



MELBOURNE RECITAL CENTRE

October November December 2014

Slava & Leonard
Grigoryan play jazz
28 October

THIS EDITION
Melbourne Festival
Maestro Richard Bonyng
A cappella quintet Black Voices
Soprano Inessa Galante
Great Performer Jean-Efflam Bavouzet

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Welcome

Melbourne Recital Centre is Australia's vibrant home for music in styles ranging from the classical to the contemporary in two beautiful spaces that are ranked with the best in the world. Listening to chamber music in the Salon is almost like being part of the ensemble. Between October and December, you can immerse yourself in the sound of our Local Heroes performing masterpieces by Beethoven, Mozart, Brahms and many others. If you swing to jazz, you can hear Australian and international luminaries including guitarists Slava and Leonard Grigoryan with guests Ralph Towner and Wolfgang Muthspiel (28 October). We're also hosting seven Melbourne Festival concerts, including the exquisite artistry of the Jun Tian Yun He Ensemble from China, who open a window into the subtle aesthetics of Classical Chinese culture which you can experience first-hand in workshops exploring traditional instruments, calligraphy, the tea ceremony, incense and flower-arranging (17-19 October). Please join us at Melbourne Recital Centre soon to discover something new, delight in old favourites, and be refreshed by music.

Warm regards



MARY VALLENTINE AO
CEO, Melbourne Recital Centre



LUISA PASTRELLO
Country General Manager
Australia & New Zealand,
Etihad Airways



Etihad Airways, the national airline of the United Arab Emirates, is proud to be a partner of Melbourne Recital Centre. We are delighted to help enrich the experience of patrons by bringing some of the world's finest musicians, artists and entertainers to perform at the Centre.

What makes this partnership so special is our shared commitment to innovation, creativity and excellence. Just as Etihad Airways is committed to transforming the air travel experience, so is the Centre transforming the entertainment experience of Melbournians with its diverse and inspiring programming in its world-class venue.

STOP PRESS

We're delighted that Jordi Savall's *Jerusalem* was the recipient of the prestigious Helpmann Award for Best Chamber or Instrumental Concert. In April, the Centre presented this exquisite concert featuring musicians from Europe and the Middle East in an inspiring demonstration of music's power to bring people of all faiths and nationalities together. This is the second Helpmann for Jordi Savall's performances at the Centre. Great Performer pianist Murray Perahia was also nominated for a Helpmann. Experience 10 illustrious musicians in our Great Performers 2015 concert series. Discover it now at melbournerecital.com.au



Sign up for our eNews to receive special offers, priority bookings and more.
Visit melbournerecital.com.au

Bohemian Rhapsody

Quartz string quartet showcases the virtuosity of three Bohemian/Austrian composers. Mozart is said to have had a special relationship with Prague and its people. He enjoyed working there, and felt that he and his music were best understood there, especially his operas. A century later another famous Bohemian, Antonin Dvořák reworked love songs he had written in his 20s for string quartet, based on poems by the Moravian poet Gustav Pflieger-Moravsky. Dvořák's son-in-law and composition student from southern Bohemia, Josef Suk, formed what became the world famous Bohemian Quartet.



Quartz

INFORMATION

Wed 1 October 6pm
 Salon (One hour no interval)
MOZART String Quartet in B-flat, K.589, Prussian Quartet
DVOŘÁK Cypresses for string quartet, B.152
SUK String Quartet in B-flat, No.1 Op.11
Quartz (AUS)
 Tickets \$38 (\$28 concession)
 Presented by Melbourne Recital Centre & Quartz

MOOD INDIGO

FrostFall

The relentless creative energy of innovative composer and vocal music pioneer Gian Slater continues with a brand new group: Frostfall. Gian Slater is known for her agile and pure voice, virtuosic improvisations and inventive compositions. She has released seven albums of her original music and collaborated with artists such as New York based-pianist/composer Barney McAll and Australian singer/songwriter Lior. She is joined by the masterful Luke Howard and the sublime Sam Keevers on keyboards, bassist virtuoso Christopher Hale and drummer Ben Vanderwal for a panoramic, richly orchestral vista of modern improvisation and singer-songwriter jazz.

INFORMATION

Fri 3 October 6.30pm
 Salon (One hour no interval)
Frostfall (AUS)
 Tickets \$30 (\$25 concession)
 Presented by Melbourne Recital Centre & Frostfall
Discover Mood Indigo, the Centre's jazz stream, at melbournerecital.com.au/indigo



Gian Slater

Magnificat

Noted for its pure intonation and historically-informed approach to choral sound and style, **Ensemble Gombert** is Melbourne's outstanding chamber choir. Named after Dutch composer Nicolas Gombert, the Ensemble specialises in a cappella performance of Franco-Flemish music of the High Renaissance. Estonian composer Arvo Pärt takes centre stage in this program with three works in three languages (Latin, German and Church Slavonic) based on or around the Song of Mary, known as Magnificat. The program is introduced by a short work from compatriot Urmas Sisask, complemented by the last significant choral work of English composer Edmund Rubbra, and closes with Australian Calvin Bowman's settings of John Donne, composed for Ensemble Gombert in 2008.

INFORMATION

Thu 2 October 6pm
 Salon (One hour no interval)
SISASK Benedictio
PÄRT
 Magnificat
 Ode IX from *Kanon pokajanen*
 Sieben Magnificat-Antiphonen
RUBBRA Mass in honour of St. Teresa of Avila
BOWMAN *Death be not proud*
Ensemble Gombert (AUS)
 Tickets \$38 (\$28 concession)
 Presented by Melbourne Recital Centre & Ensemble Gombert



Ensemble Gombert

Rodelinda

Maestro Richard Bonyngé conducts the 18th century masterpiece, *Rodelinda*

Opera legend, Maestro Richard Bonyngé, returns to Melbourne to conduct the Melbourne Chamber Orchestra for one concert performance only of Handel's magnificent 18th century operatic masterpiece, *Rodelinda*. Starring Greta Bradman, Fiona Janes, John Longmuir, Liane Keegan, Lorina Gore and Michael Lewis, proceeds from this gala evening will help to raise funds for the Joan Sutherland and Richard Bonyngé Foundation and Bel Canto Award for young singers.

INFORMATION

Fri 3 October 7pm
Elisabeth Murdoch Hall (Two hours & 45-mins incl. interval)

HANDEL *Rodelinda*
Richard Bonyngé conductor
Greta Bradman Rodelinda
Fiona Janes Bertarido
John Longmuir Grimoaldo
Liane Keegan Eduige
Lorina Gore Unulfo
Michael Lewis Garibaldo
Melbourne Chamber Orchestra
Premium \$125
A reserve \$107 (\$95 concession)
B reserve \$90 (\$78 concession)
C reserve \$69 (\$61 concession)
Presented by the Joan Sutherland & Richard Bonyngé Foundation



Greta Bradman



MOOD INDIGO

Micheline Van Hautem

Micheline Sings Brel

Micheline Van Hautem returns to enchant with her highly personal renditions of the songs of her Belgian compatriot Jacques Brel. Sharing stories, jokes and music, together with collaborator Ben Hauptmann, Micheline entertains packed houses worldwide, from the Florence Gould Hall in New York to Edinburgh, where she won a Herald Angel, to the Sydney Opera House. Prepare to laugh and shed a tear as the spellbinding Belgian chanteuse abandons herself to the passion of Brel's repertoire.

INFORMATION

Sat 4 October 7pm
Salon (80-mins no interval)
Micheline Van Hautem vocals (BEL)
Ben Hauptmann guitar (AUS)
Tickets \$45 (\$35 concession)
Presented by Melbourne Recital Centre
Discover Mood Indigo, the Centre's jazz stream, at melbournerecital.com.au/indigo

Brahms Second Symphony

The **University of Melbourne Orchestra's** 2014 concert series concludes with an ambitious program, featuring Richard Strauss' melancholic *Metamorphosen* for solo strings, alongside the sublime and almost pastoral Second Symphony of Johannes Brahms.

INFORMATION

Sat 4 October 7.30pm
Elisabeth Murdoch Hall (One hour & 45-mins incl. interval)
ALVARO *Moonless Night*
STRAUSS *Metamorphosen*
BRAHMS Symphony No.2 in D, Op.73
University of Melbourne Orchestra
Fabian Russell conductor
FREE - tickets required with entry.
Details at melbournerecital.com.au
Presented by Melbourne Conservatorium of Music, The University of Melbourne



Russian Kaleidoscope

Come hear wonderful music written by Russian composers, some exceptionally famous and some less known. Join classical piano students from the **Sir Zelman Cowen School of Music** on an unforgettable journey of beauty, passion, power and brilliance. With an original poetic narrative by Kate Lawson Gould, you will be guided by the inimitable narrator Philip Gould.

Blackwood Ensemble

Blackwood Ensemble was founded by leading musicians Kenji Fujimura (Trio Anima Mundi) and Elizabeth Sellars (Sutherland Trio) to enable advanced students of the Sir Zelman Cowen School of Music to collaborate with professional musicians in a chamber music context. Hear emerging stars and seasoned performers in one intimate performance.

Monash Sinfonia with Paul Dyer

Monash Sinfonia, directed by Elizabeth Sellars, is an un-conducted string ensemble which offers outstanding string students the opportunity to work with musicians of the very highest calibre both in Australia and overseas. Since its formation in 1996, the Sinfonia has performed in Australia, toured abroad and premiered numerous new works. Artistic Director of the Australian Brandenburg Orchestra Paul Dyer AO joins the Sinfonia for this evening's performance.

INFORMATION

Sun 5 October
11am Russian Kaleidoscope
3pm Blackwood Ensemble
7pm Monash Sinfonia with Paul Dyer
Salon (One hour no interval)
Tickets \$15
Presented by Sir Zelman Cowen School of Music



AUSTRALIAN VOICES

Percy Grainger & His Contemporaries

Continuing his research of unjustly neglected Australian composers of the past, Timothy Young, along with musicians from the Australian National Academy of Music (ANAM), will uncover and explore several other brilliant pianist/composers contemporary with Percy Grainger. A two-piano transcription of *The Warriors; music to an Imaginary Ballet*, Grainger's ambitious and highly original work serves as a centrepiece in a program that also investigates piano works by Ernest Hutcheson, George F. Boyle and William Murdoch.

INFORMATION

Wed 8 October 6pm
Salon (One hour no interval)
Timothy Young piano
ANAM Musicians
Tickets \$25 (\$15 concession)
Presented by Melbourne Recital Centre & Australian National Academy of Music (ANAM)



Percy Grainger

MPavilion

Melbourne Recital Centre is delighted to announce a series of upcoming free concerts in Melbourne's MPavilion, a new temporary architecture and design hub located in the Queen Victoria Memorial Gardens. MPavilion is inspired by London's Serpentine Pavilion, constructed each summer in Hyde Park. The inaugural MPavilion is designed by internationally acclaimed Australian architect Sean Godsell. Melbourne Recital Centre's MPavilion series is a specially curated program of free concerts that will fill the pavilion and its surrounding gardens with the music of local and international artists.

For more information on this program of free music please visit melbournerecital.com.au/mpavilion

MPavilion is an initiative of The Naomi Milgrom Foundation and the City of Melbourne.



Mostly Mozart: In Memoriam



In 1914 the world embarked on four years of conflict so cataclysmic in nature that it changed the social and political climate of the 20th century. *In Memoriam* reflects on the impact of the First World War through music. George Butterworth, who lost his life in the trenches at the age of 31, based *The Banks of Green Willow* on two folk song melodies creating a lush unmistakably British orchestral landscape. 'Holy minimalist' Arvo Pärt's 'Frates' is an austere meditation which has become a 20th-century classic. Maurice Ravel also enlisted in the Great War, composing *Le tombeau de Couperin* in a very personal gesture - a masterpiece dedicated to friends and colleagues who perished while fighting during the war on his own soil and inspired by the delicate music of his beloved French Baroque composers. Mozart's Adagio and Fugue finds the composer at his most serious. The underlying dark intensity of the Adagio moves daringly from one minor key to another and gives way to the Fugue which flows powerfully to its dramatic end.

The charming and highly expressive Mozart Rondo complements this sentimental musical reflection.

INFORMATION

Thu 9 October 11am (morning tea from 10.15am)
Elisabeth Murdoch Hall (70-mins no interval)

MOZART Adagio & Fugue

BUTTERWORTH *The Banks of the Green Willow*

PÄRT *Frates*

MOZART Rondo for violin in C

RAVEL *Le tombeau de Couperin*

Orchestra Victoria

Adam Chalabi director

Emily Sheppard violin

Colin Fox host

Tickets \$47 (\$38 concession/senior) - includes morning tea

Presented by Melbourne Recital Centre,
Orchestra Victoria & Australian National
Academy of Music (ANAM)

MOOD INDIGO

Skycha

Melbourne based vocalist and composer **Chantal Mitvalsky** has been making waves as a solo artist, recording artist and backing vocalist for the past 10 years. Best known for her work with groups as diverse as Jackson Jackson, The Cat Empire, The Meltdown and Cannonball, her latest project is entitled *Skycha*, and explores a rich mix of soul, contemporary R&B and hip-hop with traditional jazz instrumentation and harmonies. Chantal is joined by some of Melbourne's musical elite, including Kumar Shome on guitar, Sam Zerna on bass, Hugh Harvey on drums and special guest pianist Sam Keever.

