**Melbourne Recital Centre’s Bach Competition
Sunday 15 June, 2014 at** **3pm, Elisabeth Murdoch Hall**
Presented by Melbourne Recital Centre

**ADJUDICATORS**Caroline Almonte - pianist

Leigh Harrold - pianist

Richard Mills AM – composer, conductor

Ben Opie - oboist
Mary Vallentine AO (non-voting Chair) - CEO of Melbourne Recital Centre

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| **ABOUT THE BACH COMPETITION**Now in its fifth year, Melbourne Recital Centre’s Bach Competition is dedicated to young musicians with a passion for the music of J.S. Bach. This afternoon, ten talented finalists take the stage in Elisabeth Murdoch Hall and compete for a $2000 cash prize donated by Dr Richard Mills AM and two encouragement awards, each valued at $1,000 donated by Vivienne Ritchie. *‘The aim and final end of all music should be none other than the glory of God and the refreshment of the soul’* – J.S. Bach (1685–1750) |
| **FINALISTS** |
| **I. Isabella Delaney** recorderaccompanied by Priscilla Taylor harpsichordSonata in F major for alto recorder and harpsichord, BWV1031**II. Tian Tian Lan** pianoToccata in C minor, BWV911  **III. Tristan Buesst** celloCello Suite No.2 in D minor, BWV1008Prelude, Sarabande and Gigue **IV. Andy Huang**guitarSuite in C minor, BWV997Prelude and Double **V. Josef Hanna** violinPartita No.3 in E major, BWV1006Preludio and Gvotte en Rondeau.**INTERVAL**  | **VI. Abigail Xu** oboeaccompanied by Xiao Hu pianoConcerto for Oboe d'amore in C major;1st and 2nd movements, BWV1055**VII. Rupert Buesst** violinViolin Sonata No.1 in G minor, BWV1001 Adagio**VIII. Hannah Shin** pianoPrelude and Fugue in C sharp minor, DWK II, BWV873**IX. Charlotte Miles** celloCello Suite No.2 in D minor, BWV1008 Prelude, Allemande, Sarabande and Gigue**X. Miles Johnston** guitarPrelude and Allegro, BWV998 |
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**ABOUT THE FINALISTS**

**Isabelle Delaney** (age 16) commenced recorder lessons in 2007 and currently learns from Ruth Wilkinson. She has been awarded prizes at various Melbourne Eisteddfods, winning the ‘16 and under Woodwind Section’ of the 2013 Boroondara Eisteddfod.

**Tian Tian Lan** (age 13) began learning piano at the age of 4 with the late Nehama Patkin. He made his concerto debut playing Ian Munro’s ‘Children’s Concerto’ with the Monash Academy Orchestra in 2009, plays First Violin in the Scotch College Symphony Orchestra and finished his AMusA violin with Distinction.

**Tristan Bruesst** (age 13) started playing the cello at age 8 and quickly moving on to study under the Suzuki methods. He is now a student of Rosanne Hunt and a member of the young Australian National Academy of Music program. Last year, Tristan performed in a music festival in Belgium.

**Andy Huang** (age 17) has been playing classical guitar for 10 years and is currently studying with Ben Dix. He completed Australian Music Examinations Board sixth grade in 2011, and was a finalist in Melbourne Recital Centre’s 2013 Bach Competition.

**Josef Hanna** (age 17)is the third of 8 siblings. He started playing the violin at the age of 4 with violinist teacher Helge Thelen. Josef enjoys orchestral music and has been a member of the Melbourne Youth Orchestra for the last two years.

**Abigail Xu** (age 11) started piano lessons at age 6 and has been learning the oboe from Seng Tong since she was 8. Abigail has been offered a full music scholarship commencing in 2015 at Caulfield Grammar School.

**Rupert Buesst** (age 16) is studying with Curt Thompson, Head of Strings at Melbourne University. Rupert has undertaken international masterclasses with Ivry Gitlis and Maxim Vengerov.

**Hannah Shin** (age 14) commenced piano studies at age 8 and currently studies with Glenn Riddle. Hannah was awarded her LMusA at age 12 and has won numerous awards in competitions including the Open Piano Championship and Chopin Scholarships at the Wollongong Eisteddfod.

**Charlotte Miles** (age 11) is a student of David Berlin, Principal Cello, Melbourne Symphony Orchestra. In 2013 she performed in a concert at Carnegie Hall after winning her age group in the 2013 International Piano and Strings Competition, receiving a special judges’ prize for best performance.

**Miles Johnston** (age 16) has been learning classical guitar from Peter Draper since he was 4. He is in year 11 and learning from Ben Dix at the Victorian College of the Arts Secondary School. Miles and his brother Ziggy have just released the duo CD titled *Recollections*, produced by Slava Grigoryan.

***Melbourne Recital Centre wishes to thank Dr Richard Mills AM and Vivienne Ritchie for their generous support of the 2014 Bach Competition.***