



Melbourne Recital Centre Great Romantics Competition 2014 Guidelines

About the Competition

Melbourne Recital Centre's *Great Romantics Competition*, is a national competition that provides a platform for young musicians passionate about the Romantic repertoire, such as Brahms, Liszt and Schumann to perform at a professional level.

General Conditions

The *Great Romantics Competition* is aimed at semi-professional musicians who are currently attending university or have recently graduated. The competition provides a platform for finalists to perform and compete in the Elisabeth Murdoch Hall for the prestigious *Great Romantics Prize*, which includes a combination of cash plus performance and recording opportunities.

Competition repertoire must consist of any work/s composed between 1810 – 1900 and not exceeding 20 minutes in total duration.

1. Eligibility

1.1. The *Great Romantics Competition* is open to:

- 1.1.1. soloists, duos or small ensembles (5 competitors or less)
- 1.1.2. any instrument/s or solo voice
- 1.1.3. university music students and recent graduates
- 1.1.4. between 18 – 25 years of age (at 1 January 2014)
- 1.1.5. permanent residents or citizens of Australia

1.2. The competition is not open to established professional musicians, regardless of meeting the other eligibility conditions. The short-listing panel may deem an applicant professional at their discretion.

2. Key Dates

Key dates for the *Great Romantics Competition* are:

2.1. **Friday 7 November 2014** (5:00pm) - Applications Closing Date (late applications will not be accepted)

2.2. **Friday 14 November 2014** - Announcement of Finalists

2.3. **Saturday 13 December 2014** – Final Competition Performance

2.3.1. The Finals Performance will be held in the Elisabeth Murdoch Hall, Melbourne Recital Centre at 3:00pm.

2.3.2. The competition winner will be announced and their prize awarded at the conclusion of the competition performance.

3. Prizes

Elisabeth Murdoch Prize

- Elisabeth Murdoch Prize: \$6,000
- One day recording session in the Melbourne Recital Centre's Salon, including a recording engineer.
- A Melbourne Recital Centre *Great Performers* subscription package of four concerts selected by Melbourne Recital Centre.
- A Salon recital in the 12 months following the competition.
- A travel assistance fund is available for eligible finalists, made possible through a generous donation by Mrs Margaret S Ross & Dr Ian C Ross.

Kantor Encouragement Award

- Kantor Prize: \$1,000

3.1. Additional prizes may be offered.

The Jury reserves the right not to award any prize.

4. Applications

4.1. Applications must consist of:

- 4.1.1. A Completed Application Form as provided in this document
- 4.1.2. A digital audio recording (see Item 3.5 for detail) in a PC compatible format supplied on either CD or USB.
- 4.1.3. x1 copy of score of piece/s included on audio recording
- 4.1.4. 250 word biography for each competitor to include training, awards, diplomas and concert appearances (ensembles are required to include a biography for each member of the ensemble)
- 4.1.5. \$25.00 application entry fee (cheque or money order only)
- 4.1.6. Photograph of the performer or ensemble (professional photograph not required) in JPEG or TIFF format
- 4.1.7. Proof of age (photocopy of passport, driver's licence or university student card)

4.2. Application Form

- 4.2.1. Only one application is permitted per competitor (i.e. competitors may not submit under multiple ensembles).
- 4.2.2. No competitor/s will be allowed to compete under any name other than that specified on the application form.
- 4.2.3. Previous winners of the Elisabeth Murdoch Prize are ineligible for entry.
- 4.2.4. Applications must be received by Melbourne Recital Centre no later than COB **Friday 7 November 2014**
- 4.2.5. Emailed and Faxed entries will not be accepted. Late applications will not be accepted. Hand deliveries at the address below will be accepted at Melbourne Recital Centre, Stage Door.

GREAT ROMANTICS COMPETITION
Melbourne Recital Centre
31 Sturt Street, SOUTHBANK VIC 3006

4.3. Entry Fees

No application will be accepted unless accompanied by the fees outlined below.

- 4.3.1. The application entry fee is \$25 per application.
- 4.3.2. Fees are payable by cheque made out to *Melbourne Recital Centre* or credit card. Please complete the payment form attached and submit this with the application.
- 4.3.3. Competitors are not entitled to any refund.

