

THIS EDITION

Join our Birthday celebration

Experience three Great Performers

Madeleine Peyroux covers Ray Charles

MusicPlay Children's Festival

January
February
March
2014



MELBOURNE
RECITAL
CENTRE

FIVE
YEARS OF
MUSIC



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Welcome



MARY VALLENTINE AO
CEO, Melbourne Recital Centre

MELBOURNE
RECITAL
CENTRE

2014 is a very special year for Melbourne Recital Centre. On Saturday 8 February we invite you to celebrate our **Fifth Birthday** with us at a free day of live music, games, food and fun for the entire family. It's the perfect opportunity to enjoy some of the brilliant artists who perform here as we turn Elisabeth Murdoch Hall into a treat-filled musical 'chocolate box' or explore behind the scenes on a backstage tour. You'll get your own chance to perform in The Big Sing - a 1200-strong community choir to raise the roof on Elisabeth Murdoch Hall. Everyone is welcome at Melbourne's best place to hear, play and discover live music. Please join us. This is just the start of a year of celebration - and of thanking you for your support so far.

This month we farewell Principal Partner, Audi Australia Pty Ltd. The company is now focussing its cultural partnership program on theatre, film and contemporary art. Audi's five-year partnership has been integral to the Centre's growth, particularly to the development of our expansive and diverse concert program that now offers the Victorian community many more opportunities to experience great music in the Centre's exceptional spaces. We are very excited to report however, that Audi Centre Melbourne together with Audi Centre Brighton will come on board as new partners to continue the relationship. On behalf of our audiences and everyone at Melbourne Recital Centre, we thank Audi for its wonderful support.

Our Summer concert calendar is packed with concerts for every taste, from spectacular Latin jazz pianist **Roberto Fonseca** to the vocal pyrotechnics of Great Performer soprano **Julia Lezhneva**. In January MusicPlay our annual children's festival returns. This delightful weekend has become a tradition for many families. High technology meets music in **ACO Virtual**, an immersive environment where you can interact with the virtuoso musicians of the Australian Chamber Orchestra, projected on screens around the Salon. The power of the imagination is demonstrated by Earfilms' **To Sleep To Dream**, a cinematic story-telling and surround sound experience for your ears and mind's eye. It has to be heard to be believed.

I look forward to seeing you at the Centre soon.

Warm regards



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ETIHAD
AIRWAYS

LUISA PASTRELLO
Country General Manager
Australia & New Zealand,
Etihad Airways

Etihad Airways invites Melbourne Recital Centre patrons to take their love of arts and culture abroad with the launch of two new European destinations - Amsterdam and Belgrade. The new services offer Victorians daily one-stop connections from Melbourne to these great cities and bring to 19 the number of destinations in the Etihad Airways European network. Enroute to Europe Etihad Airways offers guests a luxury travel experience which has earned it the title of 'World's Leading Airline' at the 2009, 2010, 2011 and 2012 World Travel Awards and a clean sweep of the First Class category in the 2012 and 2013 Skytrax World Airline Awards.

MusicPlay

CHILDREN'S FESTIVAL 16–18 JANUARY 2014

MusicPlay is an exciting summer holiday music festival for children and families. Over several days MusicPlay aims to encourage young music lovers and their families to immerse themselves in music through an array of interactive concerts and musical activities.

4+ YEARS



Hansel & Gretel and The Tale of Peter Rabbit

'Nibble, nibble, little mouse, who is nibbling at my house?' Bring the kids and grandkids along for an exciting concert-adaptation of a classic fairy tale. Larry Bell's version of *Hansel & Gretel* for narrator and orchestra is based on the dark and enchanting story originally told by the Brothers Grimm. Designed to introduce kids to the instruments of the orchestra with a vibrant and thrilling score, *Hansel & Gretel* follows the story of these two young characters, who, after being abandoned by their stepmother and father, embark on a perilous adventure and triumph over evil. Also on this program, the delightful *Tale of Peter Rabbit* with guest narrator Shane Jacobson.

INFORMATION

Thu 16 January 11am
Elisabeth Murdoch Hall (45-mins no interval)
BELL *Hansel & Gretel*
O'BOYLE *Tale of Peter Rabbit*
Brett Kelly conductor
Hansel & Gretel Orchestra
Shane Jacobson narrator
Tickets \$23



3+ YEARS



Magic Piano & The Chopin Shorts

The delightful *Magic Piano* animation tells the story of young Anna and Chip-Chip, who embark on an adventure of discovery aboard a magic, flying piano. The film is presented alongside *The Chopin Shorts*, four short animated films with cute characters and slapstick humour. The Chopin Etudes that make up the soundtrack to both *Magic Piano* & *The Chopin Shorts* are performed live on stage by gifted local pianists. This is a wonderful opportunity for children of all ages to experience Chopin's music within the unique live setting of Elisabeth Murdoch Hall.

INFORMATION

Fri 17 January 10.30am & 12 noon
Elisabeth Murdoch Hall (45-mins no interval)
Amir Farid & Stefan Cassomenos piano
Tickets \$18



6+ YEARS

Peter & the Wolf

It's a wolf-eats-duck world. But it's a world in which little boys can find extraordinary courage with a little help from a crazy bird and a dreamy duck. Join us to experience Prokofiev's magical music accompanying the Academy Award®-winning animation by BreakThru Films. This children's classic has been a window into the world of orchestral music for millions who have learned to recognise the distinct sounds of instruments associated with each character.

INFORMATION

Sat 18 January 11am
Elisabeth Murdoch Hall (45-mins no interval)
Brett Kelly conductor
Peter & the Wolf Orchestra
Tickets \$23



See page 37 for ticketing details



Bear with Me

3-6
YEARS



An intimate concert especially for younger bears, their children (and their grown-ups). *Bear with Me* is playful, ukulele-ful and made for joining in. It's about looking after, and being looked after. Sometimes it's no picnic being a teddy bear but being cherished makes the rougher moments bearable. *Bear with Me* plays with the warm and fuzzy, exploring the joy and turmoil of everyday life through music and performance.

INFORMATION

Thu 16 January 9.30am, 12.30pm & 2pm
Salon (45-mins no interval)
Tyrone & Lesley performers
David Megarrity writer/composer/performer
Samuel Vincent composer/arranger/performer
Tickets \$23

Wishhhh!

3-5
YEARS



Grab your suitcases and hoist the Pocketfool sail. *Wishhhh!* is an interactive operetta which immerses preschool children in an adventure of music, art and imaginative play. Listen and create, draw, hoist a sail, play in a jug band, and build the world of *Wishhhh!* created by artist Geoffrey Ricardo.

INFORMATION

Fri 17 January 9.30am, 11.45am & 1.45pm
Salon (One hour no interval)
Pocketfool
Tickets \$23

Nests

3-8
YEARS



In the magical environment of *Nests*, birds are singing and crickets are calling. Children and their parents are engaged in an intriguing musical discovery that begins as soon as they enter the darkened forest environment and step inside one of the giant nests. Instruments hidden inside large eggs – beautiful, unusual instruments that you can't wait to pick up and play – fill the space with evocative musical sounds.

INFORMATION

Sat 18 January 9.30am, 10.15am, 11.45pm, 12.30pm & 1.30pm
Salon (30-mins no interval)
Gillian Howell
Ken Evans
Rebecca H Russell
Tickets \$23

Workshops



Paint What You Hear

This workshop invites children to respond to live music using crayons and paint, creating a group canvas while discovering musical elements such as volume, pitch and mood. Each child will take home a part of the canvas. Thu 16 January 11.45am & 1.45pm (One hour)
Tickets \$15
Suitable for children ages 5–12 years.
*BYO smock

Ukulele Workshop

Join ukulele legend Mike Jackson for a beginners lesson on this classic instrument. With only 3 simple chords to master, you'll be playing songs in no time! Ukuleles will be provided but bring your own if you have one. Fri 17 January 12.15pm (One hour)
Tickets \$15
Suitable for ages 4–11 years

Ocarina Workshop

Join Mike Jackson to learn how to play this beautiful pocket-sized instrument from the wind family. Fri 17 January 1.45pm (One hour)
Tickets \$25 (includes cost of one ocarina)
Suitable for ages 4–11 years

Whack, bang, crash!

Join Susie and Phil for a workshop incorporating singing, moving, playing and improvising with percussion instruments. Sat 18 January 11.45am & 1.45pm (One hour)
Tickets \$15
Suitable for ages 5–12 years

Free Foyer Fun

Melbourne Recital Centre's foyers come alive with a range of free, fun and interactive experiences.

The Picnic (Thu & Sat)

Out of the Pocketfool picnic basket springs food for the ears! Toot a banana or rattle an egg. Bang on a biscuit tin or whoop it up with a set of spoons. Let's cook up a musical feast together. *The Picnic* is a hilarious 15 minutes of music, gags and spectacular costumes. Various times

Face Painting

Roving Musicians

MusicPlay is supported by the City of Melbourne

VISIT: MELBOURNERECITAL.COM.AU/MUSICPLAY FOR A COMPLETE PROGRAM



Deborah Cheetham

MELBOURNE
INDIGENOUS ARTS FESTIVAL

Til the Black Lady Sings

Indigenous soprano and composer **Deborah Cheetham** shares her unique story of the journey to discover her belonging. 'The voices of my ancestors have been calling to me from the banks of the Dhungala my entire life, even though for the first 30 years I couldn't hear them' says Cheetham. Building on her acclaimed works *White Baptist ABBA Fan* and *Pecan Summer*, *Til the Black Lady Sings* is storytelling at its most intimate and personal, with music by Catalani, Cilea, Dvořák, Puccini, Strauss, Vaughan Williams and Cheetham. *Til the Black Lady Sings* is part of Melbourne Indigenous Arts Festival, a festival dedicated to highlighting and celebrating Aboriginal and Torres Strait Islander Arts.