INFORMATION

Fri 10 October 7pm

Salon (One hour no interval)

Chantal Mitvalsky voice (AUS)

Kumar Shome guitar (AUS)

Sam Zerna bass (AUS)

Hugh Harvey drums (AUS)

Sam Keever piano (AUS)

Tickets \$30 (\$25 concession)

Presented by Melbourne Recital Centre &
Chantal Mitvalsky

Discover Mood Indigo, the Centre's jazz stream,
at melbournerecital.com.au/indigo



Chantal Mitvalsky

MOOD INDIGO

Good Girl/Bad Girl

Starring singer and cabaret artist **Avigail Herman**. *Good Girl/Bad Girl* is a modern day look at the seven deadly sins and heavenly virtues, telling Jody's story. Jody is a writer, and a good one. She's been commissioned to write a book of short stories based on the seven deadly sins. Unfortunately only three of those stories have been written - deadlines have come and gone, she's under pressure and suffering writer's block. In a last attempt, she visits Writer's Anonymous, seeking help and support to help her on her way. Join Avigail and pianist Stephen Gray for a night of wonderfully eclectic songs penned by Stephen Flaherty and Lyn Ahrens, Jeff Blumenkrantz, Stephen Sondheim, John Bucchino and more.



Avigail Herman

INFORMATION

Sat 11 October 3pm & 8pm
Salon (75-mins incl. interval)
Avigail Herman vocals (AUS)
Stephen Gray piano (AUS)
Tickets \$45 (\$35 concession)
Presented by Melbourne Recital Centre
Discover Mood Indigo, the Centre's jazz stream, at melbournerecital.com.au/indigo



The sounds of Brazil: Popular music from the choro to the samba

Arising from a unique combination of European, African and indigenous influences, Brazilian popular musical styles of the late 19th and 20th centuries have swept the world. Starting with the choro, Musical Explorations delves into the early development of these popular genres through to the samba. Musical Explorations is a series of lively illustrated talks presented by experts in their field designed to introduce key figures and concepts in music history to anyone wishing to enhance their concert-going experience.

INFORMATION

Tue 14 October 5.30pm
Salon (90-mins no interval)
Ken Murray presenter/performer
Adam May associate musician
Dr Michael Christoforidis host
Tickets \$20
Presented by Melbourne Recital Centre in association with Melbourne Conservatorium of Music at the University of Melbourne
Musical Explorations is supported by Miss Betty Amsden AO

MOOD INDIGO

Tim Stevens Trio

The Tim Stevens Trio has released four albums, putting on record a distinctive original repertoire that mixes compositions and collective improvisations born of an aesthetic that is democratic, conversational and adventurous. This concert will feature a program of new works written for the jazz trio of piano, bass and drums, augmented by a string trio of violin, viola and cello.



Tim Stevens & guests

INFORMATION

Wed 15 October 6pm
Salon (One hour no interval)
Tim Stevens Trio & guests (AUS)

Tickets \$30 (\$25 concession)
Presented by Melbourne Recital Centre & Timothy Stevens
Discover Mood Indigo, the Centre's jazz stream, at melbournerecital.com.au/indigo

MUSIC ON THE MIND

The Paradox Of Tragedy: Why Do We Like Sad Music?

Music on the Mind is a free series of talks exploring the relationship between music and the human brain and the related links to social wellbeing, participation, learning and development and the role of music in our contemporary communities. Human society puts a high value on the attainment of happiness. Why then, do people willingly listen to music that makes them feel sad? This attraction to tragedy has puzzled philosophers since at least the time of the ancient Greeks.

INFORMATION

Mon 13 October 6pm
Salon (One hour no interval)
Sandra Garrido (University of Melbourne/ UWA) speaker
This is a FREE event however tickets are required for entry.
Presented by Melbourne Recital Centre and the Music, Mind & Wellbeing initiative at The University of Melbourne

MELBOURNE FESTIVAL

10-26 OCT 2014

BORODIN QUARTET

The legendary Borodin Quartet is living history. Approaching their 70th concert season, the Borodins return to Australia with music of great depth and emotional resonance. The printed music used by the group bears markings in Shostakovich's own hand. Just as importantly, the Quartet's unwritten traditions carry a unique impact that makes every concert glow with the authenticity of experience and knowledge as the players immerse themselves in the mighty 'Borodin sound'.

TUE 14 OCTOBER 7PM

Elisabeth Murdoch Hall
(Two hours incl. interval)

BEETHOVEN String Quartet in G, Op.18, No.2

SHOSTAKOVICH String Quartet No.8 in C minor,
Op.110

TCHAIKOVSKY String Quartet No.2 in F, Op.22
Borodin Quartet (RUS)

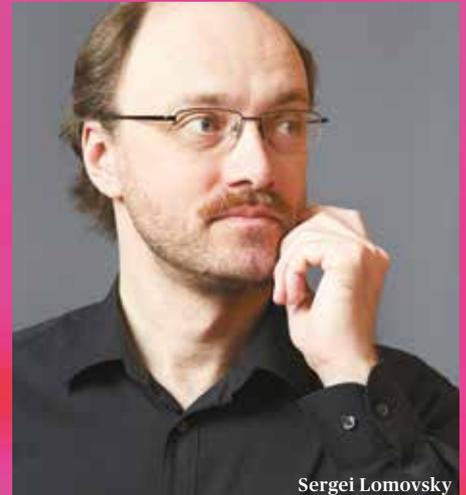
PREMIUM \$128 (\$112 CONCESSION)

A RESERVE \$107 (\$93 CONCESSION)

B RESERVE \$75 (\$65 CONCESSION)

C RESERVE \$50 (\$44 CONCESSION)

Presented by Musica Viva in assoc with
Melbourne Festival



Sergei Lomovsky

CLINT MANSELL

AUSTRALIAN EXCLUSIVE

Over the last 15 years Clint Mansell has emerged as perhaps one of the most acclaimed film composers of his generation, his eerie, expansive scores layering dozens of movies – including all of Darren Aronofsky's projects, from *Pi* and *Requiem for a Dream* to *The Fountain*, *Black Swan* and *Noah*. Drawing on rock, minimalism, chamber music and electronica, Mansell's unique compositions have seen him join forces with artists as diverse as Kronos Quartet, Mogwai, Patti Smith and Trent Reznor. Backed by the might of a nine-piece band, complete with string section, this show sees Mansell present a sweeping retrospective of his film compositions, twinned with haunting visuals – an otherworldly tour through the works of a musical visionary.

FRI 17 OCTOBER 8PM

Elisabeth Murdoch Hall
(90-mins no interval)

Clint Mansell (UK)

A RESERVE \$69 (\$59 CONCESSION)

B RESERVE \$59 (\$49 CONCESSION)

Presented by Melbourne Festival



'A soundtrack genius... truly beautiful ambient work, achingly sad.' NME (UK)

Clint Mansell

LOFTY MOUNTAINS AND FLOWING WATER



AUSTRALIAN EXCLUSIVE

From the **Jun Tian Yun He Ensemble** – a group committed to spreading the music and culture of the majestic, seven-stringed *guqin* – comes a varied program of ancient and modern Chinese compositions. Opening with *Lofty Mountains and Flowing Water*, one of the most famous traditional works for the ‘instrument of the sages’, this recital encompasses the remarkable breadth of Chinese traditional instrumentation. Experience the beauty, power and versatility of the *guqin*, in natural partnership with cello, guitar, throat singing and opera. Incorporating *tai chi*, this concert spans the heavenly purity of tradition and the energetic improvisations of contemporary China – the timeless spell of history channelled through a remarkable modern ensemble.

SUN 19 OCTOBER 5PM

Elisabeth Murdoch Hall (90-mins no interval)

Jun Tian Yun He Ensemble (PRC)

Wang Peng founder/director

A RESERVE \$59 (\$49 CONCESSION)

B RESERVE \$49 (\$39 CONCESSION)

Presented by Melbourne Recital Centre & Melbourne Festival

The Jun Tian Yun He Ensemble's visit has been made possible through the generous support of the China International Culture Association.

THE WAY OF GUQIN



The members of the **Jun Tian Yun He Ensemble** devote their lives to promoting the aesthetics and culture of the *qin* – or *guqin* (‘old strings’) as it is more commonly known, in deference to its 3000 year history. With its deep, elegant tone and expressive force, the *guqin* has become a symbol of China’s national spirit and traditional music culture.

The five *Dao* (‘ways’) of *qin* – calligraphy, tea ceremony, flower arrangement, music making and incense – are central to Chinese traditional culture. These arts are no mere relics of antiquity; they are an essential element of contemporary China.

Over the middle weekend of Melbourne Festival, the Salon transforms into an exhibition and workshop space, as the Jun Tian Yun He Ensemble demonstrate these ancient forms, sharing the artistry and aesthetics that lie at the very heart of Chinese culture.

FRI 17 & SAT 18 OCTOBER 11AM-7PM

Salon

Jun Tian Yun He Ensemble (PRC)

FREE

Suitable for ages 8+

Presented by Melbourne Recital Centre & Melbourne Festival

AURORA ORCHESTRA: INSOMNIA

AUSTRALIAN EXCLUSIVE

From Aurora Orchestra comes a carefully crafted series of works inhabiting the hazy realm between sleep and waking. Aurora conjures the restless fever dreams and chimeras of the small hours, calling forth Vivaldi's ethereal concerto 'La Notte', Benjamin Britten's arcing *Nocturne* and even a haunting rendition of The Beatles' 'Blackbird'. Exquisitely designed, evocatively lit and masterfully arranged, *Insomnia* draws you into a realm where spirits flicker amongst the darkness and the forgotten drifts just below the surface. Atmospheric and immersive, and featuring the masterful vocals of tenor Allan Clayton, this is Aurora Orchestra doing what they do best – bringing brilliant new interpretations to well-loved pieces, fashioning them into works totally and unequivocally their own.

'Bright, young and full of ideas, the Aurora Orchestra melds classical music with anything from jazz to tango to Nico Muhly.'

THE GUARDIAN (UK)

THU 23 OCTOBER 8PM

Elisabeth Murdoch Hall
(Two hours incl. interval)

Includes the music of **Ivor Gurney, François Couperin, John Lennon/Paul McCartney, György Ligeti, Antonio Vivaldi, Benjamin Britten** and **Brett Dean**.

Aurora Orchestra (UK)
Nicholas Collon conductor
Allan Clayton tenor

A RESERVE \$59 (\$49 CONCESSION)

B RESERVE \$49 (\$39 CONCESSION)

Presented by Melbourne Festival in partnership with Australian National Academy of Music (ANAM)



Aurora Orchestra

AURORA ORCHESTRA: TESTAMENT

AUSTRALIAN EXCLUSIVE

Aurora Orchestra joins forces with musicians from the Australian National Academy of Music for *Testament*, a transcendent celebration of the enduring power of classical symphony. This mighty ensemble presents a program from the New World and the Old – at its centre, Charles Ives' *Three Places in New England* matches Aurora's own originality with Ives' distinct mix of invention and penchant for Americana and musical referencing. It is paired here with a specially commissioned film by Australian filmmaker Jon Frank. Also featuring is *Testament*, Australian phenomenon Brett Dean's moving tribute to Ludwig van Beethoven written for the Berlin Philharmonic, and Beethoven's own incomparable Symphony No.3, *Eroica*. Prepare for a resplendent evening of classical music.

SAT 25 OCTOBER 8PM

Elisabeth Murdoch Hall
(Two hours incl. interval)

DEAN *Testament*

BEETHOVEN Symphony No.3, *Eroica*

IVES *Three Places in New England* (with Australian premiere of a new film by Jon Frank commissioned by Melbourne Festival & Aurora Orchestra with support from the Jerwood Charitable Foundation)

Aurora Orchestra (UK)
Nicholas Collon conductor

PREMIUM \$99

A RESERVE \$79 (\$69 CONCESSION)

B RESERVE \$69 (\$59 CONCESSION)

Presented by Melbourne Festival & Australian National Academy of Music (ANAM)

'A programme of delightful variety and subtle connections... A night to remember.'

CLASSICAL MUSIC MAGAZINE (UK)
on Aurora Orchestra



Aurora Orchestra

PEPPER THE MONKEY AND THE RAINBOW CIRCUS



AUSTRALIAN EXCLUSIVE

Aurora Orchestra presents a magical blend of storytelling, theatre and classical music in this special series of performances for children under five. The adventures of Pepper the mischievous monkey and her friends are set to enchanting new chamber arrangements of Robert Schumann's famous children's compositions (such as *Albumblätter*, *Carnival* and *Album for the Young*). Pepper the Monkey will sweep your child up on a fantastical, multi-sensory adventure. An interactive and immersive marvel of orchestral theatre,

Pepper the Monkey is a delightful way to introduce your child to the wonders of classical music.

FRI 24 OCTOBER 10.30AM, 11.30AM & 12.30PM

Salon (30-mins no interval)

Aurora Orchestra principle players (UK)

Maryon Davies presenter

Tickets \$20 (\$45 family)

This concert is appropriate for children ages 0 to 5
Presented by Melbourne Festival & Australian National Academy of Music (ANAM)

Senses



Borrowed Time Trio

In a coming together of new original music, through composition and improvisation, **Borrowed Time Trio** and **Silo String Quartet** explore nature, the immediate environment around us and how we react and interpret it. With compositions by Martin, Hopkins, Di Sario, and Collings, plus a world premiere, experience two of Australia's finest ensembles in an exciting musical encounter.