4.4. Travel Assistance Fund

Entrants may apply for assistance with travel and accommodation costs if they live more than 250kms from Melbourne CBD. Please complete the section on the payment form and submit this with the application.

4.5. Proof of age

- 4.5.1. The Jury reserves the right to ask any competitor, at any time, to provide a proof of age.
- 4.5.2. Any prize money may be withheld until such proof has been provided.

5. Repertoire

- 5.1.1. Applicants must select any work or works composed between 1810 – 1900.
- 5.1.2. Repertoire selected must not exceed 20 minutes in total duration. The jury reserves the right to disqualify contestants who run over time.
- 5.1.3. The competition program submitted in the application form is binding. Subsequent alterations are not permitted.
- 5.1.4. The sequence of the performance is at the Finalists' discretion. If possible, vocalists should perform original text editions.

6. Finalist Selection

- 6.1.1. Finalists will be announced no later than **Friday 14 November 2014**
- 6.1.2. All applicants will be notified of their result by email.
- 6.1.3. Finalists will receive written notification of their selection and further information regarding the Finals Performance.
- 6.1.4. The jury's decision is final and incontestable. No explanations will be provided.

7. Recognition of Guidelines

- 7.1.** By his or her signature on the application form, the applicant acknowledges acceptance of the competition guidelines as well as the decision of the jury as binding on behalf of all competitors. There is no right of appeal.
- 7.2.** Applications that do not meet the requirements of the competition guidelines can be rejected.
- 7.3** Submitted documents and sound recordings will not be returned.

8. The Finalists Performance

8.1. The Jury

- 8.1.1.** The Jury will consist of a panel of music industry figures.
- 8.1.2.** Any competitor who makes an attempt, or on whose behalf an attempt is made, to communicate with any member of the Jury prior to the completion of the competition may be disqualified.
- 8.1.3.** The decisions of the Jury are final and may not be challenged on any grounds.
- 8.1.4.** If a Jury member teaches or has taught a contestant within two years of the commencement of the competition, the Jury member will abstain from the discussion and voting regarding that competitor.

8.2. Accompanists

- 8.2.1.** Finalists must provide their own accompanist at their own cost if required for the Finals Performance held on **Saturday 13 December 2014.**

8.3. Finalists Performance Schedule

- 8.3.1.** Applicants accept the obligation to perform at the Finals Performance on **Saturday 13 December 2014**
- 8.3.2.** Order of performance and rehearsal schedule will be emailed to each Finalist prior to the Finalists Performance and is at the sole discretion of Melbourne Recital Centre.
- 8.3.3.** Finalists must compete in the order in which their names appear in the program unless officially authorised or directed otherwise.
- 8.3.4.** Each Finalist must register personally at Stage Door on the day of the Final Performance at the time specified in correspondence from Melbourne Recital Centre.
- 8.3.5.** Finalists must notify Melbourne Recital Centre staff when leaving the building during the day of the Final Performance.

8.4. Practice, Warm-Up & Rehearsals

- 8.4.1.** A warm-up room and practice time on stage will be available at Melbourne Recital Centre on the day of the Final Performance at times to be advised.
- 8.4.2.** If Finalists arrive late to their scheduled practice time this may result in no practice time being available.

8.5. Personal Presentation

- 8.5.1.** The Jury expects behaviour of Finalists and audience to be appropriate to the occasion.
- 8.5.2.** Stage presentation will be considered by the Jury.

8.6. Withdrawals

- 8.6.1.** Finalists who are unable to compete in the Competition Finals should notify Melbourne Recital Centre to that effect at least 24 hours before the commencement of the Finalists Performance wherever possible.

8.7. Copyright and Printed Material

- 8.7.1.** Finalists must use original material copies or authorised photocopies for performances (Authorised photocopies must be accompanied by a letter from the Publisher or Copyright Holder). Photocopies provided for the Jury are permitted and will be destroyed by Melbourne Recital Centre after use. This rule is in accordance with the directions of the Australian Mechanical Copyright Owners Society and Copyright Agencies Limited, and no variations will be permitted.
- 8.7.2.** Melbourne Recital Centre holds all other necessary APRA & PCCA licences for the Finalists Performance.