INFORMATION

Wed 5 February 7.30pm
Elisabeth Murdoch Hall (90-mins no interval)
Deborah Cheetham soprano
Toni Lalich piano
Premium \$65
A reserve \$45 (\$35 concession)
B reserve \$35 (\$25 concession)
C reserve \$25
Presented by Melbourne Recital Centre & City of Melbourne, as part of Melbourne Indigenous Arts Festival

Albare

The Road Ahead

Albare has recently returned from his extensive world tour for his new album *The Road Ahead*. The album remained in the US jazz radio charts for 16 weeks and has now been launched in Australia through ABC Music. You can meet the guitar virtuoso and his band for this unique Australian performance.

INFORMATION

Sun 9 February 8pm
Salon (90-mins no interval)
Tickets \$55



Myth of the Cave



François Houle

In this concert renowned Canadian clarinetist **François Houle** and Israeli pianist **Yitzhak Yedid** join forces with Australian **Samuel Pankhurst** (double bass) to perform *Myth of the Cave*. Based on Plato's allegory of the cave, Yedid found the allegory an appropriate metaphor for the difficult reality of our time - a delusional reality, ignorant of truth and of suffering in the world. The music expresses feelings of criticism, pity, prayer, mercy and a keen desire to recognise the truth through a full-bodied combination of clarinet, double bass and piano.

INFORMATION

Mon 10 February 6pm
Salon (65-mins no interval)
YEDID *Myth of the Cave*
Yitzhak Yedid piano
François Houle clarinet/bass clarinet
Samuel Pankhurst double bass
Tickets \$38 (\$28 concession)
Presented by Melbourne Recital Centre



'A violinist of probing intellect and style.'

New York Times

GREAT PERFORMERS 2014

Daniel Hope

A Celebration of Joseph Joachim

Daniel Hope's recitals are adventures in music. Whether exploring familiar territory or embarking on new horizons, Hope takes us on emotionally exhilarating journeys.

One of the most lauded British musicians of his generation, Hope has forged a career which balances popular success and personal expression without compromising the integrity of either. In 2012 he recorded a 'remixed' *Four Seasons* and a CD inspired by the music of the spheres, bringing new music and old to a broader public. Like his mentor, Yehudi Menuhin, Daniel Hope is a communicator who happens to be a virtuoso, and a musician passionately interested in the music of other cultures and other times.

Of all the great violinists of the 19th century, Joseph Joachim (1831-1907) stands apart for the role he played in expanding the repertoire and the expressive richness of his instrument. The dedicatee of the violin concertos of Schumann, Dvořák, Bruch and Brahms, and advocate of Bach's and Beethoven's violin works, Joachim was one of the greatest musical catalysts and collaborators of his era, and not a bad composer himself. Daniel Hope has devised an evening of music inspired by Joachim, including Brahms's intensely personal sonata and the bracing ardour of a folk-tinged sonata by Joachim's friend Grieg. Expect full-throated lyricism, virtuoso fire and visionary musicianship to satisfy every red-blooded Romantic.

INFORMATION

Tue 11 February 7.30pm
Elisabeth Murdoch Hall (One hour 50-mins incl. interval)

Free pre-concert talk 6.45pm

BRAHMS Scherzo from the *F-A-E* Sonata

CLARA SCHUMANN Romanze, Op. 22, No.1

BRAHMS Violin Sonata No.1 in G, Op.78

MENDELSSOHN Two Songs: 'Auf Flügeln des Gesanges' and 'Hexenlied'

JOACHIM Romanze Op.2, No.1

GRIEG Violin Sonata No.3 in C minor, Op.45

Daniel Hope violin

Caroline Almonte piano

Premium \$105

A reserve \$92 (\$50 concession)

B reserve \$75 (\$50 concession)

C reserve \$50

Nine concert series package from \$473

Presented by Melbourne Recital Centre

Program partners *The Langham Melbourne & ABC Classic FM*

MOOD INDIGO

If On a Winter's Night a Traveler

A dramatic and engaging journey



Tilman Robinson

Tilman Robinson was awarded the 2012 APRA Commission for the Melbourne Jazz Fringe Festival. The resulting piece, *Network of Lines* for electro-acoustic jazz ensemble, is framed around the Italo Calvino novel *If On a Winter's Night A Traveler*. Set in a fictional European country between the two World Wars, Calvino's novel weaves together 10 miniature stories, each featuring a different plot, style and ambience. Robinson's piece is an exceptionally moving evocation of a society in turmoil, where forceful and near-violent passages are set amidst lush warmth. This performance coincides with the album launch of this work.

INFORMATION

Tue 11 February 6pm
Salon (75-mins no interval)
Tilman Robinson trombone/laptop
Peter Knight trumpet/laptop
Callum G'Froerer trumpet
John Rodgers violin
Charlotte Jacke cello
Brett Thompson guitar/banjo
Luke Howard piano
Sam Zerna bass
Joe Talia drums
Tickets \$30 (\$25 concession)
Presented by Melbourne Recital Centre
Discover Mood Indigo, the Centre's jazz stream,
at melbournerecital.com.au/indigo

'highly accomplished and in-demand musicians'

London Klezmer Quartet

London Klezmer Quartet embark on a rollicking journey from Eastern Europe to Australia via the Balkans, Turkey, the US and London. Following their sold-out concert with *Butterfield Green NI6*, the quartet bring their much-loved sound, technical prowess, humour and exuberance back to Australia. Featuring both original and traditional tunes, Ilana Cravitz (fiddle), Susi Evans (clarinet), Carol Isaacs (accordion) and Indra Buracewska (double bass) celebrate the highs and lows of life.

INFORMATION

Wed 12 February 7pm
Salon (One hour 50-mins incl. interval)
London Klezmer Quartet
Tickets \$38 (\$28 concession)
Presented by Melbourne Recital Centre



London Klezmer Quartet

The Masters



Orchestra Victoria

2014 heralds the 300th anniversary of the birth of Carl Philipp Emanuel Bach, the second surviving son of Johann Sebastian and a composer about whom Mozart declared 'He is the father, we are the children'. **Orchestra Victoria** performs his virtuosic cello concerto in A major together with cellist Jack Bailey - a finalist in the 2013 ANAM Concerto Competition. The program is completed by a delightful Divertimento from Mozart, composed at the tender age of 16 and one of the most enduring and popular symphonies of Joseph Haydn, himself a huge admirer of CPE Bach and a personal friend of Mozart. The happy circumstance that led the lives of Mozart and Haydn to intersect and their mutual admiration and ability to learn from and inspire each other is undoubtedly a key component towards the enormous leaps in ambition that took place in all forms of Classical music of this period. Join us for Mostly Mozart and journey back to experience some of the mastery of the late 18th century.

INFORMATION

Thu 13 February 11am (morning tea from 10.15am)
 Elisabeth Murdoch Hall (70-mins no interval)
MOZART Divertimento in B-flat, K.137
CPE BACH Cello concerto in A, Wq172
HAYDN Symphony No.45 in F-sharp minor, Farewell
Orchestra Victoria
Adam Chalabi director
Jack Bailey cello
Colin Fox host
 Tickets \$47 (\$38 concession/senior) - includes morning tea
 Four concert series package \$141 (\$114 concession)
 Presented by Melbourne Recital Centre, Orchestra Victoria & Australian National Academy of Music

LOCAL HEROES 2014

Landscapes External & Internal

Soprano Elena Xanthoudakis, clarinetist Jason Xanthoudakis and pianist Clemens Leske are **TrioKROMA**, and together they celebrate the beauty and vitality of music for piano, voice and clarinet. From the atmosphere and emotion of the Alpine Ranges and other exquisite natural environments, to the ambience of their own internal spaces, be they desolate or ebullient, TrioKROMA performs an organic program of music by rarely heard composers of the Romantic period, including Giacomo Meyerbeer, Franz Berwald and Heinrich Proch.

Alchemy



Ali McGregor



Elena Xanthoudakis

INFORMATION

Thu 13 February 6pm
 Salon (One hour no interval)
SPAETH *Alpenlied* Op.167, No.7
PROCH *Schweitzer's Heimweh*
KALLIWODA *Heimathlied*
BERWALD *Eko från när och fjärran*
MEYERBEER *Hirtenlied*
MCFARREN *Widow Bird*
LACHNER *Captive Nightingale* No.5
TrioKROMA
 Tickets \$38 (\$28 concession)
 Two concert package \$65 (\$48 concession)
 Presented by Melbourne Recital Centre & TrioKROMA

'...sparkles with sexy playfulness, moving simplicity and a beautiful warm tone.' *The Age*

After a sell out season in 2012, accomplished cabaret and jazz performer **Ali McGregor** returns with *Alchemy*. Creating unique hybrids of popular songs, standards and blues, McGregor is inspired by the divas of opera, burlesque and trashy 80s pop. Featuring unique mash-ups and genre-defying versions of INXS, Salt 'n' Pepa, Radiohead and Elvis as if they were sung by a 40s siren in a Las Vegas club, Ali is one of Australia's most versatile singers. With an incredible vocal range and entertaining and emotive performance style, she is accompanied by one of Australia's finest jazz pianists and arrangers, Sam Keevers and his trio. *Alchemy* will be followed by a set of treasured jazz standards.

INFORMATION

Fri 14 February 7.30pm & Sat 15 February 3pm
 Salon (1 hour 50 mins incl. interval) - in cabaret mode
Ali McGregor vocals
Sam Keevers piano
 Tickets \$40 (\$30 concession)
 Pre-order food & beverage packages and save
 Presented by Melbourne Recital Centre

The background of the page features two large, bright blue spotlights on a dark stage. The spotlight on the left contains the silhouette of a musician playing a double bass. The spotlight on the right contains a full-length image of a violinist in a dark suit, playing a violin. A white geometric line, resembling a stylized 'M' or a series of connected triangles, is superimposed over the spotlights and the text area.

ACO VIRTUAL Play with the Band

Imagine standing on stage during a live performance by the Australian Chamber Orchestra. Cutting-edge audio-visual installation ACO VIRTUAL takes you there.

Built using state-of-the-art technology, ACO VIRTUAL features projections of 13 musicians surrounding you on all sides, with the sound of each player coming from the direction of their projection. It's like standing in the middle of the Orchestra during a concert.