INFORMATION

Mon 20 October 6pm
Salon (One hour no interval)
Borrowed Time Trio (AUS)
Silo String Quartet (AUS)
Tickets \$30 (\$25 concession)
Presented by Melbourne Recital Centre & Borrowed Time Trio
Discover Mood Indigo, the Centre's jazz stream, at melbournerecital.com.au/indigo

Us and Them: Symphonic Pink Floyd

After sell-out concerts in Europe, Michael Woods returns the **Melbourne Ballet Orchestra** to Melbourne Recital Centre to perform 'Jaz' Coleman's wonderful *Symphonic Pink Floyd*, arguably one of the greatest works for large orchestra in the symphony cross-over repertoire. You may have seen these players on stage, in ballet and opera performances or accompanying leading international artists. Come join them for a magical evening of orchestral colour and excitement.



INFORMATION

Wed 22 October 8pm & Sat 1 November 7pm
Elisabeth Murdoch Hall (90-mins no interval)
COLEMAN Symphonic Pink Floyd
Melbourne Ballet Orchestra
Tickets \$52 (\$30 concession)
Presented by Down-Under Concert Direction

LOCAL HEROES 2014

The Magic of Paul Dean



Flinders Quartet

Flinders Quartet celebrates one of the world's most inspirational and genuine musicians, **Paul Dean**, highlighting his genius as both a composer and performer. In a new work that reflects on the preciousness of youth and the wisdom of experience, Dean's first string quartet is based on the life of young violinist, Richard Pollett. Wolf's exuberant and vibrant *Italian Serenade* is complemented by Brahms' autumnal Clarinet Quintet; a work full of life's beauty and the pain of regret.

INFORMATION

Mon 27 October 7pm
Salon (Two hours incl. interval)
DEAN String Quartet
WOLF Italian Serenade
BRAHMS Clarinet Quartet in B minor, Op.115
Flinders Quartet
Tickets \$50 (\$40 concession)
Presented by Melbourne Recital Centre & Flinders Quartet

SPOTLIGHT

Arianna on a Bridge of Stars

Monteverdi's famous 'Lamento D'Arianna', the pivotal emotional moment and only surviving remnant of his second opera *L'Arianna*, is the starting point for this unusual Spotlight concert where the ensemble will look inwards and outwards from this expression of personal human suffering. Inwards to the nocturnal terrors of Brett Dean's *Night Window*; outwards to the overarching cosmic perspectives of Peter de Jager's *Model Universes*, a work written especially for this occasion. This chamber song cycle blends microcosm and macrocosm, centred around the lone human voice, like Arianna, attempting to make sense of it all. A group of Melbourne's finest young musical personalities are brought together to collaboratively craft this musical exploration of the relationship of humanity to the seemingly unfeeling cosmos.

INFORMATION

Tue 21 October 6pm
Salon (One hour no interval)
DEAN *Night Window*
MONTEVERDI 'Lamento D'Arianna'
DE JAGER
Arianna Meandering (world premiere)
Model Universes (word premiere)
Peter de Jager piano
Hana Crisp soprano
Georgia Ioakimidis-MacDougal horn
Lloyd Van't Hoff clarinet
Jack Schiller bassoon
Alexina Hawkins viola
Blair Harris cello
Melina van Leeuwen harp
Tickets \$38 (\$28 concession)
Presented by Melbourne Recital Centre
Supported by The Robert Salzer Foundation



Lingering Charms of Jiangnan

Jiangsu Folk Music Orchestra

Jiangsu Folk Music Orchestra is part of the Jiangsu Performing Arts Group, which has won 'The Top 30 of Chinese Cultural Enterprises' for four consecutive years, and the 'Outstanding Chinese Cultural Export Enterprise Award' four times. The Orchestra has nurtured numerous artists with unique performing styles during its 50 year history and recorded dozens of albums at home and abroad. This concert features excellent ensemble playing and award winning soloists including singer Ms Fang Lili and instrumentalists Mr Changyao Zhu (*erhu*), Ms Zhang Qianyuan (*suona*), Ms Jie Ren (*guzheng*), Ms Li Nixia (flute) and Ms Ying Tong (*pipa*). *Lingering Charms of Jiangnan* includes musical styles ranging from the graceful music of Jiangnan, to the tuneful Guangdong music and the wild and rugged folk sound of North China.



INFORMATION

Mon 27 October 7.30pm
Elisabeth Murdoch Hall (90-mins no interval)
Jiangsu Folk Music Orchestra (PRC)
FREE - tickets required with entry.
Details at melbournerecital.com.au
Presented by State Government of Victoria,
Jiangsu Provincial Government & Jiangsu
Performing Arts Group as part of the 35th
anniversary of the Victoria Jiangsu Sister
State Relationship

LOCAL HEROES 2014

Masquerade

Kegelstatt Ensemble concludes their Kegelstatt reconnaissance with a concert confined to the core players of this ensemble, dedicated to music of the night. Sometimes celebratory, sometimes brooding, this is music of half-tints and subtle hues, where the obvious seems always just out of reach. Kegelstatt Ensemble is comprised of gifted and passionate young musicians who work joyfully in presenting chamber music masterworks for non-standard groups on instruments. The themes of friendship and pleasure are central to the Kegelstatt philosophy, in line with their namesake piece - The Kegelstatt Trio by Mozart - which was written by him as a present to two dear friends.

INFORMATION

Tue 28 October 6pm
Salon (One hour no interval)
KURTAG *Hommage à Schumann*
STANHOPE *Shadow Dancing*
MOZART Trio for clarinet, viola & piano K498,
Kegelstatt
Kegelstatt Ensemble
Tickets \$38 (\$28 concession)
Presented by Melbourne Recital Centre &
Kegelstatt Ensemble



Kegelstatt Ensemble

LOCAL HEROES 2014

Grigoryan Brothers with Ralph Towner & Wolfgang Muthspiel



Ralph Towner

Ralph Towner's distinguished career stretches back more than 30 years. A recording artist for the legendary label ECM he's also an internationally acclaimed 12-string and classical guitarist. Best known as the lead composer, guitarist, and keyboardist for the acoustic jazz ensemble Oregon, Towner has led a rich and varied solo career that has seen fruitful and memorable musical collaborations with such great modern musicians as Gary Burton, John Abercrombie, Egberto Gismonti, Larry Coryell, Keith Jarrett, Jan Garbarek, and Gary Peacock. Wolfgang Muthspiel is one of the most exciting artists on the jazz and classical scene today. An internationally acclaimed guitarist/composer, Muthspiel commands attention worldwide as an artist of deep integrity, intelligence and daring musicality. He takes solo performances to a new level, incorporating sophisticated electronic loops, samples and other sound sources with his instruments. His on stage improvisations are said to be 'miracles of intensity'.

Slava and Leonard Grigoryan, Towner and Muthspiel are all intent on expanding the guitar oeuvre, and have led vividly different forays into world, jazz, and modern classical music. This performance brings together the range and diversity of their outstanding talents in solo, duo and trio sets of pre-composed pieces, spontaneous composition and improvised mastery on a variety of guitars (baritone, 12-string, electric and classical), creating a unique aural soundscape.

INFORMATION

Tue 28 October 7.30pm
Elisabeth Murdoch Hall (Two hours incl. interval)
Slava & Leonard Grigoryan, Wolfgang Muthspiel & Ralph Towner guitar
Tickets \$50 (\$40 concession)
Presented by Melbourne Recital Centre & the Grigoryan Brothers



Black Voices

Black Voices

Black Voices is an a cappella quintet of truly outstanding quality. With graceful harmonies and gorgeous tones, the internationally acclaimed Black Voices have been wowing audiences all over the world for more than 25 years with their unique repertoire of music and dynamic performance style. It is their unique and joyous sound that has seen Black Voices sharing stages with greats like Ray Charles, Nina Simone, Miriam Makeba, Take 6 and Wynton Marsalis as well as entertaining Nelson Mandela, Pope John Paul II, Queen Elizabeth II and other members of the British Royal Family. Their stunning distinctive brand of a cappella is truly sublime, a harmonic blend that celebrates their rich African, Caribbean and British heritage. Black Voices have that beautiful ability to cross language and cultural barriers. Ranging from the vocal traditions of Africa to innovative and contemporary arrangements, from spirituals

to gospel, African to Caribbean, blues and jazz, folk, pop and reggae, Black Voices is firmly rooted in music that energises and uplifts, challenges and enlightens.

'A substantial reminder that amid the crafted din and amplified clutter of modern pop, unaided, unadorned human voices are capable of creating powerful music.'
The Los Angeles Times

INFORMATION

Thu 30 October 7.30pm
Elisabeth Murdoch Hall (Two hours incl. interval)
Black Voices (UK)
Premium \$99
A reserve \$79 (\$69 concession)
B reserve \$65
Presented by Theatre Tours Australia

INFORMATION

Thu 30 October 6pm
Salon (One hour no interval)
Geoffrey Morris guitars
Samantha Cohen lute/theorbo
Tickets \$38 (\$28 concession)
Presented by Melbourne Recital Centre & Continuo Collective

LOCAL HEROES 2014

Chitarra e Liuto



Tracing the long and illustrious history of the guitar and lute, **Continuo Collective** performs a colourful program of works by Italian composers Foscari, Piccinini, Granata, Giuliani and more. Illuminating the evolution of the plucked instrument as both a solo and accompanying instrument, the art of basso continuo is a never ending exploration of possibilities. Samantha Cohen (lute/theorbo) and Geoffrey Morris (guitar) showcase the breadth of basso continuo through the use of period instruments including Baroque guitar, chitarra battente, chitarra attiorbata, theorbo and chitarra romantica.

LOCAL HEROES 2014

Musical Spectrum

From a timeless classic to the world premiere of an innovative composition by Jonathan Dreyfus, **Duo Chamber Melange** opens with a youthful and energetic early Beethoven sonata for violin and piano, and then moves to the sonically diverse contemporary Australian composition *Behind the Giants*. To conclude, the duo presents the demanding yet alluring work by Brahms which demonstrates his passion and drama amidst soaring romantic melodies. Duo Chamber Melange, Ivana Tomaskova (violin) and Tamara Smolyar (piano) are renowned musicians who have performed together in a decade-long collaboration. Their diverse repertoire embraces classical and contemporary composers performed in many prominent venues across Australia and overseas and

recorded and broadcast nationally and internationally. Their masterful performances celebrate the true art of music-making.

INFORMATION

Fri 31 October 6.30pm
Salon (One hour no interval)
BEETHOVEN Sonata for violin & piano No.1 in D, Op.12
DREYFUS *Behind the Giants, part 2* for violin & piano
BRAHMS Sonata for violin & piano in D minor, Op.108
Duo Chamber Melange
Tickets \$38 (\$28 concession)
Presented by Melbourne Recital Centre & Duo Chamber Melange



Duo Chamber Melange

Victorian Heartbreak

Performing gothic tales of Australia's dark history **Jenny M. Thomas & The System** has been described by *Rip It Up* magazine as 'Outstanding', invited to perform at Mona Foma and reviewed by the *National Times* as 'Takes your breath away'. Accompanied by the **Lonely String Quartet** whose members have been hijacked from the Australian String Quartet and the Australian Chamber Orchestra, the Victorian Heartbreak Project is a follow up to their debut album *Bush Gothic*. Songs of criminal women, convict men, treachery and heartbreak.

INFORMATION

Sat 1 November 7.30pm
Salon (One hour & 50-mins incl. interval)
Jenny M. Thomas & The System
Lonely String Quartet
Tickets \$38 (\$28 concession)
Presented by Jenny M Thomas & The System



LOCAL HEROES 2014

The Cockcrow Sonata

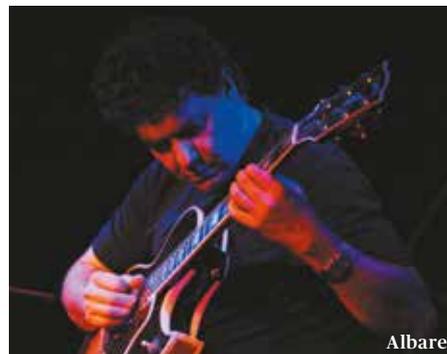
One of Australia's leading pianists, **Kristian Chong** teams up with one of Australia's foremost violinists, **Natsuko Yoshimoto** for a breathtaking and mystical program which celebrates Beethoven's grand legacy. Beethoven's final sonata for piano and violin, nicknamed the *Cockcrow*, is the only sonata written in the composer's mature years and is one of his most eloquent, personal and inspiring compositions. Contemplative in character, Beethoven's *Cockcrow* Sonata contrasts with the optimism and brilliance of his Op.30 No.3 Sonata which is juxtaposed against Karol Szymanowski's magical *Myths* for violin and piano.

The Albare Quintet Live

Albare is the *nom de guerre* of Albert Dadon, a virtuoso jazz guitarist with an international reputation, visiting Australia for a handful of shows to back his latest album release. Albare is renowned for attracting skilled line ups boasting some of the world's finest musicians. This 2014 celebration tour is yet again another fine example with the most recent addition being percussionist Sammy Figueroa. Sammy joins other new recruit Axel Tosca Laugart on keys and regular collaborators Yuniar Terry on bass and Pablo Bencid on drums. This combination of global influences joins forces to back and perform the striking and mesmerising music of Albare.

INFORMATION

Sun 2 November 8pm
Salon (90-mins no interval)
Albare Quintet
Tickets \$45
Presented by Enja Records



INFORMATION

Wed 5 November 6pm
Salon (70-mins no interval)
BEETHOVEN
Sonata for piano & violin Op.30 No.3
Sonata for piano & violin Op.96, *Cockcrow*
SZYMANOWSKI 3 *Myths* for violin & piano
Kristian Chong piano
Natsuko Yoshimoto violin
Tickets \$38 (\$28 concession)
Presented by Melbourne Recital Centre and Kristian Chong & Friends

MOOD INDIGO

Third Ear Music

'A movie without pictures, where the soundtrack takes centre stage.'

