Salvo is the project of Melbourne based musician and composer Paddy Mann. With six widely acclaimed original recordings of concept-folk music that has a unique heart and soul as much as an expressive musical vision.

Mann's music dwells on the city's forgotten sentiments. Filled with quiet observationist images of the Australian environment, he has the gift of storytelling from portraying the interior life of animals to humanising inanimate objects. His stories are filled with love, loss and hope in an unforgiving place. At times quiet and sparse, at other times expansive and joyous full instrumentation, Mann's music is intelligently written and creates a beautiful aesthetic.

He presents a selection of songs that reflect the city's presence, whether explicitly or as a frame of reference, and is accompanied by a small ensemble.

"Quite simply, a beautiful album."
- The Age EG (4 out of 5 stars) | For River Road

**EVENT DETAILS:**

Friday 13 May 7pm  
Salon (1 hour 10 mins, no interval)  
Artists: Grand Salvo  
Tickets $39 ($29 concession)

---

**CRASHING THROUGH FENCES: PRESS, PLAY**

Press, Play present a ambitious and highly dynamic program of contemporary music. Their concert Crashing Through Fences is charged with pace, bustle and commotion as much as it has moments of calm and quiet.

Well loved music by Reich is featured alongside new work by Rob Davidson. The title piece by Timo Andres is an interplay between glockenspiel and piccolo, Christopher Cerrone’s piece is a tribute to the New York nightscape for piano and electronics, and Griswold's dance of shadows is for piano, flute and percussion.

Press, Play sees three of Australia's most acclaimed and diverse musicians come together to engage listeners in an intimate and exhilarating musical journey. Made up of Sonya Lifschitz (piano) and Lina Andonovska (flute), they come together to give voice to some of today’s most innovative and exciting music works in Australia and abroad.

**EVENT DETAILS:**

Saturday 14 May 6pm  
Salon (1 hour 10 mins, no interval)  
Program:  
Steve Reich  
Vermont Counterpoint  
Robert Davidson  
City Portraits (world premiere)  
Erik Griswold  
In patterns of shade  
Chris Cerrone  
Hoyt-Schermerhorn  
Beat Furrer  
Presto con Fuoco  
Timo Andres  
Crashing Through Fences  
Artists: Press, Play  
Tickets $39 ($29 concession)
GO INTO THE CITY: THE SONG COMPANY

Taking inspiration from the composed ‘cries’ of cities - from the 16th century work by Clément Janequin's *Cris de Paris* to more recently Orlando Gibbons’ depiction of the street cries of London, The Song Company create their own 21st century cantata - *The Cries of Melbourne*, crowd-sourced found sounds in collaboration with local composers. Performed amongst these sounds are mediaeval songs as well as contemporary pieces, that create a fascinating landscape of old and new, ancient and modern, all with the emotions real to any city.

The Song Company is an a cappella ensemble of six professional singers. Established in 1984, the ensemble has grown to exemplify its aim of providing for Australia a group capable of international standard performances in the field of vocal chamber music. Over 30 years, the ensemble's schedule has grown to include a mix of national and international touring, a subscription series in cities across Australia, recording and broadcast projects, education activities, and special collaborative projects. In 2016 The Song Company welcomes a new Artistic Director, British composer, producer and conductor Antony Pitts.

EVENT DETAILS:
Thursday 19 May 6pm
Salon (1 hour no interval)
Program:
- Philip Venables *F***k Forever*
- Marc Yeats *Fight Music*
- Evan Lawson *New work (world premiere)*
- Schumann (arr Evan Lawson) *Im wunderschoenen Monat Mai*
- Schubert (arr Evan Lawson) *Ganymede & Gerfrone Thranen*
- Schubert (arr Evan Lawson) *Gerfrone Thranen*
- George Apherghis *Recitation No.5*

Artists: The Song Company
Tickets $39 ($29 concession)

SENSUALITY IN THE CITY: FOREST COLLECTIVE

Sexuality and sensuality are brought together through music by one of Melbourne's young cross-disciplinary music ensembles, Forest Collective who showcase works by queer composers. From a cheeky operatic rendition of *Recitation No.5* by George Apherghis to two intense Australian premieres by Philip Venables (*F***k Forever* and *Fight Music*) and a brand new work by Evan Lawson, this program will be an enticing and compelling one.

The entire program will be accompanied by visual elements from Jake Preval - a Melbourne based artist working in a variety of mediums spanning sculpture, photography, installation and performance.

Forest Collective, led by Evan Lawson Artistic Director, was established as an artist collective by a group of emerging performing and visual artists in 2009 to facilitate thrilling cross-pollinating events in unorthodox venues and performance contexts. Forest Collective became a not for profit, multi-disciplinary arts organisation in 2012.

Since its first season Forest Collective has gone on to sell out performances at Melbourne Recital Centre, La Mama Court House, National Gallery of Victoria, Abbotsford Convent, Burrinja Cultural Centre and as a part of Metropolis New Music Festival and Melbourne Fringe Festival.

EVENT DETAILS:
Wednesday 18 May 6pm
Salon (1 hour no interval)
Program:
- Philip Venables *F***k Forever*
- Marc Yeats *Lines & Distances*
- Evan Lawson *New work (world premiere)*
- Schumann (arr Evan Lawson) *Im wunderschoenen Monat Mai*
- Schubert (arr Evan Lawson) *Ganymede & Gerfrone Thranen*
- Schubert (arr Evan Lawson) *Gerfrone Thranen*
- George Apherghis *Recitation No.5*
- Schumann (arr Evan Lawson) *Im wunderschoenen Monat Mai*

Artists: Forest Collective
Tickets $39 ($29 concession)
In a rare opportunity to witness composer and pianist Michael Kieran Harvey’s own original mult-keyboard works, Metropolis New Music Festival presents an intimate concert in the Salon. City of Snakes thematically explores the dystopia of the city. Using the keyboard as his vehicle and voice of our digital age, his program is both contemporary and highly technical.