Immerse yourself in performances of music by Bach, Grieg, Smalley and Piazzolla or take charge of the band via a controller inside the installation. You can choose to spotlight one musician or many; listen to just the violins; or just the bass - the possibilities are endless.

The interactive features of the installation provide a unique understanding of how music is constructed. Perfect for students, school groups may book exclusive education sessions supplemented by teacher resources and lesson plans. You may also invite your music or dance students to perform along with the band.

A ground-breaking interactive surround sound and vision installation

See how fast the musician's fingers move;

Hear the sounds of each instrument whirl around you;

Experience what the cellos sound like on their own, or the violas, or even just the double bass;

Follow along with the projected musical score;

Bring your instrument and play along with the installation;

Feel the energy of playing with a world-class ensemble;

Take the helm of the 'greatest chamber orchestra on earth' and stand in for Richard Tognetti himself.

Don't miss this extraordinary new way to experience music.

The installation runs for 30 minutes.

INFORMATION

Wed 19 February 12noon to 5pm

Thu 20 - Sat 22 February 12 noon to 8pm

Sun 23 February 2.30pm to 5pm

Salon (every 30-mins)

FREE

Groups welcome - bookings essential

Presented by Melbourne Recital Centre

The installation of ACO VIRTUAL at Melbourne Recital Centre is supported by Naomi Milgrom AO

ACO VIRTUAL was produced by the Australian Chamber Orchestra, Mod Productions and Bsound



Kid Creole & the Coconuts

Kid Creole & the Coconuts were born out of the burning embers of the brilliant and legendary Dr. Buzzard's Original Savannah Band. August Darnell (Kid Creole) claims to have had a vision of the band in a nightmare while walking down Fifth Avenue in New York City. Born in the Bronx, Darnell is a man of multiple cultures, legends and personalities. For over 27 years Kid Creole & the Coconuts have been entertaining sell-out crowds around the world. Inspired by Cab Calloway and the Hollywood films of the 30s and 40s, the Kid fills out his colourful zoot suits with style and grace, dancing onstage with his inimitable, relentless and self-proclaimed cool.

Kid Creole & the Coconuts created a generation of Latin-meets-disco lovers in the UK and beyond in the early 1980s with a string of outstanding live shows and great albums like *Tropical Gangster*. Sampled by The Avalanches and now being discovered by a new generation of kids seduced by the infection grooves and hepcat vibes, Kid Creole is the ultimate 80s nostalgia trip, whether or not you remember the 80s.

INFORMATION

Fri 21 February 8pm
Elisabeth Murdoch Hall (90-mins no interval)

Kid Creole & the Coconuts

A reserve \$60

B reserve \$45

Presented by Melbourne Recital Centre by
arrangement with Adelaide Festival
Discover Mood Indigo, the Centre's jazz stream,
at melbournerecital.com.au/indigo

Bach Magnificat Australian Brandenburg Orchestra

Paul Dyer AO artistic director & conductor



With their exquisite sound and the elegance of their 18th-century instruments, 50 classical musicians perform a colourful Bach-inspired program which pays homage to one of the great composers of all time and the grand music of the Baroque. To celebrate the Australian Brandenburg Orchestra's 25th anniversary, Artistic Director Paul Dyer, the Brandenburg Choir and Orchestra open with Elena Kats-Chernin's sparkling homage to the master. Celebrated around the world for her striking chamber and orchestra compositions, the Orchestra has invited Elena to compose a work to commemorate 25 vibrant years of the Australian Brandenburg Orchestra. Join the Brandenburg for a glorious evening of music and song.

INFORMATION

Sat 22 February 7pm & Sun 23 February 5pm
Elisabeth Murdoch Hall (Two hours incl.
interval)

BACH Magnificat in E-flat, BWV. 243a

BACH Suite No.4 in D, BWV. 1069

KATS-CHERNIN *Prelude and Cube*

Brandenburg Choir

Australian Brandenburg Orchestra

Paul Dyer AO artistic director

Premium \$146

A reserve \$125

B reserve \$98 (\$68 concession)

C reserve \$65 (\$46 concession)

Presented by Australian Brandenburg
Orchestra

Tickets on sale 8 January

'Soaring string arrangements, masterfully minimal,
poignant piano melodies and crunchy beat loops.'

Ólafur Arnalds



The music of Ólafur Arnalds is as vast and mysterious as an Icelandic landscape and as ethereal as the sky. A magician with samples, delicate pulsations and soaring vocals, Arnalds is one of the most exciting young musicians on the international stage, with a career that balances perfectly produced studio albums, moving live performances and work for film and ballet. He recently seduced Melbourne Festival audiences with a spell-binding intimate concert that was a Festival highlight.

Born 1986 in the suburban Icelandic town of Mosfellsbaer, a few kilometres outside of Reykjavík, composer/performer Ólafur Arnalds has always enjoyed pushing boundaries with

both his studio work and live-shows. Since the release of his debut album *Eulogy for Evolution* in 2007 he has built up a dedicated international following and is well established for his genre-crossing compositions blending classical, pop and ambient/electronica influences to a unique musical language. Arnalds' journey has not been the typical path for classical composers - beginning his music career instead as a drummer for a metal band.

The sublime and organic space of Elisabeth Murdoch Hall is the ideal environment for Arnalds to weave his dreams, performing new compositions with his ensemble and gorgeous lighting and projections.

INFORMATION

Mon 24 February 7.30pm

Elisabeth Murdoch Hall

Ólafur Arnalds musician/composer/
multi-instrumentalist/producer

A reserve \$55

B reserve \$45

Presented by Melbourne Recital Centre

Kelemen Quartet



Kelemen Quartet

'The most electrifying string-quartet concert in recent memory.' *Dallas News*

Combining youthful brilliance with the finest Hungarian tradition, the Kelemen Quartet's flair, fierce artistic commitment and charisma saw the ensemble win the 'Musica Viva Prize' at the Melbourne International Chamber Music Competition in 2011. Embarking on their debut national tour they explore the fine Classical polish of Haydn and Beethoven, the rich melodies of Tchaikovsky, and the visceral beauty of Bartók - arguably the greatest Hungarian composer, and one close to the Quartet's hearts. The Kelemens have also been entrusted with a major task: bringing to life a new string quartet by the beloved Australian composer Ross Edwards. His 'Summer Dances' are a wonderful match for this young ensemble: a vivid and joyful beginning to the concert season, generously commissioned by Kim Williams AM.

INFORMATION

Tue 25 February 7pm & Sat 1 March 8pm
Elisabeth Murdoch Hall (Two hours incl. interval)
PROGRAM I (Tue 25 Feb)

HAYDN String Quartet in C, Op.20 No.2

BARTÓK String Quartet No.4

EDWARDS String Quartet No.3 *Summer Dances**
(world premiere)

BEETHOVEN String Quartet No.9 in C, Op.59
No.3, *Razumovsky*
PROGRAM II (Sat 1 Mar)

EDWARDS String Quartet No.3 *Summer Dances**
(world premiere)

BARTÓK String Quartet No.5

TCHAIKOVSKY String Quartet No.3 in
E-flat minor, Op.30

*Commissioned for Musica Viva by Kim Williams AM,
in honour of the late Kenneth W Tribe AC

Kelemen Quartet

Premium \$113 (\$98 concession)

A reserve \$94 (\$82 concession)

B reserve \$66 (\$57 concession)

C reserve \$44 (\$38 concession)

Presented by Musica Viva

Tickets on sale 6 December

Massimo Scattolin



Massimo Scattolin

Acclaimed Italian guitarist Massimo Scattolin returns to Melbourne to showcase the diversity and colour of his instrument. In this special program he takes audiences on an intimate journey through his favourite pieces, with works by Villa-Lobos, Tarrega, Albeniz and Massimo himself. Scattolin began his concert career as a soloist, since developing his chamber music and orchestral activities to include some of the best-known concertos for guitar and orchestra. Composers such as Astor Piazzolla and Violet Archer have written music for him. Massimo thus rose to the attention of European, Asian, Australian, Chinese and American audiences, and has been described by critics as being one of the best guitarists of our time.

INFORMATION

Tue 25 February 6pm
Salon (One hour no interval)

FORTEA Malaguenas

VILLA-LOBOS

Preludio No.1

Choro No.1

TARREGA

Recuerdos de l'Alhambra

Capricho arabe

ALBENIZ Asturias

SCATTOLIN various original works

Massimo Scattolin guitar

Tickets \$38 (\$28 concession)

Presented by Melbourne Recital Centre

Supported by the Vizard Foundation

Timo-Veikko Valve



Timo-Veikko Valve

Timo-Veikko 'Tipi' Valve is one of the most versatile musicians of his generation performing as a soloist, chamber musician and orchestral leader on both modern and period instruments. Valve studied at the Sibelius Academy in his home town of Helsinki and at the Edsberg Music Institute in Stockholm, Sweden, focusing on solo performance and chamber music in both institutions. In 2006 Valve was appointed Principal Cello of the Australian Chamber Orchestra with which he frequently appears as soloist. He also curates the ACO's chamber music series in Sydney. Timo-Veikko performs two works originally written for the flute that chronologically follow the cello suites, as well as a solo sonata by Carl Philip Emanuel Bach. Tipi explores why the Sixth Cello Suite in D major was so special, as well as why this suite alone was composed for an instrument with five strings.

INFORMATION

Wed 26 February 6pm
Salon (One hour no interval)

CPE BACH Sonata in A minor for solo cello, Wq 132 (originally for flute)

JS BACH

Partita in A minor for solo cello, BWV 1013
Cello Suite No.6 in D, BEV 1012 (originally for flute)

Timo-Veikko Valve violoncello piccolo
Tickets \$38 (\$28 concession)

Presented by Melbourne Recital Centre
Supported by the Vizard Foundation

Top Class Music Performance & Music Investigation



The Top Class Music concerts showcase inspirational students who received top grades for their VCE performance examinations in 2013. Compèred by assessors, the students present a range of instruments, interpretations and styles by soloists and groups. Celebrate the skill and creativity of the next generation of artists and enjoy a wonderful concert series suitable for all ages.