The cinematic experience has trained us to associate stories and images with an often un-noticed soundtrack. *Third Ear Music* is like a movie without pictures, where the images, stories and feelings unfold in your mind. Responding to the music, you are ushered into your private inner world, where you can experience something beyond the every-day. **David Jones** and **Evri Evripidou** play what is traditionally known as the engine-room of the rhythm section - bass and drums. Over a musical lifetime, both of these masters have explored the intricacies of their instrument to the extreme, discovering a wealth of music and sounds not usually associated with bass and drums. They have spent countless hours improvising together and refining the concept of Third Ear Music. Expect an engaging and beautiful evening, one continuous expansive stream.

INFORMATION

Thu 6 November 6pm
Salon (70-mins no interval)
David Jones drums
Evri Evripidou bass/composition
Tickets \$45 (\$30 concession)
Presented by Melbourne Recital Centre & David Jones

Please note the lighting will be subdued with short periods of total darkness.

Discover Mood Indigo, the Centre's jazz stream, at melbournerecital.com.au/indigo



David Jones & Evri Evripidou



Kristian Chong



Ilyich Rivas Conducts

At only 20 years of age, dynamic Venezuelan conductor Ilyich Rivas is already conducting some of the world's leading orchestras. In this spectacular program of Russian classics, Rivas promises to deliver a lightning bolt of youthful energy as he leads his contemporaries in the **ANAM Orchestra**.

INFORMATION

Fri 7 November 7pm
 Elisabeth Murdoch Hall (Two hours incl. interval)
TCHAIKOVSKY *Romeo & Juliet* (Fantasy Overture)
PROKOFIEV *Classical Symphony*
SHOSTAKOVICH *Symphony No.6*
Ilyich Rivas conductor
ANAM Orchestra
 Tickets \$55 (\$40 senior, \$30 concession)
 Presented by Australian National Academy of Music (ANAM)

LOCAL HEROES 2014

Forever Young

One of Australia's finest young ensembles, the **Benaud Trio** showcase the fresh and inspiring music written by treasured composers in the formative years of their careers. At 18 years of age, Carl Nielsen composed a delightfully charming and innocent trio in the style of Mozart. At just 16 years of age, Shostakovich wrote with a gloriously romantic influence - only minor hints of what was yet to come were present. And by the age of 21, Beethoven was a musical veteran, taking Vienna by storm with the unmistakable flair of his first published work, the unmistakable Piano Trio in E-flat.

Formed in Melbourne in early 2005, Amir Farid (piano), Lachlan Bramble (violin), and Ewen Bramble (cello) have established themselves as formidable performers of the major repertoire, works by Australian composers, and music with a pop/jazz influence. The Trio has released two acclaimed albums on Melba Recordings.

INFORMATION

Sat 8 November 3pm & 6pm
 Salon (One hour no interval)
NIELSEN Piano Trio in G
SHOSTAKOVICH Piano Trio No.1 in C minor, Op.8, *Poème*
BEETHOVEN Piano Trio in E-flat, Op.1, No.1
Benaud Trio
 Tickets \$38 (\$28 concession)
 Presented by Melbourne Recital Centre & Benaud Trio

LOCAL HEROES 2014

Two Parisian Masterpieces

Olivier Messiaen, organist at La Trinité in Paris from 1931 until his death, bequeathed his position to Lebanese-born composer Naji Hakim, having reached the opinion that Hakim was the greatest improviser he had ever heard. The two Parisian masterpieces in this program are Messiaen's *Cinq rechants*, composed in 1948 and the last work of his *Trilogie de Tristan*, a love trilogy for pianist Yvonne Loriod, who eventually became his second wife, and Hakim's *Missa Redemptionis* which dates from 1995. Noted for its pure intonation and historic approach to choral sound and style, **Ensemble Gombert** is Melbourne's outstanding chamber choir, named after Dutch composer Nicolas Gombert.



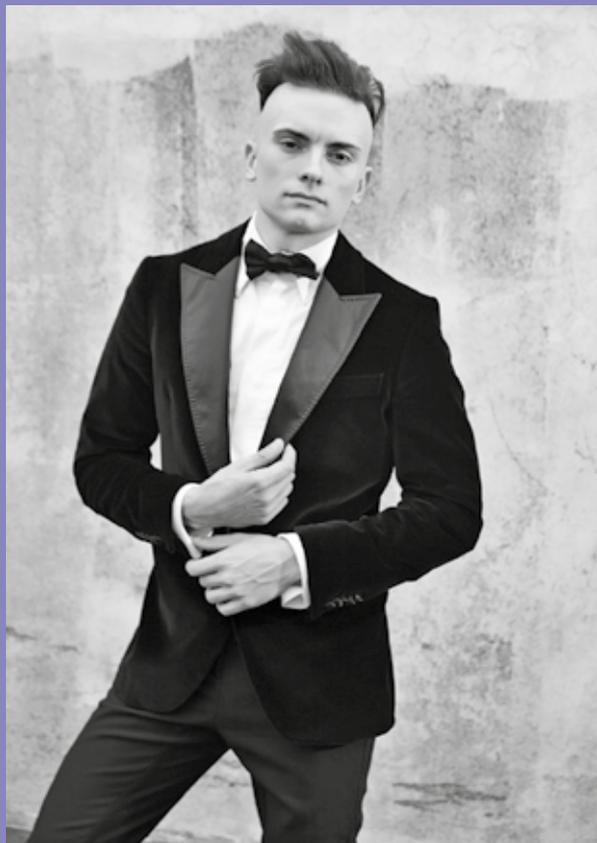
INFORMATION

Fri 7 November 6pm
 Salon (One hour no interval)
MESSIAEN *Cinq rechants*
HAKIM *Missa Redemptionis* (Australian premiere)
Ensemble Gombert
 Tickets \$38 (\$28 concession)
 Presented by Melbourne Recital Centre & Ensemble Gombert



MELBOURNE RECITAL CENTRE PRESENTS

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ORGAN

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PROGRAM PARTNERS



Appalachian Spring

A soaring evocation of the American spirit in sound, *Appalachian Spring* is the most enduringly popular work by the Dean of American composers, Aaron Copland. Originally written as a chamber ballet for Martha Graham, **Melbourne Chamber Orchestra** performs this Pulitzer Prize-winning work in its original chamber suite form. London and Melbourne-based pianist Daniel de Borah is a fearless interpreter with a virtuoso technique to match. He is joined by trumpeter David Elton to close the Orchestra's 2014 season with a high-octane tour de force in Shostakovich's first Piano Concerto.

INFORMATION

Sun 9 November 2.30pm
Elisabeth Murdoch Hall (One hour & 40-mins incl. interval)
SCHUBERT String Quartet in E-flat, D87 (arr. strings)
SHOSTAKOVICH Piano Concerto No.1, Op.35
VERESS Four Transylvanian Dances
COPLAND *Appalachian Spring*: Suite
Melbourne Chamber Orchestra
William Hennessy director
Daniel de Borah piano
David Elton trumpet
Premium \$109 (\$101 concession)
A reserve \$93 (\$85 concession)
B reserve \$76 (\$68 concession)
C reserve \$59 (\$51 concession)
Under 40s \$40
Presented by Melbourne Chamber Orchestra



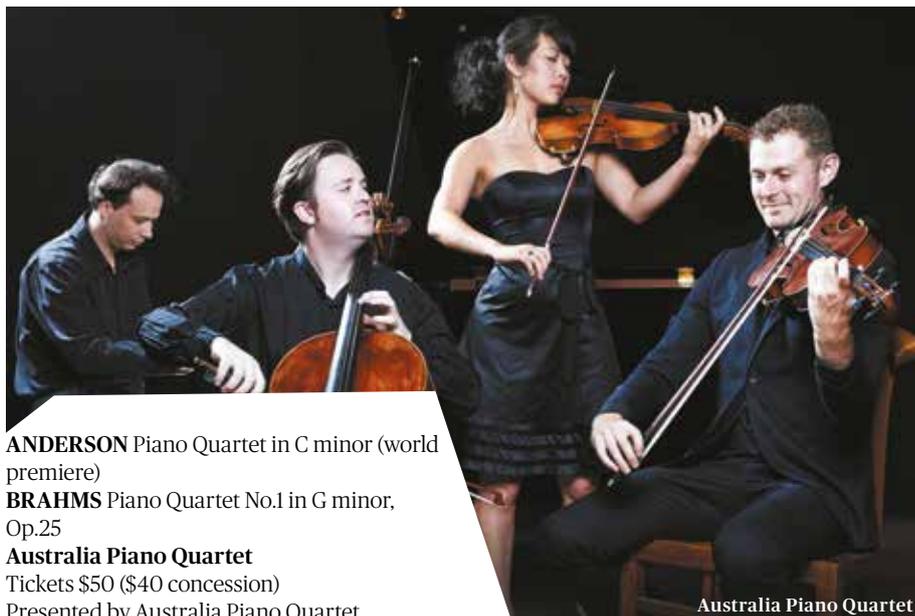
Daniel de Borah

Australia Piano Quartet

Formed in 2011, the Sydney-based Australia Piano Quartet is one of few ensembles worldwide committed to the piano quartet genre. In their only Melbourne concert for the year, they will present works from two giants of the chamber music repertoire - Schubert's joyful Adagio and Rondo Concertante and Brahms' stunning Piano Quartet in G minor - along with the world premiere of Melbourne composer Andrew Anderson's Piano Quartet in C minor.

INFORMATION

Sun 9 November 3pm
Salon (One hour & 20-mins incl. interval)
SCHUBERT Adagio & Rondo Concertante in F, D487



ANDERSON Piano Quartet in C minor (world premiere)
BRAHMS Piano Quartet No.1 in G minor, Op.25
Australia Piano Quartet
Tickets \$50 (\$40 concession)
Presented by Australia Piano Quartet

Australia Piano Quartet

Inner Space: The Giacinto Scelsi Project



Perth-based **Decibel** is a new music ensemble devoted to performing works that explore the nexus of acoustic and electronic instruments. This program features works from Giacinto Scelsi's latter period, in addition to re-workings and new compositions inspired by the composer. An idol of Ennio Morricone's avant-garde improvisation group, Gruppo di Improvvisazione di Nuova Consonanza, and mentor to Alvin Curran among others, Scelsi's work went largely unrecognised in his lifetime. His works offer a unique examination of minimal transition: many feature a micro-tonal detail that is applied to minimal note structures and innovative harmonic

techniques. The result is a delicate and particular sound world not unlike the spectral composers; Italian composer Guilo Castagnoli noted Scelsi's approach as a sound seeming almost decomposed into a spectrum, rather than composed into combinations of notes.

INFORMATION

Mon 10 November 6pm
Salon (One hour no interval)
Decibel
Tickets \$38 (\$28 concession)
Presented by Melbourne Recital Centre, New Music Network & Tura New Music

LOCAL HEROES 2014

INFORMATION



Basque in Love

This year **Sutherland Trio** has explored music inspired by great literature. In *Basque in Love*, ancient Spanish dance forms are hauntingly realised by composer Joaquin Nin-Culmell, brother to Anaïs Nin, in his evocative *Tonadas*. Nin-Culmell likened folk tunes to beautifully coloured butterflies waiting to be brought back to life. After the death of his six month old daughter, and financial pressure from the expensive failure to revive *Don Giovanni* in 1788, Mozart penned the K.542 Piano Trio. From a very simple opening movement to a harmonically and chromatically complex finale, this is Mozart at his finest. McCombe's *Three Kinds of Silence* explores the nature of silence in music and was inspired by the wonderful essay titled *The Poetics of Musical Silence* by Thomas Clifton.

Tue 11 November 6pm
Salon (One hour no interval)
MOZART Piano Trio No.4 in E, K.542
MCCOMBE *Three Kinds of Silence*
NIN-CULMELL A selection from *Tonadas* for solo piano
CASSADÓ Piano Trio in C
GRANADOS *Goyescas* (opera): Intermezzo (arr. Cassadó)
Sutherland Trio
Tickets \$38 (\$28 concession)
Presented by Melbourne Recital Centre & Sutherland Trio

LOCAL HEROES 2015 LAUNCH

Remembrance Day Concert

This concert commemorates Remembrance Day and launches Melbourne Recital Centre's 2015 Local Heroes program which will be a year-long tribute to the individuals who were effected by WWI and whose personal stories will be shared and celebrated with each Local Heroes concert in 2015.

In this launch concert, through the healing power of song we honour the sacrifice of millions of people that suffered throughout human history, attempting to fulfil a debt of gratitude that can never be repaid. **Songmakers Australia** members Sally-Anne Russell (mezzo-soprano), Nicholas Dinopoulos (bass-baritone) and Andrea Katz (piano) perform a reflective collection of songs.

INFORMATION

Tue 11 November 11am
Salon (One hour no interval)
Songs by **MAHLER, LISZT, SCHUMANN, DUPARC, WEILL** and more.
Songmakers Australia
Tickets \$38 (\$28 concession)
Presented by Melbourne Recital Centre



Ray Chen & Timothy Young

Raised in Brisbane, jet-setting virtuoso **Ray Chen** is one of the brightest stars in the new generation of violinists. This is his first national recital tour and will feature the sensitive accompaniment of **Timothy Young**. The program reveals Ray's exceptional versatility, from the elegant finesse and restrained emotions of Bach, Mozart and Prokofiev to the exuberant acrobatics of Sarasate - a selection of spectacular fireworks to finish the season.