Michael Kieran Harvey is one of the foremost interpreters of contemporary piano music of his generation. A champion of Australian music and himself a composer, he regularly commissions new Australian music and has performed with Australia’s leading contemporary music ensembles and orchestras. His career has been notable for its diversity and wide repertoire. He has especially promoted the works of Australian and contemporary composers and recorded many solo CDs on various labels.

**EVENT DETAILS:**
Friday 20 May 6pm
Salon (1 hour no interval)
Program:
Michael Kieran Harvey
Piano Sonata #3
City of Snakes
From The Walls of Dis (after Robert Smithson)
Deaths Head Mandala
N Chromium
#6 from 48 Fugues For Frank (Zappa) - G-spot tornado
#6 from The Green Brain - Beetles
Budapest Sunrise (after Saxby Pridmore)
Kazohinia (after Sándor Szathmári)
Artists: Michael Kieran Harvey
Tickets $39 ($29 concession)

"Few Australian pianists can touch Michael Kieran Harvey, one of the most exciting exponents of contemporary music in the country"
– The Age

This hour-long devotional piece for two pianos is the final offering to close the Metropolis New Music Festival. Like an evening vigil, this late night concert after the MSO’s Heavenly Cities concert, pianists Aura Go and Tomoe Kawabata performing Messiaen’s *Visions de l’Amen*.

Composed in the midst of World War II, after Messiaen’s release from Stalag VII, the premiere of the piece was with the brilliant young pianist Yvonne Loriod, who later became his wife and muse. One of the most majestic pieces in the repertoire, it is intensely beautiful and emotional.

Pianists Aura Go and Tomoe Kawabata are long-time collaborators and have recorded a collection of two-piano and four-hand works by Japanese contemporary composers titled ‘Five Rocks in a Japanese Garden’. Individually both are international touring solo artists having performed recitals throughout the globe.

**EVENT DETAILS:**
Saturday 21 May 10.30pm
Elisabeth Murdoch Hall (1 hour no interval)
Program:
Messiaen  *Visions de l’Amen*
Artists: Aura Go and Tomoe Kawabata
Tickets $25 general admission

"[Go’s] own solo program two nights later was simply astonishing in its complexity and the demands it made on her musicality and virtuosity - not to mention her stamina. […] In a piano recital of enormous variety, you could not have found a more eloquent exponent of new music."
– Classic Melbourne | Metropolis New Music Festival, April 2014.
FREE EVENTS: FOYER CONCERTS

As part of the Metropolis New Music Festival a series of curated free foyer concerts accompany the ticketed program. Showcasing some of Australia’s leading contemporary musicians with a range of genres and sounds, these concerts give further accessibility to the Centre and to these incredible artists as part of the Festival.

ATTICUS BASTOW
Monday 9 May 2016, 5.30pm
2 hours (no interval)

A sound and installation artist, Atticus Bastow is fascinated with the city’s architecture and how we inhabit it through sound. He has created a set of numerical stipulations drawn from the structural layout of the Melbourne CBD, in order to inform the harmonic and compositional arrangement of the performance.

HUE BLANES & STEPHEN NEWTON
Wednesday 11 May 2016, 7pm
1 hour (no interval)

Melbourne Symphony Orchestra’s Stephen Newton has composed music to the incredibly detailed observant and mimetic poetry of Pulitzer Prize American Modernist William Carlos Williams’ final work ‘Pictures from Brueghel’. The Poetry was based on ten Sixteenth Century paintings by Pieter Brueghel, a Netherlandish Renaissance painter and printmaker from Brabant known for his landscapes and peasant scenes. Stephen has created an intimate stark and rhythmic work scored for Double Bass and Voice aiming to bring the drama of the poems and paintings to life.

Melbourne pianist, composer and singer Hue Blanes will perform songs from his latest song cycle; a work of startling intimacy, beauty and virtuosity. Equal parts classical and contemporary, Blanes music features heartbreaking melody, searingly funny observations on life, love and mental health and tragi-comic lyrics brimming with poetry and wit. Blanes is both a master of the piano and a gifted composer and singer.

JESS RIBEIRO DUO
Friday 13 May 2016, 6pm
1 hour (no interval)

Jess Ribeiro possesses a terrific vocal dynamic that alternates between hazy rock and pristine higher registers. Come hear it in the spotlight with sparse instrumentation.

The Melbourne-based singer-songwriter’s debut My Little River, was awarded ABC Radio National Album of the Year, Best Country Album at the 2012 AIR Awards and was shortlisted for the prestigious Australian Music Prize.

She has just released Kill it Yourself, produced by acclaimed musician/producer Mick Harvey, to critical acclaim.

THE LETTER STRING QUARTET
Wednesday 18 May 2016, 7pm
1 hour (no interval)

The Letter String Quartet brings together four eclectic musicians who have a combined desire to present a fresh aspect to chamber music and collaborative work. They will perform excerpts of a brand new work they have commissioned by New York based composer Wally Gunn, called Blood - an aural representation of teh circulatory system of the body - buzzing like a cityscape.

CAM BUTLER
Friday 20 May 2016, 5pm
1 hour (no interval)

Cam Butler (Cam Butler & The Shadows Of Love, The Coralinas, Ron S. Peno & The Superstitions, Silver Ray) is a unique electric guitarist and composer with an instantly recognisable sound. Cam’s dark, lush and rich guitar sound will perfectly evoke an all encompassing atmosphere of lost cities and dark urban journeys.