INFORMATION

Music Performance & Music Investigation

Concert 1

Thu 27 February 10am (90-mins no interval)
Classical soloists

Concert 2

Thu 27 February 1.30pm (90-mins no interval)
Classical and contemporary soloists

Concert 3

Thu 27 February 6pm (Two hours 45-mins incl. interval)
Classical and contemporary soloists and groups

Elisabeth Murdoch Hall

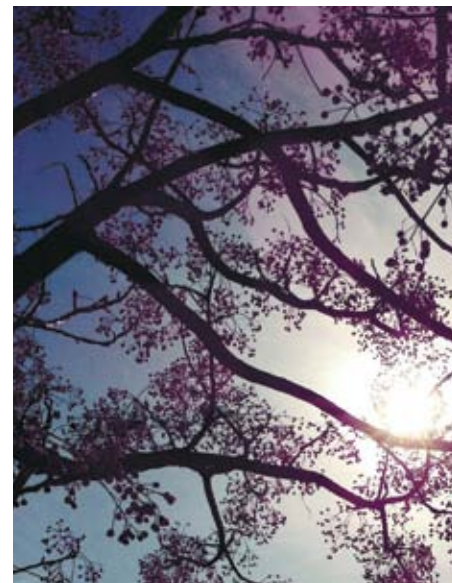
Tickets \$15 (\$12.50 regional & standard concession)

Two concert package \$26 (\$22 concession)

Three concert package \$35 (\$30 concession)

Presented by the Victorian Curriculum & Assessment Authority as part of the VCE Season of Excellence 2014

Festival of Beautiful Sound



Contemporary pianists/composers Luke Howard and Nat Bartsch present the inaugural evening of their Festival of Beautiful Sound. The stellar line-up includes the Luke Howard Trio, Leonard Grigoryan, and the Magnolia Orchestra, along with innovative vocalist/composer Gian Slater. The concert features new works composed by Bartsch/Howard, works from their critically acclaimed trio albums *To Sail*, *To Sing* and *A Dove*, *A Lion*, *A Coast*, *A Pirate*, as well as music from Howard's Australian Music Prize nominated release *Sun, Cloud*. This event marks the beginning of an exciting new concept in the Melbourne music landscape, and is not to be missed.

INFORMATION

Thu 27 February 6pm
Salon (One hour no interval)

Luke Howard Trio

Gian Slater voice

Leonard Grigoryan guitar

Magnolia Orchestra

Tickets \$45 (\$30 concession)

Presented by Melbourne Recital Centre & Nat Bartsch/Luke Howard

Discover Mood Indigo, the Centre's jazz stream, at melbournerecital.com.au/indigo

St David's Day Concert



Victoria Welsh Male Choir performs throughout Victoria, interstate and overseas. Presenting about 20 concerts per year, it is known for its professionalism and entertaining engagement with audiences. Every year the choir presents major concerts with guest artists like David Hobson, Marina Prior and Sylvie Paladino, as well as celebrating St David's Day. The repertoire includes many Welsh Tunes in Welsh and English, operatic arias, show numbers and Celtic favourites.

INFORMATION

Fri 28 February 7.30pm
 Elisabeth Murdoch Hall (Two hours incl. interval)
Victoria Welsh Choir & guests
 Tickets \$45 (\$42 concession & \$15 children)
 Presented by Victoria Welsh Male Voice Choir

Música Española

'La Compañía's work is unfailingly enjoyable.' *The Age*



La Compañía

During the Golden Age of Spain the arts flourished, with innovative composers creating highly distinctive music, vibrant in character. The Iberian Peninsula, which was enriched by multicultural influences, was a fertile territory for this spirited and passionate music. On diverse and expressive period instruments, early music specialists **La Compañía** captures the splendour and beauty of the music from the Spanish Renaissance.

INFORMATION

Sat 1 March 5pm & 7pm
 Salon (One hour no interval)
La Compañía
Danny Lucin director
Daniel Thomson tenor
 Tickets \$38 (\$28 concession)
 Four concert series package \$120 (\$90 concession)
 Three concert series package \$96 (\$72 concession)
 Presented by La Compañía



Anna Goldsworthy

Mozart's Last Concerto

Two contrasting Mozart masterpieces with heartfelt cameos by two of classical music's greatest melodists; what better way to start **Melbourne Chamber Orchestra's** year? A pianist of rare refinement and one of our finest musical communicators, Anna Goldsworthy is the ideal performer for Mozart's spine-tingling and enigmatic final piano concerto. The ever-popular *Linz* symphony finds Mozart in a more extroverted mood. Composed in just four days, it is an ebullient testament to the composer's boundless creativity and invention.

INFORMATION

Sun 2 March 2.30pm
Elisabeth Murdoch Hall (One hour 40-mins incl. interval)
MENDELSSOHN String Symphony No.10
MOZART Piano Concerto No.27, K595
SIBELIUS Impromptu for string orchestra
MOZART Symphony No.36, K425 *Linz*
Anna Goldsworthy piano
William Hennessy director
Melbourne Chamber Orchestra
Premium \$109 (\$101 concession)
A reserve \$93 (\$85 concession)
B reserve \$76 (\$68 concession)
C reserve \$59 (\$51 concession)
Under 40s \$40
Presented by Melbourne Chamber Orchestra
Tickets on sale 28 November



Leigh Harrold & Anna Webb

LOCAL HEROES 2014

Rebuild

Kegelstatt Ensemble comprises gifted and passionate young musicians who work joyfully in presenting chamber music masterworks for unique groups on their instruments. The themes of friendship and pleasure are central to the Kegelstatt philosophy, in line with their namesake piece - *The Kegelstatt* trio by Mozart - which was composed as a present for two dear friends. For their season opener, Kegelstatt Ensemble celebrates triumph over adversity by presenting two pillars of the piano quintet genre. Schumann and Shostakovich both led very troubled lives - one haunted by inner demons, the other hunted by the authorities and in constant fear of death. Great art always finds a way to flourish, and these epic, optimistic masterpieces stand as a testament to their composers' inner resolve and determination.

INFORMATION

Mon 3 March 6pm
Salon (One hour no interval)
SHOSTAKOVICH Quintet for piano & strings Op.57
SCHUMANN Quintet for piano & strings Op.44
Kegelstatt Ensemble
Jenny Khafagi violin
Janet Anderson violin
Paul Taylor cello
Tickets \$38 (\$28 concession)
Three concert package \$97 (\$71 concession)
Presented by Melbourne Recital Centre & Kegelstatt Ensemble
Supported by the Local Heroes Leadership Circle

An English Fancie



The Song Company



Latitude 37

LOCAL HEROES 2014

The Fire of Love

Young love, sweet love, old love, any kind of love is worth a song or two. From the courtly romance of the troubadours to the sensuous madrigal musings of Marenzio, this concert stretches all the way to the classic songs of Jacques Brel and Cole Porter. And some recent but equally poignant love songs by Bon Iver and Pink prove the point: love is eternal.

The Song Company is Australia's leading vocal ensemble. Since its formation in 1984 it has developed under the leadership of Roland Peelman, Artistic Director, as one of the most vibrant and extraordinary vocal ensembles in the world. The group's repertoire covers vocal music from the 10th century to the present day and is unique in its stylistic diversity.

INFORMATION

Tue 4 March 6pm
Salon (70-mins no interval)
PINK & MANN *Glitter in the Air*
DE VAQUEIRA *Calenda Maya*
ORFF *Carmina Burana* - selections
MARENZIO *Baci Soavi e Cari*
DESPREZ *Baisez-moi* and other chansons
BREL *La chanson des vieux amants*
WESLEY-SMITH *Together*
BON IVER *Skinny Love*
The Song Company
Tickets \$59 (\$54 concession)
Presented by Melbourne Recital Centre & The Song Company
Supported by the Local Heroes Leadership Circle

Featuring beautiful tunes and quirky dances from Renaissance England, **Latitude 37** perform an enchanting combination of familiar and unknown works from the British Isles, including new arrangements in their trademark creative style. Named after the latitudinal position linking Melbourne, Australia to New Zealand, Julia Fredersdorff (violin), Laura Vaughan (viola da gamba) and New Zealander, Donald Nicolson (harpsichord) bring music of the 16th to the 18th centuries back to life on period instruments with innovative programming and a fresh, spontaneous approach.

INFORMATION

Wed 5 March 6pm
Salon (One hour no interval)
JENKINS *Fantasia Suite*
SIMPSON *Suite in G minor*
HUME *Good Again*
PLAYFORD *John Come Kiss me Now & Paul's Steeple*
FARNABY *Woodcock*
DOWLAND *Can She Excuse my Wrongs*
Latitude 37
Tickets \$38 (\$28 concession)
Three concert package \$97 (\$71 concession)
Presented by Melbourne Recital Centre & Latitude 37
Supported by the Local Heroes Leadership Circle

MADELEINE PEYROUX

Madeleine Peyroux has drawn comparisons to the likes of Billie Holiday and Bessie Smith for her intimately arranged covers of classic blues and jazz. Now Peyroux takes on the music of Ray Charles in her new chart-topping release *The Blue Room*, reinterpreting his *Modern Sounds in Country and Western Music* in an exciting new light. 'The only thing that matters is the song' says singer-songwriter Madeleine Peyroux. That conviction, along with a one-of-a-kind voice, has carried her from busking on the streets of Paris all the way to mainstream recognition.

Through her intensely distinctive renditions of old classics and modern tunes by the likes of Leonard Cohen and The Beatles, Peyroux has proved to be an uncannily insightful interpreter with her consistently impeccable choice of material. Peyroux's new album, *The Blue Room*, sees the genre-blending singer rework some landmark musical gems, in collaboration with long-time Peyroux producer Larry Klein (Joni Mitchell, Walter Becker, Tracy Chapman, Herbie Hancock). We are delighted to welcome Madeleine to Elisabeth Murdoch Hall for two intimate performances.