INFORMATION

Tue 11 November 7pm & Sat 22 November 8pm
Elisabeth Murdoch Hall (Two hours incl. interval)
MOZART Violin Sonata No.22 in A, K305
PROKOFIEV Violin Sonata No.2 in D, Op.94
BACH Partita No.3 in E, BWV1006
SARASATE
Danzas españolas (selections)
Zigeunerweisen, Op.20
Ray Chen violin
Timothy Young piano
Premium \$120 (\$104 concession)
A reserve \$100 (\$87 concession)
B reserve \$70 (\$61 concession)
C reserve \$47 (\$41 concession)
Under 30s \$30
Presented by Musica Viva



Relativity

Australian String Quartet

The Mendelssohn family were pioneers in the presentation, preservation and creation of music. The most modern works imaginable and the most newly revived older works were performed side by side in their house concerts during the early 19th century. Felix and Fanny's extraordinary gifts as performers, composers and programmers were discovered and developed in these performances, and the revival of the then-forgotten J.S. Bach began. It is in their spirit of adventure and preservation that the **Australian String Quartet** presents to you works by the Mendelssohn family. The Mendelssohn works will bookend two compositions for string quartet and soprano from our own time and place, with guest Greta Bradman - a new co-commission from Brett Dean, and Peter Sculthorpe's 13th quartet, *Island Dreaming*. Like the Mendelssohns, both composers have helped shape the cultural identity of a nation and of countless individual artists.

INFORMATION

Wed 12 November 7pm
Elisabeth Murdoch Hall (Two hours incl. interval)

MENDELSSOHN Fanny String Quartet in E-flat
DEAN *And Once I Played Ophelia*

(Australian premiere)*
SCULTHORPE String Quartet No.13, *Island Dreaming*

MENDELSSOHN String Quartet in A minor, Op.13

*New piece co-commission by the Australian String Quartet, Britten Sinfonia & the Santa Fe Chamber Music Festival

Australian String Quartet

Greta Bradman soprano

Tickets \$75 (\$57 concession & under 30s \$30)

Presented by Australian String Quartet

LOCAL HEROES 2014

Clair de lune

Soprano, **Siobhan Stagg** and pianist **Eidit Golder** celebrate the beloved songs, arias and solo piano pieces of two French masters, Claude Debussy and Henri Duparc, and premiere a new work by Melbourne composer, Dermot Tutty. Building on her spectacular success in Australia, Siobhan's recent international engagements include the Salzburger Festspiele Young Singers Project and concert performances with the ORF Radio-Symphonieorchester Wien. In September 2013 Siobhan joined the Deutsche Oper Berlin as one of five young artists performing several principal roles in *Die Zauberflöte*, *Das Rheingold*, *Siegfried* and *Carmen*.

INFORMATION

Wed 12 November 6pm
Salon (One hour no interval)

DEBUSSY

selected songs

Suite Bergamasque

DUPARC selected songs

TUTTY new work (world premiere)

Melbourne Arts Song Collective

Tickets \$38 (\$28 concession)

Presented by Melbourne Recital Centre & Melbourne Art Song Collective



Eidit Golder & Siobhan Stagg

LOCAL HEROES 2014

Anniversaries 1814-1914-2014

Trio Anima Mundi is a much-loved fixture in the Melbourne chamber music scene.

Their final concert for the year considers the evolution of the piano trio over the 19th, 20th and 21st centuries. A contemporary of Beethoven, Johann Nepomuk Hummel's Piano Trio in G major was written in 1814. A century later, Maurice Ravel's Piano Trio appeared with its completion spurred on by the outset of World War One. To conclude Trio Anima Mundi's celebration of the piano trio, the freshly minted winning piece of the 2014 Trio Anima Mundi Composition Prize will be premiered.

INFORMATION

Thu 13 November 6pm
Salon (One hour no interval)
HUMMEL Piano Trio in G, Op.65
RAVEL Trio for piano, violin & cello in A minor
Winning work of the 2014 Trio Anima Mundi Composition Prize (world premiere)
Trio Anima Mundi
Tickets \$38 (\$28 concession)
Presented by Melbourne Recital Centre & Trio Anima Mundi



Trio Anima Mundi

MOOD INDIGO

Paul Grabowsky

Paul Grabowsky is a prominent feature in Australia's jazz landscape as a pianist, composer, arranger, conductor and programmer. A distinguished artist, Grabowsky has won four ARIA awards, two Helpmann Awards, several Bell Awards and a Deadly award. He returns to Melbourne Recital Centre to present a special concert of original works.

INFORMATION

Fri 14 November 6pm
Salon (One hour no interval)
Paul Grabowsky piano
Tickets \$45 (\$30 concession)
Presented by Melbourne Recital Centre & Paul Grabowsky
Discover Mood Indigo, the Centre's jazz stream, at melbournerecital.com.au/indigo



Paul Grabowsky

LOCAL HEROES 2014

The Explorers

Streeton Trio dons their explorer caps and ventures to Europe, North America and Australia to survey the music of three innovative composers. From Robert Schumann's ground breaking romantic Piano Trio No.1, to a new commission from the talented young Australian composer Jack Symonds and the jazz-inspired fun of *Give Me Phoenix Wings to Fly* by Canadian Kelly Marie Murphy, this program showcases three very unique compositional voices.

INFORMATION

Sat 15 November 3pm & 6pm
Salon (One hour no interval)
SCHUMANN Piano Trio No.1 in D minor, Op.63
SYMONDS new commission
MURPHY *Give Me Phoenix Wings to Fly*
Streeton Trio
Tickets \$38 (\$28 concession)
Presented by Melbourne Recital Centre & Streeton Trio



Streeton Trio



A Winged Victory for the Sullen

Adam Wiltzie & Dustin O'Halloran

A Winged Victory for the Sullen's otherworldly soundscapes will become the soundtrack of your dreams. Sweeping guitar atmosphere, the bell-like tones of a grand piano, strings and electronics combine to spine-tingling effect as Adam Wiltzie and Dustin O'Halloran meet to make ambient musical magic.

Wiltzie and O'Halloran met in Italy, bonding over their shared love of moody minimalism in various European recording studios. The result is the twilight world of their first self-titled album which hovers in the misty spaces of Brian Eno's *Music for Airports* and Gavin Bryars' haunting orchestral epics. This richly melodic and absorbing music was critically acclaimed, and the duo have since gone on to create a ballet score for Wayne McGregor, *Atomos*, with the recording

scheduled for release in 2014. Austere yet lavish, classical but contemporary, downbeat but ultimately uplifting, A Winged Victory for the Sullen's music is a mass of beautiful contradictions. This powerfully enveloping music best experienced in the sonic and visual splendour of Melbourne Recital Centre's Elisabeth Murdoch Hall.

INFORMATION

Sat 15 November 7.30pm
Elisabeth Murdoch Hall (90-mins no interval)
A Winged Victory for The Sullen

Adam Wiltzie
Dustin O'Halloran

Tickets \$65
Presented by Melbourne Recital Centre & Melbourne Music Week
Tickets on sale 10 September

LOCAL HEROES 2014

Piano Trio Masterpieces

Violinist **Wilma Smith** invites a selection of her remarkable musical friends for a series of concerts which showcase their collaborative virtuosity and musicianship, as Wilma and her friends perform some of the most enjoyable, beautiful and intimate chamber music ever written. Wilma is delighted to present New Zealand's foremost Beethoven pianist, **Michael Houstoun**, fresh on the heels of his second complete Beethoven Sonata cycle, and the Auckland Philharmonia Orchestra's exciting new Principal Cellist, **Elijah Sakakushev**. They plumb the depths of Beethoven's incomparable masterpiece, the *Archduke*, and deliver the exquisite French perfume of Ravel's only work in this genre.



Wilma Smith

INFORMATION

Mon 17 November 6pm
Salon (70-mins no interval)

RAVEL Piano Trio

BEETHOVEN Piano trio in B-flat, Op.97,
Archduke

Wilma Smith violin

Michael Houstoun piano

Elijah Sakakushev cello

Tickets \$50 (\$40 concession)

Presented by Melbourne Recital Centre & Wilma Smith

AUSTRALIAN VOICES



Malcolm Williamson

Malcolm Williamson

Malcolm Williamson was an Australian composer of astonishing facility. His exposure to different types of music was reflected in his own compositions of the time, as were the influences of Stravinsky, Messiaen, and the music of the late 19th century German and Italian operatic composers. From his affinity with youth and their music, Williamson also developed an interest in music for people with disabilities. As the first non-Briton to hold the post, Williamson was appointed Master of the Queen's Music from 1975. This selection of works, curated by **Kevin Power**, and performed by ANAM musicians, showcases Williamson's grand range.

INFORMATION

Tue 18 November 6pm
Salon (One hour no interval)

Kevin Power piano

ANAM Musicians

Tickets \$25 (\$15 concession)

Presented by Melbourne Recital Centre & Australian National Academy of Music (ANAM)

FIREBIRD TRIO

Dilettante Hater's Eclecticism

Performances by local ensemble **Firebird Trio** reflect the energy, colour and splendour of the Firebird, taking their name from the ballet suite by Igor Stravinsky. With a growing international reputation, recording career and performances across Australia, the members of Firebird Trio (Benjamin Martin, Roger Jonsson and Josephine Vains) are known for their passionate, thought-provoking and compelling music-making.

Brahms' first Piano Trio is of extraordinary scope and emotional range; its timeless, poetic slow movement is matched by the unabashed sincerity and beauty of Grieg's *Andante con moto* from his unfinished Piano Trio, which reflects the rich folklore of Norway. In addition, the Trio is delighted to present a work by Chinese-Australian composer Julian Yu, whose music features a compelling personalised quality that continues to draw listeners from across the globe.

INFORMATION

Wed 19 November 7pm
Salon (One hour & 50-mins incl. interval)
HAYDN Piano Trio in A-flat, Hob.XIV
YU new work for piano trio (world premiere)
GRIEG *Andante con moto* in C minor
BRAHMS Piano Trio in B, Op.8
Firebird Trio
Tickets \$50 (\$40 concession)
Presented by Melbourne Recital Centre & Firebird Trio



Firebird Trio



Goldner String Quartet

Goldner String Quartet

Australia's most admired quartet, the Goldner String Quartet, makes a welcome visit to Melbourne. Their morning concert features the fine, clean textures of Haydn's elegantly classical String Quartet Op.76 No.1, making for a refreshing start to the concert, and concludes with the folk-tinged drama of Janáček's mighty musical reflection on Tolstoy's novel. In the middle arrives an exciting premiere from emerging Australian composer Kat McGuffie, commissioned especially for the Goldners.

INFORMATION

Tue 18 November 11am (morning tea from 10am)
Elisabeth Murdoch Hall (One hour no interval)
HAYDN String Quartet Op.76, No.1
McGUFFIE String Quartet No.2 (world premiere)
JANÁČEK String Quartet No.1, *Kreutzer* sonata
Goldner String Quartet
Tickets \$47 (includes cake & refreshments)
Presented by Musica Viva

Yefim Bronfman Plays Schubert's Trout Quintet



Yefim Bronfman

Yefim Bronfman, one of the world's greatest pianists, joins members of the **Melbourne Symphony Orchestra** to perform Schubert's beloved *Trout Quintet* which has the joy, sadness and songfulness that make Schubert's music unforgettable.

INFORMATION

Tue 18 November 7.30pm
Elisabeth Murdoch Hall (Two hours incl. interval)
HAYDN Piano Sonata
PROKOFIEV Piano Sonata No.6
SCHUBERT *Trout Quintet*
Yefim Bronfman piano
Members of the Melbourne Symphony Orchestra
Tickets \$20
Presented by Melbourne Symphony Orchestra

Chamber Music Australia Laureate Recital

Chamber Music Australia is delighted to welcome back to Australia, the **Amaryllis Quartett**, winners of the Monash University Grand Prize at the 6th Melbourne International Chamber Music Competition. The Berlin-based group will make their much anticipated return to Melbourne Recital Centre for a celebratory performance marking the 25th Anniversary of Chamber Music Australia.

INFORMATION

Wed 19 November 7.30pm
Elisabeth Murdoch Hall
(90-mins incl. interval)

Amaryllis Quartett

A reserve \$70 (\$55 concession)

B reserve \$65 (\$50 concession)

Presented by Chamber Music Australia



MOOD INDIGO

The New Palm Court Orchestra with Gemma Turvey

Concluding a year of engaging, dynamic performances, The New Palm Court Orchestra's final concert for 2014 features a suite of new compositions by the ensemble's Artistic Director, pianist/composer Gemma Turvey.

The program showcases the orchestra's rich individual talents, who are joined by a selection of special guests to help preview the upcoming 2015 Concert Season.

INFORMATION

Thu 20 November 6pm
Salon (One hour no interval)

The New Palm Court Orchestra

Gemma Turvey artistic director/pianist/
composer

Tickets \$30 (\$25 concession)

Presented by Melbourne Recital Centre & The
New Palm Court Orchestra

*Discover Mood Indigo, the Centre's jazz stream,
at melbournerecital.com.au/indigo*



MOOD INDIGO

Michael Johnson & Time Traveller

Join Harpist, Michael Johnson and his friends in this unusual concert, which features compositions written over the last 10 years as resident composer at the Royal Botanic Gardens, Melbourne. These pieces are inspired by the experience of living and working at these beautiful gardens - the lake, the weather, the birds, the sounds and the people who enjoy them. Michael's music draws influence from Ireland, Wales, Scotland, but also from Spain, South America and from the medieval tradition through to ambient jazz.