9. Insurance

- 9.1.** Finalists are responsible for insuring their instruments against damage arising out of participation in the Competition.

10. Broadcasting

- 10.1.** Melbourne Recital Centre or its agent reserves the right, without payment of any fee, to record, film, broadcast, telecast, webcast or photograph any item of the Competition.
- 10.2.** The signed application automatically grants Melbourne Recital Centre permission for any audio, film or photographs to be used for promotional or marketing purposes.

Melbourne Recital Centre *Great Romantics Competition* - Application Form

Entries Close Friday 7 November 2014 at 5:00pm - late applications will not be accepted

1. Application Contact Person		
TITLE	SURNAME	FIRST NAME
Mr / Ms / Mrs / Miss		
EMAIL ADDRESS	PHONE NUMBER	MOBILE NUMBER
MAILING ADDRESS	SUBURB	STATE / POSTCODE
2. Competitors (ensembles no larger than 5 performers are permitted) Note: Each Applicant is required to include a 250 word biography		
FULL NAME	DATE OF BIRTH	INSTRUMENT
1.		
2.		
3.		
4.		
5.		
NAME OF ENSEMBLE (if applicable):		
NAME OF ACCOMPANIST (if applicable):		
<input type="checkbox"/> All above applicants are permanent residents of Australia		
<input type="checkbox"/> I/ We confirm that all Applicants listed on this Form are available to compete on Saturday 13 December 2014 if selected.		
3. Repertoire		
NAME OF WORK (including Opus/Work number)	COMPOSER	DURATION
	TOTAL DURATION (not exceeding 20 mins)	

By submitting this Application Form I declare that the above information is true and correct and hereby understand and agree to abide by the Competition Guidelines and to perform the repertoire listed above if selected for the Great Romantics Finals.

Signature of application contact person: _____

Date: _____

Please send applications to:

GREAT ROMANTICS COMPETITION
Melbourne Recital Centre
31 Sturt Street
SOUTHBANK VIC 3006

Email and fax entries will not be accepted

For all enquires please contact the
Programming Team on 03 9699 2228 or email us
progamming@melbournerecital.com.au

Application Checklist:

- ☐ Completed Payment Form for \$25.00 entry fee
- ☐ Audio recording enclosed – date of recording noted
- ☐ 1 copy of score of piece/s enclosed
- ☐ 250 word biography (Ensembles are required to include a biography for each member of the ensemble)
- ☐ Proof of age (photocopy of passport, drivers licence or university student card)

Melbourne Recital Centre *Great Romantics Competition* – Payment Form

ENTRANT DETAILS		
TITLE	FIRST NAME	LAST NAME
STREET ADDRESS		
SUBURB	STATE	POSTCODE
PHONE	MOBILE	
EMAIL		

PAYMENT DETAILS		
PAYMENT OF \$25 PER APPLICANT IS DUE – PLEASE INDICATE PAYMENT METHOD BELOW. Nominations are not valid until payment has been received.		
<input type="checkbox"/> CHEQUE / MONEY ORDER *PLEASE ENSURE THESE ARE MADE PAYABLE TO <i>MELBOURNE RECITAL CENTRE LTD</i>		
<input type="checkbox"/> CREDIT CARD VISA <input type="checkbox"/> MASTERCARD <input type="checkbox"/> AMERICAN EXPRESS <input type="checkbox"/>		
CREDIT CARD NUMBER		EXPIRY DATE /
CARDHOLDERS NAME		
CARDHOLDERS SIGNATURE		
CARDHOLDER PHONE CONTACT (if different from entrant):		

SUBMIT YOUR PAYMENT
Please return this form with payment (no stamp required) and your application form to: Melbourne Recital Centre Great Romantics Competition, Reply Paid 85302, Southbank VIC 3006

TRAVEL ASSISTANCE
<input type="checkbox"/> I wish to apply for assistance with my travel and accommodation costs.
Estimated Accommodation costs: \$_____
Estimated Travel costs: \$_____