INFORMATION

Tue 4 & Wed 5 March 7.30pm
Elisabeth Murdoch Hall (90-mins no interval)

Madeleine Peyroux vocals/guitar

Barak Mori bass

Darren Beckett drums

Sylvia D'Avanzo violin/concertmaster

Plus string section

Premium \$98

A reserve \$88 (\$78 concession)

B reserve \$78 (\$68 concession)

C reserve \$68

Presented by Melbourne Recital Centre

Discover Mood Indigo, the Centre's jazz stream,
at melbournerecital.com.au/indigo



THE BLUE ROOM

FREE FIFTH BIRTHDAY CELEBRATION

Melbourne Recital Centre is turning five on Saturday 8 February and you're invited to the party.

Enjoy a day of music and discovery as the Centre opens its doors for you to participate in performances, compositions, discussion forums and games to engage everyone. Plus explore the stunning Elisabeth Murdoch Hall or take a backstage tour. It's all music, all day, all free, and all just for you.

FROM
10AM
SAT
8 FEB



HIGHLIGHTS:



A MUSICAL CHOCOLATE BOX

ELISABETH MURDOCH HALL

10AM – 4PM

A chocolate box of the wonderful musicians who perform in Elisabeth Murdoch Hall in an ever-changing all-day concert. Ranging from Melbourne's finest classical musicians and ensembles to an eclectic mix of contemporary world, indie, jazz and pop music, this will be a sugar fix no one can resist.



LOCAL HEROES

1.30PM – 5PM

A showcase of the Centre's acclaimed Australian ensembles who form the heart of Melbourne's flourishing music scene. String quartets, piano trios, singers and early music groups present short concerts. Meet your Local Heroes and discover their super music-making powers.



THE BIG SING

ELISABETH MURDOCH HALL

4.30PM – 5.30PM

The most joyous way we know to express the music that beats inside all of us - a community sing-a-long that caps the day's celebrations. Everyone is welcome into Elisabeth Murdoch Hall to form a 1200-voice choir with the acclaimed Choir of Hope and Inspiration and The Choir, directed from stage by the renowned Jonathon Welch AM, Director of the School for Hard Knocks.

Visit melbournerecital.com.au/birthday for more information, register your interest or to register to participate in a performance.

Join 1200 singers, dozens of ensembles, hundreds of musicians and Melbourne's music-loving family.



BACH MARATHON

SALON

10AM – 1PM

Amateurs, students and professional musicians celebrate the timeless music of J.S. Bach in a four-hour wave of Baroque splendour. Bring your instrument and up to 10-minutes of music by Bach and participate in the Bach-a-thon in the gorgeous acoustics of the Salon. Registration is essential.

IN THE FOYERS & ON THE STREET

Bring your instrument and join an open jazz jam, compose a few bars of music for our massive soundscape (no experience necessary!) or let the kids roam around the many engaging musical toys and games.

PLUS

Backstage tours to learn about the technology and design that makes the Centre unique. Talks, panel discussions and Q&A's about music with musicians and experts. And much more.

'Filmmakers are only ever projecting their own imaginations. EarFilms allows the viewer to use their own. Yes, the attendees are actually blindfolded as they experience cinematic storytelling with 3D sound to create a minds-eye movie all of their own.'

To Sleep to Dream



Earfilms creates a playground for the imagination. Seated within a network of speakers, you are blindfolded to focus your senses. A sonic story unfolds around you, using live storytelling, immersive 3D sound and a musical score to draw you deep into your imagination. In this sensory wonderland, characters walk past you, scenes bustle around you, your ears become your eyes.

Set in a world hit by floods, only one city remains. Dreaming is outlawed. We follow Jack Richards, a man on the edge of sleep, as he stumbles into a group of rebel dream explorers and joins them in their bid to reclaim the dream realm. Haunting and magical, this is a story about the power of the dreamer and the desire to find your strength in a world that makes you feel small. EarFilms breathes new life into the tradition of storytelling, turning it into a hyper-real, cinematic experience and providing an antidote to a world which is fast being taken over by screens. Created and performed by Daniel Marcus Clark with sound design from the award-winning team behind *Game of Thrones*.

INFORMATION

Fri 7 March 6pm & 8pm
Sat 8 March 2pm, 5pm & 8pm
Sun 9 March 2pm & 4pm
Mon 10 March 1pm & 7pm
Tue 11 March 11am

Salon (90-mins no interval)
Tickets \$30 (\$25 concession)

Presented by Melbourne Recital Centre
Supported by *The Hugh Williamson Creative
Production Fund*

The evocative sound of Romania's
past recreated by the extraordinary
Balanescu Quartet.

Balanescu Quartet 'Maria T'

Created by Alexander Balanescu and Klaus
Obermaier featuring the voice of Maria Tănase.



'Maria T' is a celebration of the immortal genius of Maria Tănase, (1913-1963), the diva of Romanian folklore: Eastern Europe's answer to Edith Piaf. Taking Tănase's songs as a starting point, Alexander Balanescu has created new compositions with a very personal language. The performance features striking visuals by Austrian video artist Klaus Obermaier presenting archive footage of Maria Tănase, with the live quartet seamlessly incorporated into the visual experience.

Formed in London in 1987, the Balanescu Quartet ranks as one of the world's leading string quartets. The intention of its founder, Romanian-born Alexander Balanescu, was to transcend boundaries and create a new musical universe in which contemporary classical music, pop, jazz, folk traditions and electronic music might strike a common chord. It has led to brilliant collaborations with artists as diverse as Kate Bush, Ornette Coleman and the Pet Shop Boys, earning the Quartet a cult following and international acclaim. The Balanescu sound fuses lyricism, emotion and energy into seductive musical journeys and meditations.

INFORMATION

Fri 7 March 7.30pm
Elisabeth Murdoch Hall (90-mins no interval)
The Balanescu Quartet
Steve Arguelles drums
Klaus Obermaier visuals
A reserve \$70 (\$60 concession)
B reserve \$55 (\$45 concession)
C reserve \$40
Presented by Melbourne Recital Centre by
arrangement with Arts Projects Australia



Ji Won Kim

To Russia with Love Corpus Medicorum

Corpus Medicorum was founded in 2002 by Royal Melbourne Hospital Cardiothoracic Surgeon and violist Phillip Antippa to continue the fine tradition of medicos and music, and to raise funds for Lung Cancer Services at The Royal Melbourne Hospital. In their first concert of 2014 the orchestra inflames your passions with the power and drama of Tchaikovsky's Violin Concerto, with soloist Ji Won Kim, and counterbalance it with the tumultuous but elegantly disciplined Beethoven's Symphony No.3 'Eroica', conducted by Keith Crellin. As part of their 2014 season, Corpus Medicorum tour to St Petersburg in June to celebrate the 25th anniversary of the sister-city relationship with Melbourne.

INFORMATION

Sun 9 March 5pm
Elisabeth Murdoch Hall (Two hours incl. interval)
TCHAIKOVSKY Violin Concerto in D, Op.35
BEETHOVEN Symphony No.3 'Eroica'
Keith Crellin conductor
Ji Won Kim violin
Corpus Medicorum
Tickets \$57 (\$47 concession)
Presented by Corpus Medicorum

Young Kwon Choi



The 2012 winner of the David Paul Landa Memorial Scholarship for pianists and the ABC Young Performer of the Year's Keyboard section, Young Kwon Choi thrilled the judges with his rich tone, musicality and technical virtuosity. In this compelling program, the emotional intensity of Chopin and Ravel is leavened with Kapustin's engaging, 'written jazz' Variations.

INFORMATION

Tue 11 March 11am (morning tea from 10am)
Elisabeth Murdoch Hall (One hour no interval)
CHOPIN Piano Sonata No.3 in B minor, Op.58, B155
RAVEL *Gaspard de la nuit*
KAPUSTIN Variations for piano, Op.41
Young Kwon Choi piano
Tickets \$47
Presented by Musica Viva
Tickets on sale 13 January



Roberto Fonseca

MOOD INDIGO

Roberto Fonseca

'A fabulously gifted pianist, composer and band leader... a gift for melody that outshines more celebrated peers... one of a new breed who can transcend musical boundaries through sheer quality.'

The Guardian

Cuban-born pianist and composer Roberto Fonseca has established himself as one of the most innovative and charismatic musicians of his generation. The rightful heir to the Buena Vista Social Club legacy, Fonseca had the daunting job of filling his hero the late, great Ruben Gonzalez's shoes. He ended up becoming the star of the show. Now a solo artist in his own right, Roberto incorporates traditional African, Brazilian and Cuban music with a vibrant, panoramic mix of whistle-able tunes and euphoric improvisations.

INFORMATION

Tue 11 March 7.30pm
Elisabeth Murdoch Hall (90-mins incl. interval)

Roberto Fonseca piano, keys & vocal
Joel Hierrezuelo cuban percussion & coros
Ramsés Rodríguez drums
Yandi Martínez bass & double bass
Cherif Soumano kora & tama

A reserve \$55

B reserve \$45

Presented by Melbourne Recital Centre by arrangement with Alison Pearl Presents
Discover Mood Indigo, the Centre's jazz stream, at melbournerecital.com.au/indigo

Top Class Dance & VET Dance



Enjoy the beauty and passion of dance presented by top performing VCE Dance and VET Dance students from 2013. The Top Class Dance concerts present both VCE Dance Technique and Composition solos and a range of VET Dance styles. The concerts are compered by assessors.

INFORMATION

Wed 12 March 10am & 1.30pm
Elisabeth Murdoch Hall (75-mins no interval)
Tickets \$15 (\$12.50 regional concession)
Two concert package \$26 (\$22 concession)
Presented by the Victorian Curriculum & Assessment Authority as part of the VCE Season of Excellence 2014

LOCAL HEROES 2014

Guitar Impressions



Melbourne Guitar Quartet

Melbourne Guitar Quartet is dedicated to the development of new chamber music repertoire for the instrument. Performing on classical bass, baritone, standard, treble and octave guitars, the ensemble produces a rich and broad timbral spectrum for enhanced ensemble guitar performance. In *Guitar Impressions*, Melbourne Guitar Quartet launches their third album, a compilation of Spanish and French original and arranged music for the guitar family. Featuring Debussy's *Clair de Lune*, Ravel's *Pavane for a Dead Princess* as well as works by Albeniz and Granados, this is a sumptuous and tuneful program that highlights the sonorous, rhythmic vive of the guitar and the beauty of Impressionism. This concert coincides with the launch of the group's third CD.