INFORMATION

Fri 21 November 7pm
Salon (One hour no interval)

Michael Johnson harp

Time Traveller

Tickets \$30 (\$25 concession)

Presented by Melbourne Recital Centre

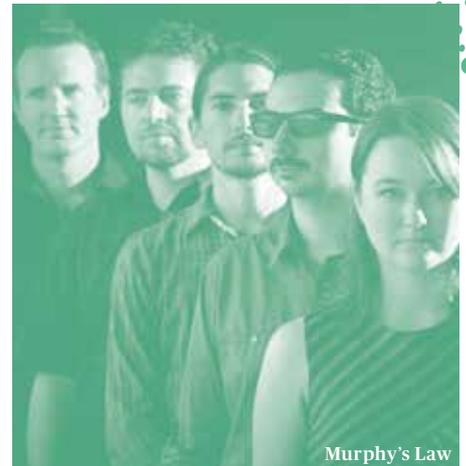
*Discover Mood Indigo, the Centre's jazz stream,
at melbournerecital.com.au/indigo*

Street Art

Street Art is all about amalgamation: bringing together elements of new and old, composition and improvisation, a high standard of music fusing extended techniques with newer musical language and effects woven into the core of the music. Here, **Murphy's Law**, with string quartet and turntables, explore various elements of electronic music and experiment with ways to use this language in a work also featuring improvisation.

INFORMATION

Sat 22 November 7pm
Salon (One hour no interval)
Murphy's Law
Aaron Barnden & Erkki Veltheim violin
Ceridwen Davies viola
Naomi Wileman cello
Jamshid 'Jumps' Khadiwala turntables
Tickets \$30 (\$25 concession)
Presented by Melbourne Recital Centre & Murphy's Law
Discover Mood Indigo, the Centre's jazz stream, at melbournerecital.com.au/indigo



Murphy's Law



Inessa Galante

Inessa Galante is one of the world's best loved sopranos. Long established as prima donna assoluta of Latvian opera, her international career only became possible when the iron curtain fell, leading to engagements by other major opera houses in Europe and the USA. She shot to international fame in 1995 with her recording of Ave Maria attributed to 16th century composer Giulio Caccini, which featured on her best-selling album titled *Debut*. This was the first time this haunting version of the Ave Maria had been heard by modern day audiences and it became a worldwide hit. Since then her extraordinary beauty of tone and captivating stage presence have made her one of the most sought after sopranos of her generation.

INFORMATION

Sun 23 November 4pm
Elisabeth Murdoch Hall (Two hours incl. interval)
Inessa Galante soprano
Roland Peelman piano
Arias by **HANDEL, PUCCINI, RACHMANINOFF, TCHAIKOVSKY** and **CACCINI**.
Tickets \$95 (\$85 concession)
Presented by Andrew McKinnon

PLEXUS

Melbourne's newest chamber ensemble Plexus combines the talents of three of Australia's most vibrant and versatile musicians: Monica Curro, Philip Arkinstall and Stefan Cassomenos. The group formed in 2013 with the unadulterated goal of paying homage to the acclaimed ensemble of the same instrumental combination, the Verdehr Trio. Founded in 1972 by Walter Verdehr and Elsa Ludewig-Verdehr, the ensemble has commissioned numerous important composers of the late 20th century. Continuing the Verdehr's work, Plexus have recently commissioned over 20 composers for their 2014 season. This concert presents five world premieres, placing the spotlight on a collection of composers from diverse backgrounds hailing from Australia and overseas.



Plexus

INFORMATION

Mon 24 November 6pm
Salon (One hour no interval)
Works by **BROPHY, YU, SITSKY, BRESNICK**
and **DAVIDSON**.

Plexus

Tickets \$38 (\$28 concession)
Presented by Melbourne Recital Centre
Supported by *The Robert Salzer Foundation*

ACME - Ritornello

Described by NPR as 'contemporary new music dynamos', ACME (American Contemporary Music Ensemble) make their debut performance in Australia. In a program of Australian premieres, the quartet perform music by John Luther Adams, Bryce Dessner, Caleb Burhans and Caroline Shaw, 2013 winner of the Pulitzer Prize in Music. The centrepiece of the program is Shaw's 30-minute *Ritornello* for string quartet, which is performed alongside a film made by the composer and inspired by architecture, memory, and the tale of Rip Van Winkle.

INFORMATION

Tue 25 November 6pm
Salon (One hour no interval)

BURHANS *Jarzeit*

SHAW

In Manus Tuas

Ritornello

ADAMS *The Wind in High Places*

DESSNER *Little Blue Something*

ACME

Tickets \$38 (\$28 concession)

Presented by Melbourne Recital Centre

Spirit of India Double-bill

For 33 years, Spirit of India has brought the very finest Indian classical music and dance to Australia. In their 50th concert tour program, Spirit of India showcases the beauty of Hindustani and Carnatic traditions in one extraordinary double bill.

Dr L Subramaniam is recognised in his own country as 'Emperor among violinists' (*Violin Chakravarty*). In the West, Subramaniam is best known as one of the foremost composers of East-West orchestral music and as a superb jazz fusion artist, having worked with leading jazz artists such as Herbie Hancock and Stephane Grappelli. He is equally at home collaborating with Yehudi Menuhin and Ali Akbar Khan. Subramaniam has written for the New York Philharmonic and the Kirov Symphony Orchestra and his renderings of traditional music of the three famous religious composers of South India have left audiences spell-bound and critics in raptures. For this event Dr L Subramaniam is accompanied on a second violin by his son and disciple **Ambi**, a child prodigy like his father.

Ashwini Bhide Deshpande is one of the best-loved North Indian classical singers. She is the inheritor of a noble style of singing - Jaipur-Atrauli. From a young age, she pursued parallel careers in science and music but

ultimately chose music. Deshpande's principal Guru and mentor is her mother, Manik Bhide, but she has also received training under Pundits Narayanrao Datar and Ratnakar Pai. With her beautiful voice and almost perfect pitch, she has a distinguished place among contemporary singers and her classical songs are both romantic and devotional. Grace and adherence to the intricacies and tradition of the Jaipur style are the hallmarks of her singing, with a marked devotional fervour and a charming stage presence. She is accompanied on the tabla by Vishwanath Shirodkar and on the harmonium by Seema Shirodkar.

INFORMATION

Wed 26 November 7pm
Elisabeth Murdoch Hall (Two hours & 30-mins
incl. interval)

Ambi & Dr L Subramaniam violin

Ashwini Bhide Deshpande voice

Vishwanath Shirodkar tabla

Seema Shirodkar harmonium

A reserve \$75 (\$65 concession)

B reserve \$60 (\$50 concession)

Presented by Melbourne Recital Centre &
Nataraj Cultural Centre



Ashwini Bhide Deshpande



Dr L Subramaniam



GREAT PERFORMERS

Jean-Efflam Bavouzet

Reflections

Colour and emotion are Jean-Efflam's speciality. As one of the world's great exponents of the exquisitely sensitive music of the Impressionists he is a true poet of the piano, and it is this reflective, lyrical quality that also makes him an ideal interpreter of the music of Beethoven. Since being discovered by conductor Georg Solti in the 1990s, Bavouzet has been taking the long route to international recognition, building a reputation based on glowing reviews, a catalogue of award-winning recordings and word of mouth rather than marketing hype. He now routinely fills halls in Europe and America with the most demanding of pianophiles.

Beethoven has been at the centre of Bavouzet's recent work and we'll hear a handful of idiosyncratic middle-period sonatas. Filled with quirky minuets and waltzes, surprising turns of phrase and pungent harmonies, these sonatas were composed as Beethoven reinvented the symphony with his Fifth, and a similar manic energy animates them. 'Les Adieux', the best-known of the four, opens with a distant, melancholy horn-call to start a story of tragic departure, tense absence and excited return.

Of the music of Bruno Mantovani, Bavouzet says: 'It's like Haydn or Stravinsky in that it

'Bavouzet's playing puts poetry in emotion.'

gives me the impression of being cleverer when I listen to it. But it also reaches my heart.' The jazz-inflected *Le Livre de Jeb* was composed especially for J-E.B. Ravel's *Miroirs* are five scenes painted by a master of light and shade; unexpected depths lie below a glittering surface to be illuminated by Bavouzet's art.

INFORMATION

Tue 25 November 7.30pm
 Elisabeth Murdoch Hall
 (Two hours incl. interval)
 Free pre-concert talk 6.45pm

BEETHOVEN

Piano Sonata No.22 in F, Op.54
 Piano Sonata No.24 in F-sharp, Op.78 'À Thérèse'

Piano Sonata No.25 in G, Op.79
 Piano Sonata No.26 in E-flat, Op.81a 'Les Adieux'

MANTOVANI *Le Livre de Jeb*
RAVEL *Miroirs*

Jean-Efflam Bavouzet piano
 Premium \$105

A reserve \$92 (\$50 concession)
 B reserve \$75 (\$50 concession)
 C reserve \$50

Presented by Melbourne Recital Centre
Program partners The Langham Melbourne, ABC Classic FM & Montblanc

Max Richter + Wordless Music Orchestra - Vivaldi *Recomposed*

Composer Max Richter brings Vivaldi's timeless violin concertos, *The Four Seasons*, to new generations of music-lovers with a version for the 21st century. Taking textures, melodies and harmonies from Vivaldi's concertos, Richter explores Baroque ideas to discover their contemporary resonances, from Minimalist propulsion to eerie electronica. *Vivaldi Recomposed* is as elegant, as breathtakingly virtuosic and as evocative as the originals, translated respectfully into a dazzling new showcase for violinist Yuki Numata and New York City's Wordless Music Orchestra.

Richter's ballet score for choreographer Wayne MacGregor's *Infra* was also inspired by classical music, a bleakly beautiful set of songs by 19th Century Viennese composer Franz Schubert.

Experience Vivaldi's *Four Seasons* with new ears or encounter it for the first time and discover magical *Infra* in the stunning surrounds of Elisabeth Murdoch Hall.



'Max Richter spring cleans Vivaldi's *The Four Seasons*.'
The Guardian (UK)

INFORMATION

Mon 24 November 7.30pm
 Elisabeth Murdoch Hall
 (Two hours incl. interval)

VIVALDI (recomposed by Richter)
The Four Seasons
RICHTER *Infra*

Max Richter composer/keyboards
Yuki Numata violin
Wordless Music Orchestra

Premium \$105
 A reserve \$90 (\$80 concession)
 B reserve \$75 (\$65 concession)
 C reserve \$65

Presented by Melbourne Recital Centre

Thanksgiving

A celebration of American Choral Music

The American tradition of Thanksgiving dates back to 1621, celebrated by the Pilgrims after their first harvest in the New World. George Washington proclaimed the first nation-wide thanksgiving celebration in America, marking November 26, 1789 'as a day of public thanksgiving and prayer to be observed by acknowledging with grateful hearts the many and signal favours of Almighty God.' Join **The Consort of Melbourne** for this rare celebration of American choral music featuring traditional spirituals, Samuel Barber, Morten Lauridsen, Steven Stucky and leading light Eric Whitacre.

INFORMATION

Wed 26 November 6pm
Salon (One hour no interval)
The Consort of Melbourne
Peter Tregear director
Tickets \$38 (\$28 concession)
Presented by Melbourne Recital Centre & The Consort of Melbourne



Josh Cohen

To celebrate the launch of his debut album *Station Street*, Melbourne pianist and educator Josh Cohen premieres a diverse program of solo piano compositions. Inspired and recorded at the Josh Cohen School of Music, Josh's original works are influenced by Sigur Ros, Erik Satie and Paul Simon.

INFORMATION

Thu 27 November 8pm
Salon (75-mins no interval)
Josh Cohen piano
Tickets \$65
Presented by Josh Cohen School of Music



The Consort of Melbourne

MOOD INDIGO

Kristin Berardi & James Sherlock: Guess I'll Hang My Tears Out

Winner of the 2006 Jazz Voice Competition at the 40th Montreux Jazz Festival, Switzerland, Kristin Berardi teams up with award-winning master jazz guitarist James Sherlock to present their debut CD. Featuring an intoxicating mix of original compositions and classic jazz songs, this musical partnership is an exquisite sound experience.

INFORMATION

Fri 28 November 7pm
Salon (One hour no interval)
Kristin Berardi voice
James Sherlock guitar
Tickets \$45 (\$30 concession)
Presented by Melbourne Recital Centre and Kristin Berardi & James Sherlock
Discover Mood Indigo, the Centre's jazz stream, at melbournerecital.com.au/indigo



Kristin Berardi & James Sherlock

Agnes Obel

Marking the first time the talented songstress will tour Australia, Danish singer/songwriter Agnes Obel brings her masterful skills behind the piano and in front of the mic to audiences in the intimate setting of Elisabeth Murdoch Hall. With her mother a brilliant musician and her father a collector of instruments, it's only natural that Agnes mastered the piano from a very young age. By the release of her debut album *Philharmonics* in 2010, Agnes was announced as a force to be reckoned with. Drawing comparisons to Joni Mitchell, Carole King and admitted influence French composer Erik Satie, *Philharmonics* sold over 450,000 copies across Europe. It achieved Platinum status in France and Belgium, Gold in Holland and five times platinum in her native Denmark, where it spent seven consecutive weeks at number 1. Her second album *Aventine* cemented Agnes' place as a masterful composer, perfectly framing her piano and vocals with cello for a deeper, richer sound that never compromised the delicate intimacy that had made her debut so unique. *Aventine* once again scored Agnes a

#1 in her homeland and reached top 10 in the albums charts all through Europe, also soaring to #28 on the US Billboard Top Heatseekers chart. If critics weren't already paying attention to Agnes, they were now, as *Aventine* collected near universal acclaim.