INFORMATION

Thu 13 March 6pm
Salon (One hour no interval)
DEBUSSY
String Quartet in G minor-2nd mvt (arr.)
Suite Bergamasque (selections) (arr.)
GRANADOS Spanish Dances (arr.)
RAVEL *Pavane for a Dead Princess* (arr.)
ALBENIZ Cordoba, from *Chants d'Espagne*
KLEYNJANS *Los Cuatro Elementos* (selections)
Melbourne Guitar Quartet
Tickets \$38 (\$28 concession)
Three concert package \$97 (\$71 concession)
Presented by Melbourne Recital Centre & Melbourne Guitar Quartet
Supported by the Local Heroes Leadership Circle



Firebird Trio

LOCAL HEROES 2014

The Dilettante Hater's Eastern Europe

In 2014, Firebird Trio introduces 'The Dilettante Hater', a most discerning and entertaining critic. Witty, engaging, and occasionally provocative, he is known merely as 'Monsieur'. Rooted in progressive rock and minimalism, Erkki-Sven Tüür's 2002 work, *Fata Morgana* has powerful allure, while Pärt's arrangement of Mozart's *Adagio* endures as a moving arrangement. Shostakovich's searing second piano trio is unsurpassed as an elegy for the victims of war, and Haydn's C-major Trio and Schubert's bewitching Notturmo are rarely equalled for their power to enchant.

Firebird Trio's 2014 series promises a unique concert-theatre experience, exploring music from Beethoven to Brahms, Vaughan Williams to Shostakovich, Arvo Pärt to Schubert. Their performances reflect the energy, colour and splendour of the Firebird, taking their name from the ballet suite by Igor Stravinsky. With a growing international reputation, recording career and performances in Australian metropolitan and regional centres,

the members of Firebird Trio - Benjamin Martin (piano), Roger Jonsson (violin) and Josephine Vains (cello) - are known for their passionate, thought-provoking and compelling music-making.

INFORMATION

Wed 12 March 7pm
Salon (Two hours incl. interval)
HAYDN Piano Trio in C, Hob. XV/27
PÄRT *Mozart-Adagio* for violin, cello & piano
SCHUBERT Notturmo
TÜÜR *Fata Morgana*
SHOSTAKOVICH Piano Trio No.2 in E minor, Op.67
Firebird Trio
Tickets \$50 (\$40 concession)
Three concert package \$128 (\$102 concession)
Presented by Melbourne Recital Centre & Firebird Trio
Supported by the Local Heroes Leadership Circle

Continuum

MOOD INDIGO

Billy Tea to Burgers



Led by Adam Simmons, **Origami** is very much based in the jazz tradition and could be just a straight sax/bass/drums trio, yet is curiously pushing into deeper themes. Origami returns to the Salon for a very special presentation of a new project drawing primarily upon the group's shared enthusiasm and experience of road trips. It is often expressed that the Australian landscape helps inform its inhabitants - its vastness, expanse and harshness. Yet when travelling through, one is struck by the great variety in the ever-changing terrain. In the same way, there is a similar diversity of people and culture that is evolving for reasons both positive and negative around the country. *Billy Tea to Burgers* is both a musical celebration and commentary on the Australian experience.

INFORMATION

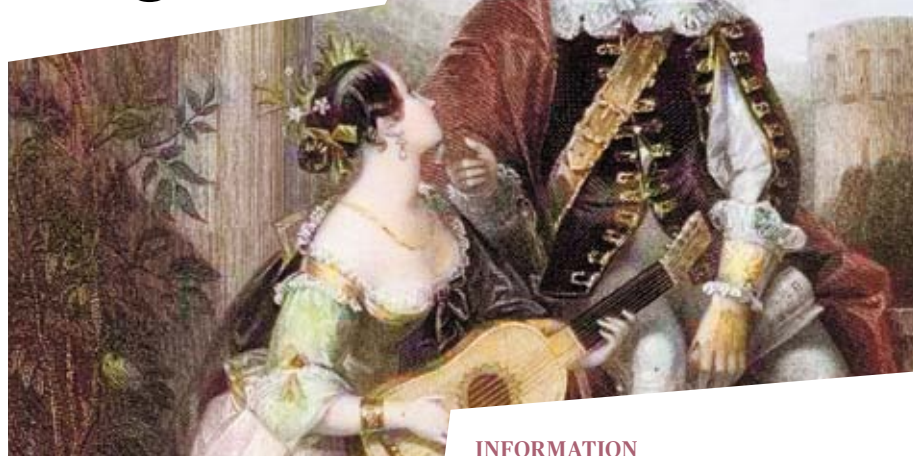
Sat 15 March 6pm
Salon (One hour on interval)
Origami
Tickets \$30 (\$25 concession)
Presented by Melbourne Recital Centre & Adam Simmons
Discover Mood Indigo, the Centre's jazz stream, at melbournerecital.com.au/indigo

The string quartet is a vital, intimate genre that is constantly reinvented. Tracing the thread of this evolution the **Australian String Quartet** begins with early Boccherini from the mid-18th century, the same era their wonderful set of Guadagninis were made. They perform using raw gut strings, rather than modern synthetic and steel, and with an understanding of the early classical performance style. This is followed by Brahms' finely crafted first string quartet, as he would have heard it in the late 19th century, still using gut. The Quartet take up modern electric instruments for the evocative Australian work, *Windmill* by Stephen Whittington, and George Crumb's groundbreaking work for electric quartet, *Black Angels*. Crumb quotes from Tartini's *Devils Trill*, the *Dies Irae* from Mozart's *Requiem* and Schubert's *Death and The Maiden*, creating a darkly moving response to the Vietnam War. The versatility of the medium comes to the fore in this program - a turbulent sonic adventure spanning three centuries.

INFORMATION

Thu 13 March 7pm
Elisabeth Murdoch Hall (Two hours incl. interval)
BOCCHERINI String Quartet in G minor, Op.32 No.5
BRAHMS String Quartet in C minor, Op.51 No.1
WHITTINGTON *Windmill*
CRUMB *Black Angels*
Australian String Quartet
Tickets \$75 (\$57 concession)
Presented by Australian String Quartet
Tickets on sale 2 December

The English Songbook



The art of basso continuo is a never ending exploration of possibilities. Venturing to the British Isles, Melbourne's **Continuo Collective** explores rediscovered and rarely heard works from the early life of plucked instruments. Accompanied by Samantha Cohen (lute) and Geoffrey Morris (guitar), rising star Brenton Spiteri (tenor) performs enchanting works by John Dowland as well as Benjamin Britten's 20th-century masterworks, *Folksong Arrangements* and *Songs from the Chinese*. Together, the trio also presents a new song-set composed especially for this concert by respected Melbourne composer, Dermot Tutty.

INFORMATION

Mon 17 March 6pm
Salon (One hour no interval)
BRITTEN *Folksong Arrangements*, Vol.6 (England)
BRITTEN *Songs from the Chinese*
DOWLAND Lute songs
TUTTY new work
Continuo Collective
Brenton Spiteri tenor
Tickets \$38 (\$28 concession)
Three concert package \$97 (\$71 concession)
Presented by Melbourne Recital Centre & Continuo Collective
Supported by the Local Heroes Leadership Circle



Daniel de Borah

LOCAL HEROES 2014

Cello Sonatas with Rachel Johnston

Former cellist of the Australian String Quartet, **Rachel Johnston** joins pianist **Daniel de Borah** in a program embracing the warmth and humanity of the cello. Given his fondness for mellow tenor-range instruments it is unsurprising that Brahms turned to the cello for his first duo sonata, the melancholy E minor Sonata for cello and piano. Shostakovich also favoured the cello early in his output, his Sonata in D minor already displaying many of the hallmarks that would define his later works.

Praised for his 'precision and eloquence' (*The Age*) as well as his 'empathy and stylistic understanding' (*The Canberra Times*) Daniel de Borah has performed recitals at major venues and festivals across Australia, Russia and Europe. In 2014, Daniel welcomes friends old and new to the stage for a poetic program of musical delights.

INFORMATION

Tue 18 March 6pm
Salon (One hour no interval)
BRAHMS Sonata No.1 for piano & cello in E minor, Op.38
SHOSTAKOVICH Sonata for cello & piano in D minor, Op.40
Daniel de Borah piano
Rachel Johnston cello
Tickets \$38 (\$28 concession)
Three concert package \$97 (\$71 concession)
Presented by Melbourne Recital Centre & Daniel de Borah
Supported by the Local Heroes Leadership Circle

Ears Wide Open #1



Richard Gill

Whether you are a newcomer or want to take your appreciation of Classical music to the next level, *Ears Wide Open* is an entertaining, educational experience. Hear the **Melbourne Symphony Orchestra** perform live on stage while learning more about the music from host Richard Gill. *Ears Wide Open #1* takes you to the breathtaking Finnish landscape of Sibelius' musical imagination.

INFORMATION

Mon 17 March 6.30pm
Elisabeth Murdoch Hall (90-mins no interval)
SIBELIUS Symphony No.2 (excerpts)
Melbourne Symphony Orchestra members
Richard Gill conductor
Tickets \$20 (\$17 concession)
Presented by Melbourne Symphony Orchestra

A close-up portrait of a young woman with blonde hair pulled back, smiling warmly at the camera. She is wearing a purple fabric scarf tied in a large knot around her neck. The background is a soft, out-of-focus light blue.

GREAT PERFORMERS 2014

Julia Lezhneva

Baroque. Bel Canto. Bravura.