Agnes is as adept a performer as she is a composer and once on-stage can translate the intimacy and tension of her harmonies into a spellbinding display of raw talent and a master class of live performance. Having mesmerised audiences throughout Europe, Agnes Obel's Australian performances are a rare opportunity to see a remarkable talent in an exceptional venue.

INFORMATION

Fri 28 November 7.30pm
Elisabeth Murdoch Hall (Two hours & 30-mins incl. interval)
Agnes Obel singer/songwriter
Tickets \$77.50 (\$79.45 for credit card purchases)
Presented by Frontier Touring



Oriental Flow



This concert features the *erhu*, a stringed Chinese instrument, and Master **Pangeng Shen**'s renditions of traditional Chinese and Japanese folk tunes. Pangeng Shen is joined by young rising pianist **Lili Liu** who plays solo piano works of Chopin and Liszt. After a sold out recital concert in Xiangyang China in 2013, Lili Liu started a new collaboration with Master Pangeng Shen, who currently works at Penleigh and Essendon Grammar School as conductor of the PEGS Chinese Orchestra. This concert will take audiences on a journey to explore and discover the arts, beauty and taste within the heart of some of the well-known eastern and western classical repertoire.

INFORMATION

Sun 30 November 7.30pm
Salon (One hour no interval)
Pangeng Shen *erhu*
Lili Liu piano
Tickets \$38 (\$28 concession)
Presented by Sky Dragon Performance Company

Brighton Dance Academy

Brighton Dance Academy has been providing opportunities across all genres of dance to the Brighton community for over 35 years. The annual end of year dance showcase is held over two casts on Sunday 30 November. The Academy's 300+ students have the unique opportunity to experience the environment of a state of the art, professional facility providing them with the experience of true performance. Genres on the day include ballet, jazz, contemporary, hip hop, acro and tap. Performers range from age 4 to 25 years.

INFORMATION

Sun 30 November 11am & 3pm
Elisabeth Murdoch Hall (Two hours incl. interval)
Students of Brighton Dance Academy
Tickets \$39 (Under 15s \$29)
Presented by Brighton Dance Academy

Christmas in New Spain

La Compañía unearths some of the most glorious and splendid music to celebrate Christmas spiced with the intoxicating rhythms of the New World. The cultural fusion from the colonisation of the Americas resulted in a truly remarkable and highly spirited music. With angelic voices in Baroque cathedrals and chapels throughout New Spain, this Aztec infused European music with African rhythms is a heavenly blend.

INFORMATION

Sat 29 November 5pm & 7pm
Salon (One hour no interval)

La Compañía

Danny Lucin director

Tickets \$38 (\$28 concession)

Presented by La Compañía



La Compañía

The Snowman

The Snowman is an enchanting Christmas story for children of all ages. This family friendly Christmas concert, an annual Melbourne Recital Centre tradition, includes a live orchestra along with a screening of the animated film *The Snowman*. One morning James wakes to see his backyard covered in a thick blanket of snow. Overjoyed, he sets about building a snowman. That night, unable to sleep, he gets up to check on his creation. There's magic in the air as he opens the back door and James can't believe his eyes, the snowman has come to life!

INFORMATION

Sat 6 December 11.30am
Elisabeth Murdoch Hall (50-mins no interval)

Raymond Briggs creator

Howard Blake music & lyrics

Brett Kelly conductor

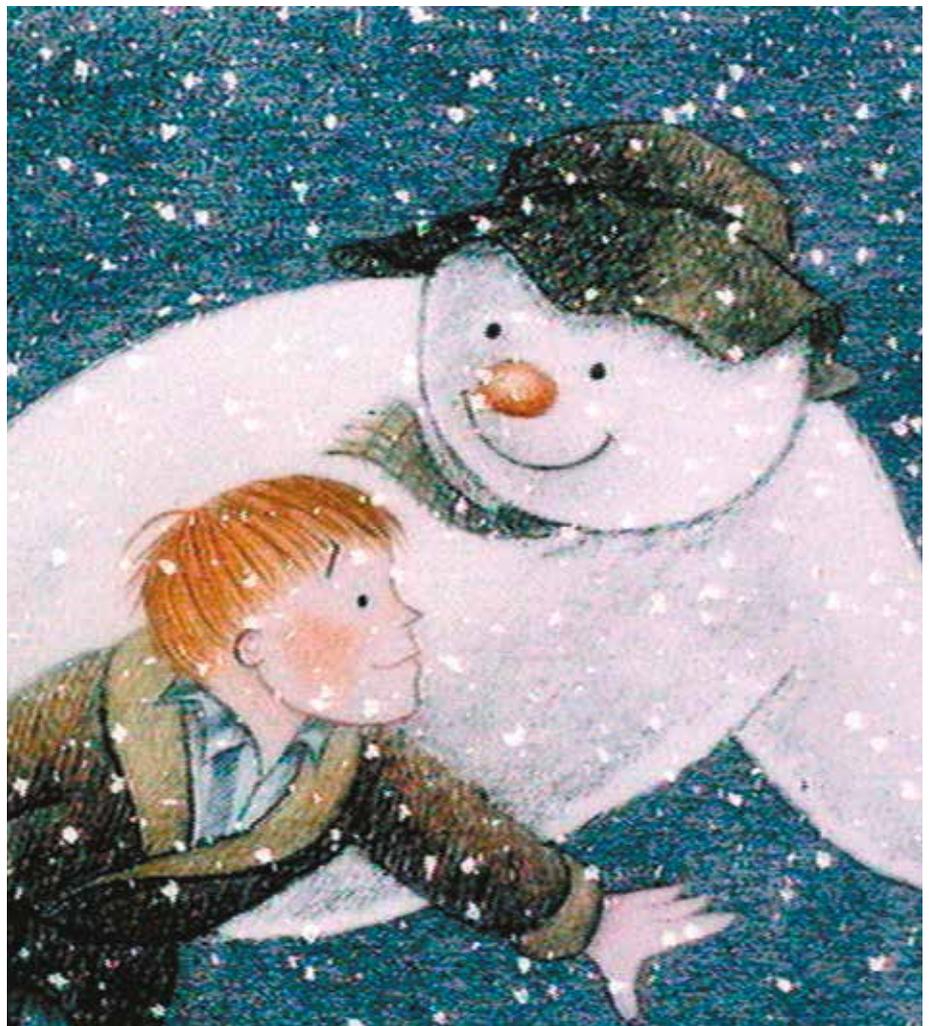
Maude Davey narrator

Melbourne Recital Centre Orchestra

Tickets \$25

Presented by Melbourne Recital Centre

This concert is appropriate for primary school age children.



See page 37 for ticketing details

This immensely popular concert is not just carols but a mischievous affirmation of life that fuses the modern with the ancient. The angelic voices of the **Brandenburg Choir** combine with the **Australian Brandenburg Orchestra** on period instruments to present a sound that is simple, pure and completely joyous. The result will leave you uplifted with a feeling of absolute bliss. Along with the serene beauty of the strings, hear the gorgeous sound of a single soprano, Medieval hymns infused with contemporary sounds and much more - a magical journey to round off the year. Some music you will be intimately familiar with, some you will hear for the very first time. Noël! Noël! with its timeless and ageless appeal is the perfect gift to share with family and friends.

INFORMATION

Sat 6 December 5pm & 7pm
Elisabeth Murdoch Hall (90-mins no interval)
Brandenburg Choir
Australian Brandenburg Orchestra
Paul Dyer AO artistic director/conductor
Premium \$146
A reserve \$125
B reserve \$98 (\$68 pensioner)
C reserve \$65 (\$46 pensioner)
Presented by Australian Brandenburg Orchestra

Noël! Noël!

Paul Dyer AO



Christmas with Baby Love Music Fun

Baby Love Music Fun's popular interactive concerts for babies and toddlers returns to celebrate Christmas. Join opera singer Melanie Maslin and her team as she leads you and your baby or toddler through key musical and movement activities that will stimulate their development but most importantly, they'll find fun. This delightful concert will incorporate

well known Christmas music such as 'Rudolf the Red Nose Reindeer', 'Little Drummer Boy', 'Jingle Bells', *The Nutcracker*, 'Deck the Halls' and more. Features live singing, projection, dancing, props and facilitated movement to enhance you and your baby or toddler's experience of music.

INFORMATION

Tues 9 & Wed 10 December 10am & 11.30am
Salon (45-mins no interval)
Baby Love Music Fun
Tickets \$20
Presented by Melbourne Recital Centre
Suitable for children up to 3 years of age

BEETHOVEN'S CHRISTMAS

Following sell-out concerts in Leipzig, Berlin, London and Melbourne, Michael Woods returns with **The Chamber Orchestra at St Paul's** and American international violinist, Curt Thompson, to present a wonderful Christmas program of some of Beethoven's most beautiful works. The music is set against an account of Christmas events which influenced Beethoven's life and work. Join the Orchestra for a special Beethoven Christmas celebration.

INFORMATION

Fri 12, Fri 19 & Sat 20 December 7pm
Salon (Two hours incl. interval)
BEETHOVEN
King Stephan: overture Op.117
Romance No.1 in G, Op.40
Romance No.2 in F, Op.50
Symphony No.4, Op.60
The Chamber Orchestra at St Paul's
Michael Woods conductor/narrator
Curt Thompson violin
Tickets \$52 (\$28 concession)
Presented by Down-Under Concert Direction



Curt Thompson

Tony Lee



Winner of Melbourne Recital Centre's 2013 Great Romantic Competition, Tony Lee, makes his debut recital at the Centre performing *The Seasons* by Tchaikovsky and a sonata by Rachmaninov. Already an accomplished young artist, Tony has appeared as soloist with the Samara Philharmonic, Queensland, Tasmanian, New Zealand and Sydney Conservatorium Symphony Orchestras and the Moscow Central Music School Symphony. In addition to winning Melbourne Recital Centre's 2013 Great Romantics Competition, Tony was the 1st prize winner at the Lev Vlassenko Piano Competition, Grand Prix, special prize winner at the Louise Henriette International Piano Competition in Germany and 1st Prize at the 13th Scriabin International Piano Competition.

INFORMATION

Mon 1 December 6pm
Salon (One hour no interval)
TCHAIKOVSKY *The Seasons*, Op.37a (selections)
RACHMANINOV Sonata No.1 in D minor, Op.28
Tony Lee piano
Tickets \$38 (\$28 concession)
Presented by Melbourne Recital Centre
Supported by *The Vizard Foundation*

Timo-Veikko Valve & Kathryn Selby



Australian Chamber Orchestra Principal Cellist Timo-Veikko Valve joins Kathryn Selby (piano) to perform sonatas from Beethoven's early and heroic middle periods. The Beethoven Sonatas, although seemingly close by catalogue number, are light years apart in terms of emotional complexities and this concert is the perfect vehicle to explore them. Sonata Op.64 is arranged from the String Trio Op.3. Its fresh and energetic string writing translates perfectly for the keyboard and cello. Sonata Op.69 demonstrates Beethoven's revolutionary use of the cello and keyboard and one can already imagine Schumann and Brahms in the wings, waiting for their turn to write for this combination of instruments.

INFORMATION

Tue 2 December 6pm
Salon (One hour no interval)
BEETHOVEN
Sonata for cello & piano in E-flat, Op.64
Sonata for cello & piano in A, Op.69
Timo-Veikko Valve cello
Kathryn Selby piano
Tickets \$38 (\$28 concession)
Presented by Melbourne Recital Centre

Tony Lee

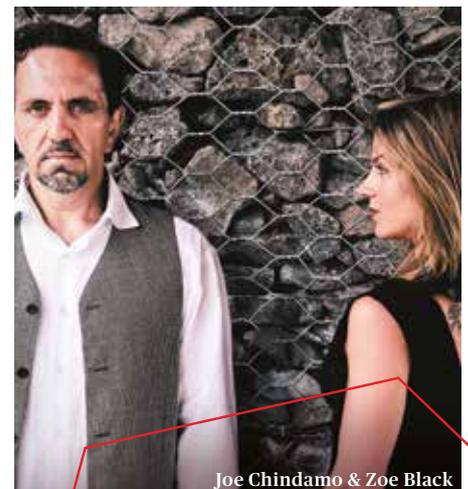
Channelling Bach: The Goldberg Inventions

A new counterpoint line has entered the conversation, without altering Bach's original dialogue. Celebrated duo, pianist/composer **Joe Chindamo** and violinist **Zoë Black** capture the essence of Baroque and present it as a new experience for contemporary audiences. They perform the Bach/Chindamo Goldberg Inventions comprising a newly composed violinistic twin superimposed on the original (and unaltered) Goldberg Variations for keyboard. A living testament to the genius of Bach.

INFORMATION

Wed 3 December 6pm
Salon (One hour no interval)
BACH (arr. Chindamo) *Goldberg Variations*
Joe Chindamo composer/arranger/piano
Zoë Black violin
Tickets \$38 (\$28 concession)
Presented by Melbourne Recital Centre

"This duo must be lauded for forging a style entirely their own."
Limelight magazine



Joe Chindamo & Zoë Black

Benjamin Opie (oboe) and **Peter de Jager** (piano) are two of Australia's finest young musicians, acclaimed for their virtuosity in a wide range of repertoire and in high demand around Australia and the world. Joining forces in this special recital, they perform two of the greatest works for oboe and keyboard by Charles Koechlin and J.S. Bach, plus the world premiere of Peter de Jager's new work for oboe and piano, titled *Crystals II*.