In Italy there's a word for Julia Lezhneva's impetuous virtuosity: *bravura*. It's *bravura* which makes audiences gasp with astonished delight when a singer jumps the most difficult technical and musical hurdles. Such gasps are regularly heard at Lezhneva's concerts. The 23-year-old soprano has already earned a world-wide reputation for superb performances of the most intricate and dazzling repertoire from the Baroque to the stratospheric vocal acrobatics of *bel canto* opera. Her astonishing musical maturity saw Lezhneva make her recording debut at 18 with luminary period music conductor Marc Minkowski, and launched a precocious international career. She is a talent in the ascendant.

Lezhneva's voice and temperament are perfectly suited to the spectacle and emotion of the Baroque masters. Vivaldi, Handel and Porpora use all of the techniques of opera in their sacred music - runs, roulades, trills and exquisite melody - to move and awe the congregation. Mozart's *Exsultate, jubilate* is one of the purest expressions of joy in the repertoire. Lezhneva's emotional intelligence makes her one of the most sought-after Rossini heroines on the scene, revealing the heart beneath the vocal fireworks.

INFORMATION

Wed 19 March 7.30pm
Elisabeth Murdoch Hall (One hour 50-mins incl. interval)
VIVALDI 'In furore' from Motet: *In furore justissimae irae*, RV 626
HANDEL 'O nox dulcis' from Motet: *Saeviat tellus inter rigores*, HWV 240
PORPORA 'Care Deus cordi amantis' from Motet: *In caelo stelle clare*
MOZART 'Tu virginum corona... Alleluia' from Motet: *Exsultate, jubilate*, K.165
ROSSINI 'La Regata Veneziana'
BELLINI 'Ma rendi pur contento'
SCHUBERT Impromptu in G-flat, Op.90, No.3
ROSSINI 'Tanti affeti' from *La Donna del Lago*
Julia Lezhneva soprano
Michael Antoneko piano
Premium \$105
A reserve \$92 (\$50 concession)
B reserve \$75 (\$50 concession)
C reserve \$50
Presented by Melbourne Recital Centre
Program partners The Langham Melbourne & ABC Classic FM

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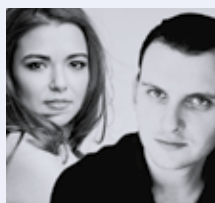
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Images from left: Daniel Hope, Julia Lezhneva, Karen Gomyo & Slava Grigoryan



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Quartz

LOCAL HEROES 2014

Stone of the Sun

Haydn's Opus 20 quartets signify a turning point in the composer's output, earning him the revered title of 'Father of the String Quartet'. It is believed that Benjamin Britten admired Haydn's quartet writing so much, that he kept copies by his bedside. Britten's first quartet, written when he was just 27 years of age, shows strong evidence of this admiration, while maintaining an unmistakable essence of his compositional style.

Quartz is a fresh new ensemble which unites four dynamic musicians - Caroline Hopson and Rachael Beesley (violins), Anna Webb (viola) and Zoe Wallace (cello). Highly acclaimed musicians, they have performed as part of renowned European and Australian ensembles and orchestras as well as various international music festivals. Together Quartz perform a delightful program of Haydn, Britten and Percy Grainger, who, like Haydn, adored folk music and infused it with his own distinctive compositional style.

INFORMATION

Wed 19 March 6pm
Salon (One hour no interval)
HAYDN String Quartet in D, Op.20, No.4
GRAINGER Folk song arrangements
BRITTEN String Quartet No.1 in D, Op.25
Quartz
Tickets \$38 (\$28 concession)
Three concert package \$97 (\$71 concession)
Presented by Melbourne Recital Centre & Quartz
Supported by the Local Heroes Leadership Circle

MOOD INDIGO

The New Palm Court Orchestra with Eugene Friesen



Four-time Grammy Award-winning American cellist Eugene Friesen joins Melbourne ensemble The New Palm Court Orchestra for his Australian premiere performance. Friesen is internationally regarded for his groundbreaking work on the cello including with award-winning ensemble The Paul Winter Consort, of which he is a long-standing member. Friesen is also Professor and Director of World Strings at Berklee College of Music, Boston. The New Palm Court Orchestra (NPCO) is a nine piece chamber orchestra which brings together some of Melbourne's best jazz, classical and improvising musicians. They perform a selection of melodious compositions and improvisations by Friesen and the NPCO's Artistic Director, pianist/composer Gemma Turvey.

INFORMATION

Thu 20 March 6pm
Salon (One hour no interval)
The New Palm Court Orchestra
Gemma Turvey director
Eugene Friesen cello
Tickets \$45 (\$30 concession)
Presented by Melbourne Recital Centre
Discover Mood Indigo, the Centre's jazz stream, at melbournerecital.com.au/indigo

MCO Virtuosi: Viva Vivaldi!

MCO Virtuosi is Melbourne Chamber Orchestra's new popular classics consort, giving spirited performances of the best-loved music from the Baroque, Classical and beyond. Virtuosi is directed by one of Australia's finest violinists, Lerida Delbridge. Lerida is well known to audiences around Australia and the world as a violinist from the TinAlley String Quartet, which won first prize at the Banff International String Quartet Competition in 2007. MCO Virtuosi presents a concert event showcasing the virtuosity of Vivaldi's string concerti. The Venetian master's ever-popular *Four Seasons* takes centre stage alongside a selection of audience favourites. Passionate violinist Michael Brooks Reid, well known to MCO audiences, returns from Berlin to perform the brilliant solos in Vivaldi's most famous concerti.

INFORMATION

Thu 20 March 7.30pm
Elisabeth Murdoch Hall (One hour 40-mins incl. interval)
PACHELBEL Canon in D
VIVALDI
Concerto for strings in G, 'Alla Rustica' RV 151
Concerto for strings, RV 109
Concerto in D minor for two violins & cello
'Four Seasons', RV 269, RV 315, RV 293 & RV 297
PIAZZOLLA *The Four Seasons of Buenos Aires*
- Primavera Porteña (Spring)
MCO Virtuosi
Lerida Delbridge director
Michael Brooks Reid violin
Premium \$79 (\$71 concession)
A reserve \$59 (\$51 concession)
B reserve \$49 (\$41 concession)
C reserve \$39
Under 40s \$40
Presented by Melbourne Chamber Orchestra



Lerida Delbridge



Andrea Keller

MOOD INDIGO

Andrea Keller The Company of Pianos 1

Dedicated to the performance and creation of contemporary, original and improvised jazz music, Andrea Keller is described as 'one of Australia's most consistently interesting musical minds' (Doug Spencer, ABC). Classically trained with a passion for the free-flowing vitality of jazz, pianist, composer and collaborator Matt McMahon is considered one of the new voices in Australia's jazz scene. Meeting for the first time in concert, Keller and McMahon, two of Australia's highly lauded jazz pianists unite to present their innovative take on the Australian songbook.

INFORMATION

Fri 21 March 6pm
Salon (One hour no interval)
Andrea Keller & Matt McMahon piano
Tickets \$30 (\$25 concession)
Presented by Melbourne Recital Centre & Andrea Keller
Discover Mood Indigo, the Centre's jazz stream, at melbournerecital.com.au/indigo

Sitkovetsky Trio



The individually acclaimed young players of the Sitkovetsky Trio have come together for the sheer joy of playing chamber music, and their shared delight reaches across the footlights to touch audiences. For their first Australian tour, the Trio has chosen their cornerstones of the repertoire including Tchaikovsky, Smetana and Vine. Renowned humanitarian Julian Burnside AO QC continues his visionary support of the arts through a new commission from Musica Viva's Artistic Director Carl Vine, in honour of Carl's 60th birthday.

INFORMATION

Sat 22 March 8pm & Tue 25 March 7pm
Elisabeth Murdoch Hall (Two hours incl. interval)

PROGRAM I (Sat 22 Mar)

SMETANA Piano Trio in G minor, Op.15

VINE Piano Trio* (world premiere)

BEETHOVEN Piano Trio No.7 in B-flat, Op.97
'Archduke'

PROGRAM II (Tue 25 Mar)

SMETANA Piano Trio in G minor, Op.15

VINE Piano Trio* (world premiere)

TCHAIKOVSKY Piano Trio in A minor, Op.50
'In Memory of a Great Artist'

*commissioned for Musica Viva Australia by Julian Burnside AO QC in honour of Carl Vine's 60th birthday

Sitkovetsky Trio

Premium \$113 (\$98 concession)

A reserve \$94 (\$82 concession)

B reserve \$66 (\$57 concession)

C reserve \$44 (\$38 concession)

Presented by Musica Viva

Tickets on sale 13 January



Indian Classical Instrumental Series

Music has played a prominent role in India's cultural heritage for centuries. Melodies and rhythms are key elements of Indian music. The evolution of music is identified with lineage and tradition. InConcert Music presents instrumental music by Melbourne's own Indian musicians, Murali Kumar (violin), Sridhar Chari (flute) and the Iyer Brothers (veena artists), who will unfold the enchanting rhythms and melodies and present compositions from the 18th century and beyond. These musicians are top performers in their respective musical fields with decades of experience. They will be accompanied on traditional Indian percussion instruments (mridangam, ghatam and kanjira).

INFORMATION

Sun 23 March

4pm - violin recital by Murali Kumar

5.30pm - bamboo flute recital by Sridhar Chari

7pm - veena duet by the Iyer Brothers
Salon

Sridhar Chari bamboo flute/mridangam

Murali Kumar violin

Ramnath & Gopinath Iyer veena

Venkat Ramakrishnan mridangam

Krishna Nagasundaram ghatam

Ragavan Sarma kanjira

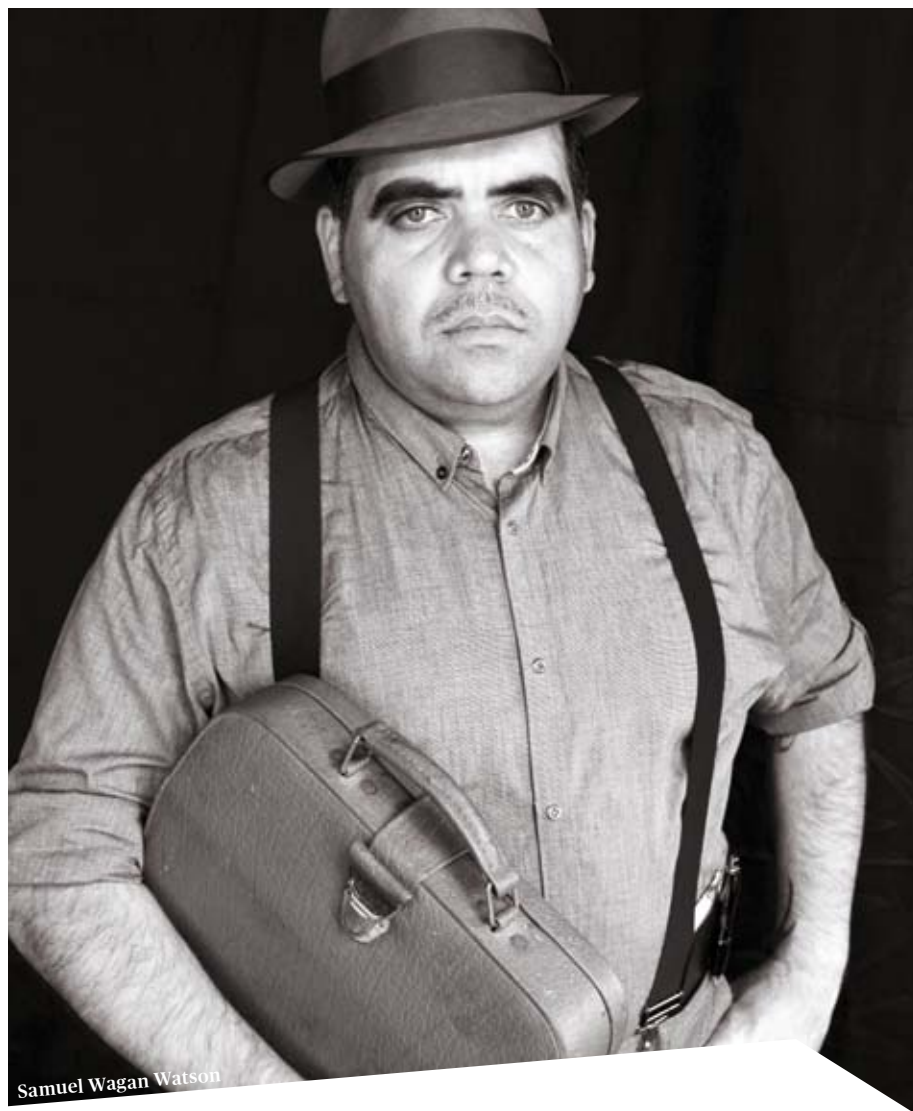
Tickets \$25 (\$22 concession)

All three concerts \$40

Presented by InConcert Music

Samuel Wagan Watson Smoke Encrypted Whispers

1 poet + 23 poems + 23 composers = 1 extraordinary concert



LOCAL HEROES 2014

Mr Playford Requests the Pleasure...

Ludovico's Band slips on their dancing shoes and whirls through the weird and wonderful dances of 17th-century Europe. From stately pavaues to mysterious tarantellas and elegant dance suites from the courts of the French kings to the pubs of London and Dublin, Ludovico's Band explores the sublime to the ridiculous.

Ludovico's Band is one of Australia's most dynamic Baroque bands. Combining the lush plucked sounds of theorbos, guitars and triple harp with refined violins, viola da gamba and percussion, the group creates a unique sound world that explores cutting edge music of the Baroque period.

INFORMATION

Tue 25 March 6pm
Salon (One hour no interval)
Works by **Playford, Dowland, Purcell, Sanz, O'Carolan** and **Lully**
Ludovico's Band
Tickets \$38 (\$28 concession)
Three concert package \$97 (\$71 concession)
Presented by Melbourne Recital Centre & Ludovico's Band
Supported by the Local Heroes Leadership Circle

INFORMATION

Mon 24 March 6pm
Salon (One hour no interval)
Paul Dean clarinet/director
ANAM Musicians
Tickets \$25 (\$15 concession)
Presented by Melbourne Recital Centre & Australian National Academy of Music

'A sonic tapestry... as torpid as a summer day, as threatening as a thundershower.' *The Australian*

Commissioned for the Music and Words Series at the State Library of Queensland, *Smoke Encrypted Whispers* is a remarkable journey through Samuel Wagan Watson's multi-award winning cycle of 23 poems - poems that resonate through the heartland of 1980s Australia, particularly the poet's home town of Brisbane. A total of 23 composers were asked to respond to a certain poem and the result is a remarkable series of brief but potent compositions whose diversity of style and emotional highs leave performers and audience alike gasping for breath.



GREAT PERFORMERS 2014

Karen Gomyo & Slava Grigoryan

The Devil's Trill

Born in Tokyo and raised in Montreal and New York, Gomyo is a born globetrotter, her recent travels taking in the major orchestras of Europe and festivals around the world. On this tour, she makes her Australian debut. Her partner in this recital is Melbourne's Slava Grigoryan, a musician whose versatility and flair have made him a cross-over star. The diabolically difficult music of Paganini holds no terrors for Gomyo and Grigoryan. Exploring the great virtuoso's little-known works for the unusual and gorgeous combination of violin and guitar, they recreate the atmosphere of the plushiest and most fashionable salons of 19th century Italy. Of course, the Italian flair for the fantastic goes back to the Baroque of

Vivaldi whose music echoes the ornate splendour of Venice. There's also a touch of black magic about this music. Rumour had it that both Paganini and Tartini were in league with the Devil. The legend of Giuseppe Tartini's Sonata in G minor relates that Satan appeared in a dream to perform this eerie piece for the composer, who awoke and transcribed it. Niccolò Paganini's infernally amazing talent extended from the violin to the guitar and the viola, and his outré appearance and demeanour only increased his marketability. Gomyo performs some of his famous solo Caprices - full of outrageous effects - and with Grigoryan, the elegant and affable duos he composed to beguile both audiences and musicians.

INFORMATION

Wed 26 March 7.30pm
Elisabeth Murdoch Hall (One hour 50-mins incl. interval)

VIVALDI Violin sonata No.2 in A, RV 31

TARTINI Violin sonata in G minor, 'Devil's Trill'

PAGANINI

Centone di Sonate for violin & guitar, Op.64, No.1
From 24 Caprices for solo violin. Op.1: No.13, No.6, No.24

GIULIANI *Rossiniana* for solo guitar, Op.119, No.1

PAGANINI

Sonata for violin & guitar in A, Op.2, No.1
Romanza from Grand Sonata for violin & guitar, Op.53

The Carnival of Venice, Op.10

Karen Gomyo violin

Slava Grigoryan classical guitar

Premium \$105

A reserve \$92 (\$50 concession)

B reserve \$75 (\$50 concession)

C reserve \$50

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Presented by Melbourne Recital Centre

Program partners *The Langham Melbourne & ABC Classic FM*



Seraphim Trio

LOCAL HEROES 2014

Last Words

Sublime New York-based soprano Jane Sheldon joins **Seraphim Trio** for Andrew Ford's stunning new song cycle, *Last Words*. In this moving and dramatic work, Ford sets the last words of historical and fictional figures including Goethe, Dorothy Porter and Fish from Tim Winton's acclaimed *Cloudstreet*. Seraphim Trio also performs Beethoven's very first published opus, the glorious Piano Trio in G and Brahms' beloved first Piano Trio in B, a work that combines the best of both early and late Brahms, as he rewrote his youthful masterpiece later in life.

INFORMATION

Thu 27 March 7pm
Salon (Two hours incl. interval)
BEETHOVEN Piano Trio No.2 in G, Op.1, No.2
FORD *Last Words* for piano trio & soprano
BRAHMS Piano Trio in B, Op.8
Seraphim Trio
Jane Sheldon soprano
Tickets \$50 (\$40 concession)
Two concert package \$85 (\$68 concession)
Presented by Melbourne Recital Centre & Seraphim Trio
Supported by the Local Heroes Leadership Circle



Ensemble Liaison

LOCAL HEROES 2014

Cast Away

Strauss' setting of *Enoch Arden*, Tennyson's 1864 epic poem of love, loss and honour, was the inspiration for the Tom Hank's film *Cast Away*. This one act melodrama, written in 1897, has attracted musicians and actors including Glenn Gould, Claude Rains, Patrick Stewart and Michael York. **Ensemble Liaison** teams up with Australian star of stage and screen, James Saunders to present *Enoch Arden* in an arrangement for narrator, clarinet, cello and piano along with Beethoven's virtuosic Trio in E-flat, Op.38.

INFORMATION

Thu 27 March 7pm
Elisabeth Murdoch Hall (Two hours incl. interval)
BEETHOVEN Trio for piano, clarinet & cello in E-flat major, Op.38
STRAUSS *Enoch Arden*, Op.38 (arr. for narrator, clarinet, cello & piano)
Ensemble Liaison
James Saunders narrator
Tickets \$50 (\$40 concession)
Three concert package \$128 (\$102 concession)
Presented by Melbourne Recital Centre & Ensemble Liaison
Supported by the Local Heroes Leadership Circle



Graeme Lyall

MOOD INDIGO

Lyric

Imogen Manins and **Tony Gould** are joined by **Graeme Lyall**, one of the country's most influential and inspiring musicians. This is a rare chance to hear these musicians as a trio featuring Graeme Lyall's captivating and lyrical playing combined with Manins and Gould's unique approach to improvisation.

INFORMATION

Sat 29 March 6pm
Salon (One hour no interval) - *in cabaret mode*
Imogen Manins cello
Tony Gould piano
Graeme Lyall saxophone
Tickets \$45 (\$30 concession)
Pre-order food & beverage packages and save
Presented by Melbourne Recital Centre and Manins & Gould
Discover Mood Indigo, the Centre's jazz stream, at melbournerecital.com.au/indigo



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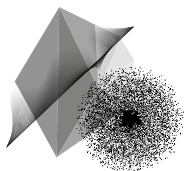
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