INFORMATION

Thu 4 December 6pm
Salon (One hour no interval)
BACH Sonata in G minor for oboe & harpsichord, BWV 1030
KOECHLIN Sonata for oboe & piano
DE JAGER *Crystals II* (world premiere)
Benjamin Opie oboe
Peter de Jager piano
Tickets \$38 (\$28 concession)
Presented by Melbourne Recital Centre
Supported by *The Robert Salzer Foundation*

SPOTLIGHT

French Sonatas



Benjamin Opie & Peter de Jager

Justine Clarke



MOOD INDIGO

Manins & Gould with Riley Lee

East meets West when **Riley Lee**, the 'Grand master' of shakuhachi - Japanese bamboo flute - returns for another eclectic evening with the much loved **Imogen Manins** (cello) and **Tony Gould** (piano). The meditative and Zen-like qualities of Lee's music fuse with the sumptuously rich tones of the piano and cello to create a memorable soundscape as contemplative as it is uplifting. Drawing on their collective and diverse knowledge of music from around the world, these three musicians will perform traditional and original compositions, using pre-composed pieces as springboards for improvisation, as well as spontaneous compositions. Weaving melodic lines through layered textures, the result promises to be meditative and haunting one minute, lively and energetic the next.



Tony Gould & Imogen Manins

INFORMATION

Fri 5 & Sat 6 December 7pm
Salon (One hour no interval)
Imogen Manins cello
Tony Gould piano
Riley Lee shakuhachi
Tickets \$45 (\$30 concession)
Presented by Melbourne Recital Centre and Manins & Gould
Discover Mood Indigo, the Centre's jazz stream, at melbournerecital.com.au/indigo

The fabulous and diversely talented Justine Clarke - award-winning actress and all round children's entertainer - will set out on her latest Australian tour heading to Melbourne Recital Centre. Inspired by the song 'I Am A ...' lifted from the ever-popular hit album *I Like To Sing*, the show will encourage young audiences to engage their imagination through words, song and movement. Set to a wonderfully colourful, craft-themed stage, the show features familiar songs that kids know and love from all three of Justine's albums; with an emphasis on a variety of instruments

and sound, mostly ones you have on hand in your lounge room or even your toy-box.

I am a ...Band is a call out to be anything you want to be - I am a ...Band - what are you?

INFORMATION

Sun 7 December 10am, 12 noon & 2pm
Elisabeth Murdoch Hall (One hour no interval)
Justine Clarke
Tickets \$35.90 (groups 6+ \$33.90)
Presented by Live Nation



Visit melbournerecital.com.au for ticketing details

Tinalley String Quartet



Join Tinalley String Quartet for an evening of Haydn, Purcell and Mendelssohn. Purcell's Fantasias, originally conceived for four viols, open the recital. Ancient in conception, this collection of short movements fascinate for their inventiveness and harmonic conception. Continuing its exploration of Haydn's Op.20, *Sun* Quartets; having recently released its first CD recording of No.1, 3 and 4, the Quartet presents No.4 in D major, a work of effervescent ebullience. The program concludes with Mendelssohn's Op.12, a work imbued with passion and a thirst for life.

INFORMATION

Mon 8 December 7pm
Salon (90-mins incl. interval)
PURCELL Fantasias for Four Viols
HAYDN String Quartet Op.20, No.4 in D
MENDELSSOHN String Quartet Op.12
Tinalley String Quartet
Tickets \$50 (\$40 concession)
Presented by Melbourne Recital Centre & Tinalley String Quartet

Joan Armatrading

Singer/songwriter Joan Armatrading MBE has come a long way since her birth in the West Indies and upbringing in Birmingham. With 20 stunning albums to her credit including her new album, *Starlight* released in 2012, Joan's subtle and sublime music has touched millions of people all over the world. Known as a true craftsman with her distinctive vocals and consummate musicianship, Joan has arranged as well as played every instrument, with the exception of drums on her last three albums. This work has met with unanimous, widespread and, perhaps most importantly, consistent critical acclaim. Effortlessly eclectic, Joan's sound has ranged from jazz to true soul to sophisticated pop, all driven by her passionate guitar.

INFORMATION

Mon 8 December 7.30pm
Elisabeth Murdoch Hall
(Two hours incl. interval)
Joan Armatrading & band
Premium \$105
A reserve \$90 (\$80 concession)
B reserve \$75 (\$65 concession)
C reserve \$65
Presented by
Melbourne Recital Centre



MUSIC ON THE MIND

Why aren't there more one-man bands?

Music on the Mind is a free series of talks exploring the relationship between music and the human brain and the related links to social wellbeing, participation, learning and development and the role of music in our contemporary communities. Musical ensemble performance is a social art form in which multiple individuals coordinate their actions in order to communicate aesthetic goals. Achieving these goals requires specialised cognitive-motor ensemble skills that facilitate precise yet flexible interpersonal coordination.

This lecture will address the psychological processes and brain mechanisms that enable such coordination.

INFORMATION

Tue 9 December 6pm
Salon (One hour no interval)
Prof Peter Keller (MARCS Institute, University of Western Sydney) speaker
This is a FREE event however tickets are required for entry.
Presented by Melbourne Recital Centre and the Music, Mind & Wellbeing initiative at The University of Melbourne

LOCAL HEROES 2014

Shostakovich with Kristian Winther & Michelle Wood



Kristian Winther

Daniel de Borah welcomes friends old and new to the stage for a poetic program of Dmitri Shostakovich. The chamber works of Shostakovich offer a glimpse into the most private areas of this remarkable figure's inner world. His elegiac Piano Trio Op.67, written in memory of one of the composer's closest friends, unfolds against the dark backdrop of the atrocities of the Second World War. Kristian Winther takes up the viola for Shostakovich's final work and summation of his musical cosmos, which fades away in a transcendental ode to Beethoven.

INFORMATION

Wed 10 December 6pm
Salon (One hour no interval)
SHOSTAKOVICH
Piano Trio No.2 in E minor, Op.67
Sonata for viola & piano Op.147
Daniel de Borah piano
Kristian Winther violin/viola
Michelle Wood cello
Tickets \$38 (\$28 concession)
Presented by Melbourne Recital Centre and Daniel de Borah & Friends



Richard Tognetti

Paganini/ Tognetti

Richard Tognetti directs a program of Italian showpieces written by some of the earliest violin virtuosos complemented by a selection of high octane 20th-century string works. Invoking the diabolical technical wizardry of Paganini, Tognetti performs numerous reworked Paganini caprices more devilishly difficult than the originals. Schubert was utterly enraptured by Paganini's talent. The flashing scales of Schubert's *Quartettsatz* require breakneck virtuosity from the violins and it is a thrilling piece to play and to experience live. Hindemith's melody provides a touching moment of repose in this otherwise full-throttle concert.

INFORMATION

Wed 10 December 8pm
Elisabeth Murdoch Hall (Two hours incl. interval)
LOCATELLI Violin Concerto in D, *The Harmonic Labyrinth*
TOGNETTI
Caprice on Paganini Caprices (DEVA)
Mutant Mutations on the Queen of the Night Aria (world premiere)
PAGANINI (arr Tognetti)
Deviance on Paganini's Caprice No.24 Caprice No.5
PAGANINI *La campanella*
PENDERECKI String Quartet No.1
HINDEMITH *Trauermusik*
SCHUBERT *Quartettsatz*
KILAR *Orawa*
Australian Chamber Orchestra
Richard Tognetti director/violin
A reserve \$130 (\$110 concession)
B reserve \$110 (\$95 concession)
C reserve \$78 (\$67 concession)
D reserve \$47 (\$41 concession)
Under 30s \$45
Presented by Australian Chamber Orchestra

Fiesta Hispana!

Join the **Benaud Trio** for a passionate musical celebration of intoxicating music and culture from greater Hispania. Turina writes with rapture and exaltation in his gripping amalgam of classical forms and Spanish folk song. Walk the smouldering streets of Buenos Aires with Argentinean tango master Astor Piazzolla and his *Cuatro Estaciones Porteñas* (The Four Seasons of Buenos Aires). Fans of Vivaldi's seasonal masterpiece will not be disappointed. The Benaud Trio is one of Australia's finest young ensembles. Formed in Melbourne in early 2005, Amir Farid (piano), Lachlan Bramble (violin) and Ewen Bramble (cello) have established themselves as formidable performers of the major repertoire, works by Australian composers, and music with a pop/jazz influence.

INFORMATION

Sat 13 December 3pm & 6pm
Salon (One hour no interval)
TURINA Premier Trio, Op.35
PIAZZOLLA *Cuatro Estaciones Porteñas*
(The Four Seasons of Buenos Aires)
Benaud Trio
Tickets \$38 (\$28 concession)
Presented by Melbourne Recital Centre & Benaud Trio



Benaud Trio

Mostly Mozart: 1791

The year 1791 marks a profound and sombre event in musical history - the death of Wolfgang Amadeus Mozart at the age of 35. Mozart's final year was one of enormous musical creativity with the composer writing two major operas and his most well-known concerto - the Clarinet Concerto. With its delicate interplay between soloist and orchestra, the concerto blends gentle lyrical passages with those of demanding virtuosity to create a masterpiece of the clarinet's repertoire. Also written in 1791, Haydn's *Surprise Symphony*, so named for the startlingly loud chord that interrupts the otherwise soft and gentle flow of the second movement.

Great Romantics Competition

Now in its fifth year, this important national competition provides a platform for young musicians passionate about Romantic repertoire, including such luminaries as Brahms, Liszt and Schumann. Open to soloists, duos or small ensembles, Australia's talented young musicians will battle it out for the prestigious winning prize. Entrants will compete for the \$6000 Great Romantics Prize plus performance and recording opportunities, as well as other encouragement awards.

Come listen to a talented array of budding young performers and enjoy an afternoon of Romantic repertoire in the sublime acoustic of Elisabeth Murdoch Hall.

INFORMATION

Sat 13 December 3pm (Two hours & 30-mins incl. interval)
Elisabeth Murdoch Hall
Presented by Melbourne Recital Centre
FREE - tickets required with entry. Details at melbournerecital.com.au
Supported by Annamila Pty Ltd, Mrs Margaret S Ross AM & Dr Ian C Ross

Elgar Sea Pictures Corpus Medicorum



The final concert in **Corpus Medicorum's** 'To Russia With Love' series summarises the orchestra's entire year in one word: contrasts. From the contrast of concerts in Melbourne and its sister city St Petersburg to the contrast of late Brahms and early Elgar. Fresh from its exhilarating tour to St Petersburg, the orchestra explores new repertoire with Elgar's limp *Sea Pictures* and Brahms' monumental Fourth Symphony. Written early in his career, but still with that distinctive Elgarian wistfulness and delicacy, *Sea Pictures* are a setting of five poems, only mildly remarkable in themselves, but rendered exquisite and translucent by Elgar's delicate setting. Composed only 15 years earlier, Brahms' Symphony No.4 is the precise opposite: a summation of the

composer's orchestral output. A work of great intrinsic merit, it enfolds everything that Brahms had written to date, refines and distils it into 'essence of Brahms'.

INFORMATION

Sun 14 December 5pm
Elisabeth Murdoch Hall (Two hours incl. interval)
ELGAR *Sea Pictures* Op.37
BRAHMS Symphony No.4, Op.98
Corpus Medicorum
Nicholas Braithwaite conductor
Elizabeth Campbell mezzo soprano
Tickets \$57 (\$47 concession)
Presented by Corpus Medicorum

INFORMATION

Thu 18 December 11am (morning tea from 10.15am)
Elisabeth Murdoch Hall (70-mins no interval)
MOZART 'La clemenza di Tito' overture
HAYDN Symphony No.94 in G, *Surprise*
MOZART Clarinet Concerto in A, K.622
Orchestra Victoria
Adam Chalabi director
Lloyd van't Hoff clarinet
Colin Fox host
Tickets \$47 (\$38 concession/senior) - includes morning tea
Presented by Melbourne Recital Centre, Orchestra Victoria & Australian National Academy of Music (ANAM)





How to Book

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Melbourne Recital Centre Box Office

(Monday - Friday 9am to 5pm and two hours prior to all performances).

The Box Office is located on the ground floor.

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Box Office - Mail Bookings

31 Sturt Street, SOUTHBANK VIC 3006

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Eligible concessions vary according to performances. Please contact the Box Office for details. Proof of concession is required upon ticket collection.

Transaction Fees

A transaction fee of between \$3.50 and \$8 applies to all bookings except for subscriptions and those made in person.

For information on access services please contact 03 9699 3333 or visit the website.

All details correct at time of publication but are subject to change where necessary and without notice. Check the website for updates.



Babes in Arms

Performances with this symbol have a Babes in Arms policy. Babies under the age of two may attend free of charge and be admitted without a ticket, on the condition that they do not occupy a seat and sit on the lap of a parent or guardian. Everyone else attending these performances must hold a valid ticket. This policy may vary according to performance.



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Participating in the arts gives life richness and meaning and plays a vital role in community wellbeing. With the help of our donors, Melbourne Recital Centre fosters this life-enhancing connection as Victorians of all ages and backgrounds gather here to be moved and delighted by music.

In 2012, the Centre launched seven Leadership Circles to support its artistic pillars of concert presentation, artist development and audience education. We thank the following visionary philanthropists for their support of this initiative.

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